

**FREE!**

## INDEX

Arts and Leisure ...	B1-10	Deaths .....	A22
Business .....	A16, 17	Editorial .....	A2
Calendar of events ..	B4, 5	Father Farrell .....	A23
Calendar of Coming		Letters to the editor ..	A2
Events .....	B12	Movies .....	B3
Churches .....	A23	Pine Whispers .....	A18-21
Classified .....	B14-17	Remember When .....	B11
Conscience of Carmel	A15	Roundup .....	B84
Crossword .....	B2	Sunset Views .....	B6
Curran Events .....	A10		

# The Carmel Pine Cone

and Carmel Valley Outlook

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OCTOBER 21, 1982

## Bulldozers and art collide in Carmel

By MICHAEL R. GARDNER

**RENOWNED FRENCH** artist Michel Delacroix arrived in Carmel for a reception to open his latest art exhibit at Atelier Galerie only to find a bulldozer parked in front of the gallery and the street partially destroyed.

Nearby, Gallery Americana had also scheduled a reception for the opening of art works by Maurice Harvey. Bulldozers had completely torn up Sixth Avenue the previous afternoon.

Over at Antiques and Accents on Dolores Street, owner Everett Davis made just one sale last Thursday, Oct. 14.

Those are just a few examples of the problems caused by a major road reconstruction project on Sixth Avenue between San Carlos and Lincoln streets.

Angry merchants have complained to city hall that the street work has ruined business for October, which they say is their busiest sales month. The irate businesspeople also chide city hall for not giving them plenty of advance warning that the road would be reconstructed.

The Carmel City Council wanted to find a "compromise" between completion of the badly-needed street work after the busy sum-

*'We certainly wouldn't have scheduled an opening. Our hope is that it isn't the beginning of a lot of unnecessary street work that would make the town look like San Jose.'*

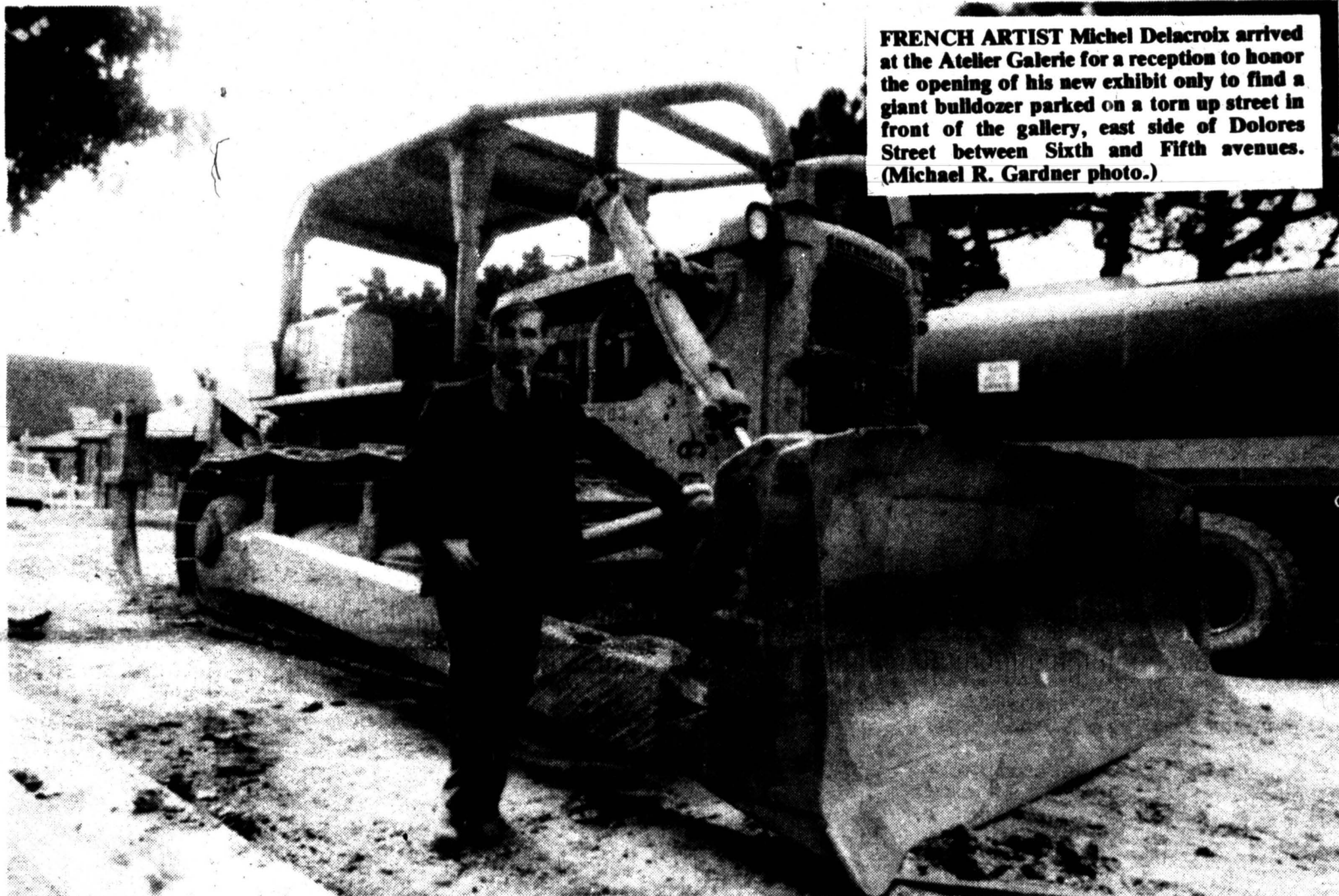
mer season and before the winter rains begin, City Administrator Doug Peterson told the *Pine Cone/Outlook* Oct. 18.

"We were trying to pick a compromise between the dry weather and to come along after the heavy traffic period of summer," Peterson explained. "We're trying to beat the rain and at the same time miss the traffic as much as possible. We just tried to grit our teeth and get it done sometime."

Peterson pointed out that the city rarely undertakes more than one or two major street repair projects in the course of a year. The \$53,459 Sixth Avenue reconstruction work is contracted to Granite Construction Co. of Seaside. Neill Engineers of Carmel is the engineering firm for the work.

Peterson hopes the project will be completed by next week. The reconstruction work was authorized because of the poor condition of Sixth Avenue.

"There was too much of a crown in the road to resurface it. There also was not a base," explained project foreman Bob



**FRENCH ARTIST** Michel Delacroix arrived at the Atelier Galerie for a reception to honor the opening of his new exhibit only to find a giant bulldozer parked on a torn up street in front of the gallery, east side of Dolores Street between Sixth and Fifth avenues. (Michael R. Gardner photo.)

Thompson when asked why the road could not have just been re-surfaced.

Workers installed a base and then will re-surface the road. Work is expected to be completed by early next week, he added.

But while the work continues, sales in the area drop, say merchants contacted by the *Pine Cone/Outlook*. The merchants claim that the problems could have been minimized with a little advance notice from the city.

**'WE WERE** notified on Monday (Oct. 11) that the work would begin Tuesday. They could have had the courtesy to let us know a little more in advance," said David Hughes, executive vice president of Gallery Americana, northeast corner of Sixth Avenue and Lincoln Street.

"We certainly wouldn't have scheduled an opening. Our hope is that it isn't the beginning of a lot of unnecessary street work that would make the town look like San Jose," he continued.

Hughes said it is still too early to speculate about the effect the street work will have on sales. He said October is normally one of the

busiest months at the gallery.

Sam Ehrenberg, owner of Atelier Galerie, also scheduled a reception last weekend to celebrate the opening of a one-man show. Atelier Galerie is on Dolores Street just north of Sixth Avenue. Parts of Dolores Street have also been torn up.

"I was very perturbed about it. I was not given a letter notifying me that it was going to happen until after it happened. By then I couldn't wave a magic wand and put it (the street) back together again," Ehrenberg said.

"It would have been nice for the city to check with the merchants to find out if October was a good month," he said. "If they had checked their hotel and sales tax receipts, they might have found a better time when it is not raining."

Ehrenberg suggested that the work could have been delayed until April, which is after the rains but before the summer tourist onslaught.

French artist Michel Delacroix had just flown in from another show in Connecticut to be present for the opening of his art exhibit at Atelier Galerie.

Delacroix found a parked bulldozer and a partially destroyed Dolores Street in front of

the gallery upon his arrival the afternoon of Oct. 15.

Delacroix, through an interpreter, said he "preferred ground to cement streets, but it is very disturbing to find the street like it is. It's too bad."

Fortunately for them, owners of the Weston Gallery did not schedule any special events while the street repairs are underway. The road work has still caused some problems, according to Lisa Cremin, executive associate.

"We only had a little bit of advance warning as far as I know," she said. "I know if I was walking around town, I would go down another street."

Weston Gallery is on the north side of Sixth Avenue between Dolores and Lincoln streets.

Barbara Shimek, owner of First Impressions, on the corner of Sixth Avenue and Dolores Street, was very upset about the situation.

"One of the problems is that I was never notified. I didn't know a thing about this and of course it's been effective. It's cut us off

Continued on page 6

### IN THE NEWS:

**Council holds out on dam project**.....Page 3

**Helen Arnold is woman of the year**.....Page 4

**Carmel High faces accreditation**.....Page 5

**School board ponders Measure A**.....Page 8

**Pain treatment center's function**.....Page 10

**Questions answered about trees**.....Page 11

**Parents to protest school lease**.....Page 12

**Library has funds for annex**.....Page 24



## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### What direction parking?

Dear Editor:

After the Oct. 5 council meeting one wonders about the attention span of our council members. No more than a month ago the residents crowded the council chambers and said "no" to an underground parking garage at the library annex. Several weeks ago the questionnaire was tabulated and showed the majority of residents favored a parking garage on the north field of Sunset Center. The original question about the Sunset garage also asked the residents if they would use it. And that is still the real question.

Residents must seriously consider the Sunset north field and library proposals. Is a 27-car underground garage under a possibly unneeded library annex — which is in the very center of Carmel — in the best interest of Carmel? The very same problems of security, maintenance, and usage exist just as they existed a month ago.

As to the Sunset garage — when asked for a ballpark figure for construction, Doug Peterson, city administrator, said about \$3.5 million. That is a lot of money. The number of parking spaces was not discussed. However, 200 to 400 have been mentioned in the past. How is it to be financed, who is to use it, and what about security?

When one considers that the Carmel Plaza garage has 108 parking spaces which are not filled every day of the year and of the 108 spaces, only 16 of the 1,200 businesses buy monthly parking, who, indeed, will use the Sunset garage? The residents? We know our tourists won't, as they don't use the Plaza garage which is only a half block off Ocean Avenue. The employee/employers won't, as they prefer to park in front of their shops or in the residential area where they don't have to pay.

The Carmel Local Coastal Program, which was adopted by the Council in 1981 states from a 1974 study that is valid today that "a constant 13 percent of the short term spaces (one and two hours) were occupied all day by individuals who moved their cars during the day. Based on the average length of occupancy of these spaces, it may be concluded that all-day parkers in the commercial district spaces prohibit access to parking to some 600 visitors' autos per day (this also includes residents).

"Based on an average party size of 2.3 cars, this equals in excess of 1,200 visitors (residents) per day who are denied parking in the commercial district." Also, of interest, the study shows that most one-hour spaces are occupied for 40 minutes, and two-hour spaces for 53 minutes.

The traffic committee is presently investigating a commercial area parking plan that would eliminate the all-day parkers, such as has been done effectively in Eugene and Salem, Oregon at little or no cost to the residents or city. It is but one of several plans being discussed. Logically and financially, it would seem all avenues of alleviating the commercial area of all-day parking should be investigated.

If 600 additional cars can be accommodated per day at minimal cost, why spend millions and millions of dollars for a huge structure, which simply by its size cannot be a thing of beauty or can be pointed at with pride?

Once again, the residents must let the council know how they feel. Please consider the following: Would you pay to park in an underground garage at Sunset if you were go-

ing to shop in the commercial area? Would you vote in favor of a bond issue? Should a city or private commercial venture be in a residential (R-1) zone? Would such a venture set a precedent for further commercialism south of Eighth Avenue?

There is to be a public meeting in November. Plan to attend. In the meantime, investigate, ask questions at city hall and of your councilmen. Attend the traffic committee meetings. Remember, if the council knows your feelings they will be able to make proper decisions as they did last month on the Pine Inn-library project.

June Wood  
Carmel

### Thanks for article

Dear Editor:

The Josephine Kernes Memorial Swim School for the handicapped would like to express our appreciation for the article on our organization in the Oct. 7 *Pine Cone*.

However, misconceptions must be corrected. The Easter Seals Society of the Monterey Peninsula has faithfully been paying the fees of our swimmers who cannot afford them because of low income or extensive medical bills. This amounts to one-third of our monthly income. Because of decreased income to their organization and increased requests for client services, they have been unable to continue additional funding that they had hoped to provide.

Regarding United Way, our position is only that we are too small at this time to consider United Way funding. We recognize their valuable support which enables other organizations to provide many beneficial services to the community.

We would also like people who would be interested to know more about our program to contact us at 372-1661 or P.O. Box 2261, Monterey, 93940.

Marvella Peterman  
Director  
Kernes Swim School

### Fearless snake hunter

Dear Editor:

Further applause for the Carmel Valley Fire Department, and in particular a brave snake hunter by the name of Mr. Jim Bow.

On four occasions in the last month, the Carmel Valley Fire Department has scurried up my hill at my urgent request to remove rattlesnakes, planted without invitation on my welcome mat, in my dog's bed, under my pine tree, and in my barbeque.

One of the beasts was described gleefully as "the biggest we've ever seen all year, lady," at which point my mother, visiting at the time, poured herself a stiff one! (She could not get out of here fast enough.)

In all seriousness, I wish to express publicly great gratitude to the volunteers at Carmel Valley Fire Department for helping out. I do hope the siege is at an end.

Gale Ward  
Carmel Valley

### Muster was successful

Dear Editor:

Many thanks for your assistance to us during our recent Muster preparations.

We greatly appreciate the front page picture you gave us in announcing our Muster. We had a good-sized crowd and everyone seemed to have a great time.

Again, thanks for your help.

Robert A. Updike  
Carmel Fire Chief

### Re-elect Sam Farr

Dear Editor:

I have followed with disbelief, and finally repugnance, letters to the editor written by Assemblyman Sam Farr's opponents. For those who don't know Sam Farr, I feel compelled to write.

From December to June 1982, I spent my spare time working as a volunteer intern in Sam's Monterey office. My purpose was to learn about state and local politics first-hand. I brought with me to the job the suspicion and cynicism for politicians that is common.

My internship in Sam's office was an eye-

## Editor's desk

### The rhetoric of politicians can sometimes be very strange

By ROBERT MISKIMON



SOMETIMES the rhetoric used by politicians can get downright bizarre.

A good example of this was the recent comment by Fifth District Monterey County Supervisor William Peters quoted in this newspaper recently to the effect that State Transportation Director Adriana Gianturco had engaged in a "self-fulfilling" prophecy about the Hatton Canyon Freeway.

Supervisor Peters said Ms. Gianturco didn't want the freeway built, and therefore, said it wasn't possible to build it because of a lack of funds. The state's top transportation official — according to Supervisor Peters — was working to bring about the very thing she predicted would happen: defeat of the freeway project.

What's bizarre about this statement is the fact that Ms. Gianturco's comment was based on a realistic appraisal of the amount of funds which the state has for all its roadway projects, the priorities established by the State Transportation Commission by state law, and the observation that certain, underlying realities of the transportation business don't change that much between state administrations.

The \$17 million (estimated 1982 dollars) required to build the Hatton Canyon Freeway just won't be available for 15 to 20 years, and maybe never, Ms. Gianturco said. The project is in competition with many other projects across the state for a limited amount of funds, and controversy about the roadway continues, she added. All of these factors support the view of an extremely low probability the project will be built with state funds in the foreseeable future, Ms. Gianturco commented.

Supervisor Peters, who has thrust himself into the forefront of the latest bandwagon drive to "save" the freeway, would like very much to keep the whole project alive. Peters — no less than Ms. Gianturco — is guilty of a "self-fulfilling prophecy" with respect to the Hatton Canyon Freeway. Because he wants it built, therefore it can be built, in this mode of logic.

If state funds are not available, then local gas taxes could — with some extremely delicate and sophisticated political maneuvering — be enacted to provide funds, according to this viewpoint. Or, some eager developer(s) could be persuaded to foot the bill in exchange for development rights in Carmel Valley. Supervisor Peters himself has suggested the possibility of a local gas

tax to finance the project, if no state funds are made available.

Meanwhile, Supervisor Peters has lobbied at the state level to have a public hearing on the state's proposed abandonment of the freeway and sale of the right-of-way held on the Monterey Peninsula after the first of the new year, when Ms. Gianturco will most certainly be out of office.

SO SUPERVISOR Peters clearly has a vested interest in keeping the Hatton Canyon Freeway project alive, or at least in keeping hopes alive that it will someday, somehow be built. That would be his particular "self-fulfilling prophecy."

Perhaps the clearest, most logical comment Ms. Gianturco made about the whole matter — and this point is neatly pushed aside by those who have decided we must have the freeway — is that it would be intrinsically growth-inducing. With a solution to the traffic congestion at the mouth of Carmel Valley, the temptation to open the doors wider to further growth and development would prove irresistible, Ms. Gianturco predicted.

Supporters of the freeway, including the Carmel City Council, argue that the growth-inducing aspects of the freeway would be counterbalanced by growth limits in local master plans, such as the Carmel Valley Master Plan. That premise, of course, ignores the fact that growth has burgeoned at the mouth of the Valley despite a court-imposed moratorium on discretionary building permits, and overlooks the fact that the city of Carmel is soon to decide whether it will renew its legal battle with the Monterey County Board of Supervisors over Valley development.

The reality is that, if efforts to obtain a higher status for the Hatton Canyon Freeway with the State Transportation Commission fail, it will be exceedingly difficult to enact a local gas tax measure to finance the project. Supervisor Peters knows that, just as he knows that only a huge groundswell of support from citizens might change the state's mind about funding the project.

Only time will tell which of these so-called "self-fulfilling prophecies" will be realized. Stripped of wishful thinking and political hype, it's a lot easier to understand the logic of Ms. Gianturco than that of Supervisor Peters.

opening learning experience that I recommend to others. The degree of assistance Sam and his staff were able to provide our community amazed me.

Once I asked Sam how he dealt with expressing controversial viewpoints which may be unpopular with some constituents. His reply: "I'll only be an Assemblyman for part

of my life, I'll have to live with my conscience for the rest of my life."

We need as many experienced, hard-working people of conscience as we can get to represent us in government. Re-elect Sam Farr this Nov. 2. We can't afford to lose him.

Kathleen Slattery  
Salinas

Bill Brown ..... Editor and Publisher  
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# Carmel City Council holds out against Carmel River dam project

By JONATHAN KEMP

A THREE-MEMBER majority of the Carmel City Council appears willing to continue its holdout against the controversial plan to build a \$77 million dam on the upper Carmel River.

After a joint study session on Oct. 11 with the Monterey Peninsula Water Management District Board of Directors, three of five council members indicated they remain opposed to participation in the district's Zone 2 water project. Two members now favor joining other Monterey Peninsula communities in the water project.

The council has twice rebuffed district requests to join Zone 2, a financing vehicle designed to fund an \$80 million water resource project scheduled to go before voters on a mail ballot in the fall of 1983.

When the council learned last week that Carmel has until April to make a final decision on the plan, that three-member majority said it will use that time to gather public opinion and to study the complex water plan, often referred to as "a referendum on development" for the Monterey Peninsula.

If the council withholds participation, Carmel residents would not be allowed to vote on the project, but water district board members have said the city could be deprived of the benefits of the water project, including additional water for drought protection.

Council members David Maradei, Helen Arnold and Robert Stephenson told the *Pine Cone/Outlook* they will stick to their guns and oppose the Zone 2 project as a means to control development around Carmel —

*'I am very irritated by the water board threatening to cut off our water. I don't know if they can do that or not, but I don't like being pushed like that.'*

something they say Monterey County has refused to do.

On the other side of the issue is Carmel Mayor Charlotte Townsend, who has consistently maintained the water project should not be held hostage to city-county planning disputes. Townsend was joined last week by Councilman Frank Lloyd, who thinks Carmel should vote on the project.

Divisions on the council reflect many broader issues in the complex and politically-charged area of water management. Council members on both sides of the question agree on at least one point: decisions made by government officials and voters in coming months will affect the nature and quality of life in this area for decades to come.

FACED WITH those kinds of choices, most council members welcomed a delay in the decision deadline.

"We now have an additional half-year to think and talk about it," Councilman Maradei said after last week's session. "I see that as a positive thing."

Councilman Maradei said he sees little advantage to Carmel from the dam.

"The city is in the position of being able to evaluate the need for the dam," he said last week. "If we stay out we may save a great deal of money for the residents of Carmel."

Maradei, although he did not dismiss the possibility that Carmel could lose drought protection if the city rejects Zone 2, pointed out that with 98 percent buildout, the city could probably survive on its present water allocation.

"If the council decides to stay out, of course, we would have to take the responsibility on that," Maradei said. "I don't think it would become a life-or-death risk regarding humans. We might lose some plants in a drought, but I think we could survive on our allocation."

Councilwoman Helen Arnold also heard

little last week to sway her opposition to the water project. Mrs. Arnold described herself as oriented toward "environmental and residential" concerns, and said little can be lost and much gained if Carmel blocks the plan to construct the dam.

"Basically I feel it would be growth-inducing due to the water it would provide," Councilwoman Arnold said.

She termed "comforting" the disclosure that Carmel does not need to make a final decision this month and indicated she feels other peninsula cities which gave quick approval to the project may now have second thoughts.

"We were the only city to ask what it would cost per year," Mrs. Arnold said. "If Carmel goes in on the project we will end up paying for it and get very little benefit from it."

Intensive development at the mouth of Carmel Valley, Arnold says, is the cause of many water management problems on the peninsula, Mrs. Arnold said. She blamed that on county planning decisions.

MARADEI and Arnold are joined in their resistance by Councilman Robert Stephenson, who remains "generally against joining the zone at this time" and who also believes continued development around Carmel is the real issue.

"More wells and more dams will just facilitate more development," Stephenson told the *Pine Cone/Outlook* after last week's meeting. He said he feels the water district has been heavy-handed in its campaign to secure support for the project.

"I am very irritated by the water board threatening to cut off our water. I don't know if they can do that or not, but I don't like being pushed like that," he said.

Stephenson welcomed a delay in the decision deadline, and also said other peninsula cities may have "jumped on the bandwagon too soon."

Monterey, Pacific Grove, Seaside and Del Rey Oaks have voted to take part in the zone.

Holdout council members say they do not object to allowing Carmel residents to vote on the water project. The danger, they sug-

gest, is that once Carmel enters the Zone 2 process, Carmel voters would be outnumbered by residents in more development-minded communities.

Carmel, they argue, could end up paying for water it does not need and development it does not want.

Mayor Townsend said efforts to keep Carmel out of the vote on the project are a "grand gesture" which would only deprive Carmel residents of an opportunity to be heard.

"My position all along has not been the same as the majority of the council, Mayor Townsend said last week. "I don't share the feelings of misunderstanding and distrust for the water board that others do. The best way to influence something is from inside. I feel Carmel should play a part in this decision."

Councilman Frank Lloyd last week joined the mayor in support of Carmel's entry into the water project zone.

"Presently I am leaning toward it," Lloyd said of the proposal, "so that we can have a vote in it."

Continued on page 4



DEVELOPMENT at the mouth of Carmel Valley — such as the proliferation of commercial building at The Crossroads (foreground) — is one concern Carmel City

Council members have about participation in an assessment zone to finance construction of a new dam on the upper Carmel River. One view among council members is that ap-

proval of the project would stimulate the very growth in the county which the city has long opposed. (Michael Gardner photo.)



# Helen Arnold is chosen political woman of year

By ROBERT MISKIMON

**COUNCILWOMAN** Helen Arnold, who has earned a reputation as a tough fighter for residential interests in Carmel, will be honored as Political Woman of the Year by the National Women's Political Caucus of Monterey County.

Mrs. Arnold is to receive the award at the annual "Salute to Political Women" reception from 3 p.m. to 5 p.m., Saturday, Oct. 23 at Sunset Center.

"Our group feels Helen Arnold is an example of a mature woman who has really grown in office," said Karin Strasser-Kauffman of Carmel Valley, a member of the NWPC executive committee. "She is an example of an accomplished, mature politician who has a definite perspective in office."

There are 68 women who hold elective offices in Monterey County, but the selection of Political Woman of the Year was not confined just to elected officials, Mrs. Strasser-Kauffman said. Nominations for the award came from the NWPC membership and were screened for final selection by the executive committee.

Mrs. Arnold, who has served as a member of the Carmel City Council since 1976, said she felt honored to be recognized by the Na-

*'Carmel is one of the most enlightened communities there is, not just on the Monterey Peninsula but in the county,' Mrs. Arnold said. 'People get more concerned here about the issues than any place I've ever lived.'*

tional Women's Political Caucus, which she said is composed of "very stable, positive women."

"I would never vote for a woman just because she's a woman," Mrs. Arnold told the *Pine Cone/Outlook*. "I always vote for the individual. If a man and woman were running for the same office, I would vote for the woman only if she was better — or at least equal to — the man."

By her own definition, Mrs. Arnold is a moderate in the area of women's rights.

"I was a charter member of the National Women's Political Caucus," she explained. "I support the Equal Rights Amendment, but I'm not a member of the National Organization of Women. That group was a little more strident than what I wanted to identify with."

"I joined the Caucus because I felt they were very stable, positive women. The whole approach was calm and judicious. The Equal Rights Amendment will happen eventually, even though it's been a long time in coming."

Despite some well-publicized clashes with male members of the Carmel City Council — most notably former Mayor Barney Laiolo and former Councilman David Hughes — Mrs. Arnold believes that Carmel is far from being a bastion of male chauvinism.

"Carmel is one of the most enlightened communities there is, not just on the Monterey Peninsula but in the county," Mrs. Arnold said. "People get more concerned here about the issues than any place I've ever lived."

**COUNCILWOMAN** Arnold said most of her clashes with male members of the city council have involved conflicts between business and residential interests, and only secondarily concerned sex stereotypes.

"With (former Councilman) David Hughes, it was a clash of ideologies," Mrs. Arnold said. "With (former Mayor) Barney Laiolo, it was that plus an overlay of sexism."

"Most of my support has not been based on the fact I'm a woman, but on the fact that I represent the residents," Mrs. Arnold said. "They know they can call on me to represent their interests. I believe my experience on the council has made it easier for other women to enter politics."

The 1982 Political Woman of the Year was born Helen Emmons in 1919 in Cochise County, Arizona. She came with her family

to Salinas in 1929, when her father established a waxed paper plant there which supplied the produce industry. She attended schools in Salinas, including Hartnell College, and then enrolled in Arizona State University in Tempe, Ariz.

After two years at Arizona State University, she left to attend secretarial school in San Francisco in 1939. "I wanted to be independent," Mrs. Arnold explained. Upon completion of secretarial training, her first job was in a political campaign.

"I started as a secretary in Sen. Hiram Johnson's last campaign," Mrs. Arnold said. "I was hired in January and I worked through the primary election. By the end of the campaign, I had 38 people working under me. Senator Johnson was re-elected with the highest number of votes for any candidate in the history of California. I think I gained five years of experience in that one-year campaign."

After her initial brush with politics, Mrs. Arnold then took a job as secretary to the purchasing agent for the West Coast division of Bethlehem Steel in San Francisco — a position which she held for two years. She left that job to go to Tucson, Ariz. for private flying lessons. With World War II in full swing, she had decided to enlist as a WASP.

"I was within seven hours of getting my flying license when I met my husband-to-be," she recalled. Elliott Arnold, a native New Yorker, was in the Air Force and persuaded his bride not to enlist.

After the war, Elliott Arnold published a number of novels, and hit the best-seller list with *Commandos*, a war story about commandos in Norway. His book was a best seller for 27 weeks, and was made into a film, *First Comes Courage*, which starred Merle Oberon.

**WITH ROYALTIES** from the book and film, the Arnolds purchased a large waterfront home in Maine. Then they bought another house in Tucson, Ariz. and spent winters there, summers in Maine.

"Moving back and forth got more complicated as the family increased," Mrs. Arnold said. "So we sold the place and moved to Tucson, until we moved to Carmel permanently in 1955. The Arnolds had two children — Tom, 36, who lives in Eugene, Ore., and Mary, 32, who lives in Seaside."

Elliott Arnold continued his career as a writer with a string of successes, but his most spectacular was *Blood Brother*, later made into the film *Broken Arrow*.

"I always thought it was his best book, probably because I helped him with it," Mrs. Arnold said. "The movie was 20th Century Fox's biggest money-maker of 1952." Elliott Arnold passed away last May, Mrs. Arnold said.

A registered Democrat, Mrs. Arnold was involved in politics in the 1960s, and was active in the protest movement against the Vietnam war, she said. She was appointed to the Carmel City Council in 1976 after the resignation of former Mayor Gene Hammond.

"The council was pretty badly divided over a plan to tear down the Village Corner at that time," Mrs. Arnold said. "There were a lot of protests about tearing it down. There was a real division between the council and the business community."

Mrs. Arnold served as an appointed member of the council until 1978, when she ran successfully for a two-year council seat.

"In 1980 there wasn't anyone on the horizon I could work for wholeheartedly, so I ran for a four-year term," she said. "At the end of my term in 1984, I hope somebody emerges I can help elect. I hope to find somebody residentially-oriented. I don't plan to seek re-election."

Mrs. Arnold advises women who want to become involved in politics to learn as much as possible about the way local government functions.

"Start attending the meetings in the field you're interested in," she said. "Start going to the meetings of the cultural commission, library board, or whatever. Soak up as much as you possibly can."

"I think I've become alert to the deals that are sometimes made," Mrs. Arnold said. "Some of the apathy in the community came about because people felt that, no matter what they did, city hall went along with what it wanted anyway. When government ceases to be flexible and attendant to the citizens, it will fall down."



**HELEN ARNOLD**, a member of the Carmel City Council, is to be named Political Woman of the Year by the National Women's Political Caucus of Monterey County at a reception at Sunset Center. Other Carmel women to be honored include

Mayor Charlotte Townsend; Mrs. Barbara Sanford and Rev. Joan Cathey, trustees of the Carmel Unified School District; and Mrs. Patricia Faul, a director of the Monterey Peninsula Airport District.

## Council still opposed to new dam

Continued from page 3

**LLOYD CITED** the arguments of water district board director Ed Lee of Carmel, who has long been a supporter of the dam project.

"His arguments make sense to me," Lloyd said. "The dam would replenish the river and retain a good source of water for the entire system."

Lloyd said the danger of future contamination of wells in the lower Valley makes the ability to replenish ground water supplies essential.

Lloyd said he has no objection to a delay in the final decision on Carmel's participation.

"It just gives us more time to discuss it," he pointed out.

Bruce Buel, manager of the water district, said continued delay on the part of Carmel could affect the final project. Buel would not predict the final outcome, but admitted the decision of the Carmel City Council could be critical to the success of the water plan.

"We would like to know as soon as possible what Carmel will do," Buel said.

Even with the participation of Carmel, Buel expects a "very-close, very controversial" vote on the three-part water plan.

"It is in some ways a referendum on growth," Buel said last week. "Many factors will enter into it. Should Measure A (the local planning initiative on the Nov. 2 ballot) pass, it could have a dampening effect on anti-development sentiment."

With 10 percent of all water district connections in Carmel, Buel admitted the city could sway the final outcome of the project.

"Without Carmel, everyone else's expenses would go up 10 percent," Buel said. "It would be more difficult for us to sell the project."

Beyond considerations of growth and development, the cost of the water project, and even the need for it, are other questions.

At the center of the controversy is a proposed 290-foot high rock-fill dam planned for construction about one-half mile below the present San Clemente Dam on upper Carmel River.

said. The proposed zone would also finance a \$3 million underground water storage system in Seaside and a district-wide conservation plan.

Buel said it would cost district water users \$9 million a year to pay for the dam.

Forty percent of that annual cost, or \$3.6 million, is expected to come from connection fees charged to new development. Sixty percent, or \$5.4 million, would fall to district water users, and would increase the average monthly residential water bill 50 percent.

In Carmel, for instance, an average residential customer who now pays \$15.16 monthly, would experience an \$8 per month increase in water cost to \$23.16 after construction of the dam, Buel said.

If development in the district falls below the projected 1.25 percent annual growth rate, water users within the district would be expected to make up the shortfall.

For their \$80 million district, water users would get two major benefits from the increased water supply: less vulnerability during drought cycles and water to meet development needs through the year 2020, Buel said.

"We can expect a drought sooner or later, and the hard political and legal implications are that if (Carmel) does not join in the cost, then they should not enjoy the benefit of the project," Buel remarked.

That veiled threat was brought home at the joint session between the Carmel City Council and the water district board last week when water board member Gerald Fry told the gathering that "justice" would govern Carmel's water supply if Carmel rejects the water project.

At that same meeting, director Ed Lee of Carmel said: "It would seem to me they would want to have a part in coming up with the best project for protecting the Valley."

Lee added that, in his view, "if Carmel stays out, there will be no dam."

A recent revision by district consultants suggests demand for water in the district in future decades could be as much as 23 percent below previous estimates.

Uncertainty about Measure A, and the fate of the proposed \$150 million Arroyo Seco dam — which could supply water for the Monterey Peninsula — virtually assures no quick decision by the Carmel City Council.

"I haven't gotten as much public input on this as I would like," Councilwoman Arnold said. "I think we need to be informed before we make these kinds of decisions."

**THE DAM** would increase district water storage capacity to 29,000 acre feet, Buel



Once every six years

## Carmel High School faces challenge of accreditation

By MICHAEL R. GARDNER

**REPORT CARDS** are commonplace for Carmel High School students, but how often are grades issued to a campus itself?

Every six years, says English teacher Lynn Hayes, who is the coordinator for the Carmel High School accreditation program.

Accreditation is granted by an organization called the Western Association of Schools and Colleges. Every six years, high schools must apply to the committee to maintain accreditation.

This is the year that Carmel High School



**LYNN HAYES** showed just a small stack of paperwork necessary so that Carmel High School can apply for continuance of its accreditation. Ms. Hayes is the coordinator of several school committees working on an accreditation report for submission to the Western Association of Schools and Colleges, which grants accreditation. (M. G. photo.)

has to apply for re-issuance of its accreditation. But the process is far more complicated than filling out a couple of forms in triplicate.

Teachers, administrators, staff and parents are in the middle of a six-month process that will culminate with a lengthy written report to the Western Association of Schools and Colleges accreditation committee.

The document will include evidence that Carmel High School meets the educational and social needs of students. The report evaluates all campus departments from the classroom to counseling to the cafeteria.

That project should be completed in December and mailed to the accreditation committee in January.

After it analyzes the report, the six-member committee of educators will visit the campus Feb. 4-9, 1983. The accreditation committee will interview students, teachers, staff, parents and administrators to confirm the results of the Carmel High School-prepared report.

After its visit, the committee will make a recommendation to the full membership of the Western Association of Schools and Colleges. Based on its findings, the group can either recommend full, partial or no accreditation.

The decision will be based on a variety of criteria listed in committee regulations. The regulations state that an accredited school must have:

- "A statement of philosophy approved by the governing board of the school. Goals and objectives consistent with the philosophy should be systematically developed and reviewed. There should be a continuous evaluation of progress toward these goals and objectives.

- "A clearly-defined organizational structure whereby these goals and objectives are being carried out. This structure should specify: the function of the administration, staff and students; the administrative relationships among these groups; and, the limits of authority and responsibility.

- "Student personnel services that identify the needs, interests, aptitudes, and goals of all its students, and provide these students with adequate educational, career, personal and social guidance.

- "A curricular program with written course descriptions and objectives that provides all its students with suitable courses of instruction, consistent with the school's philosophy and goals, and the students' needs, abilities and interests. There should be adequate instructional resources to implement the curricular program."

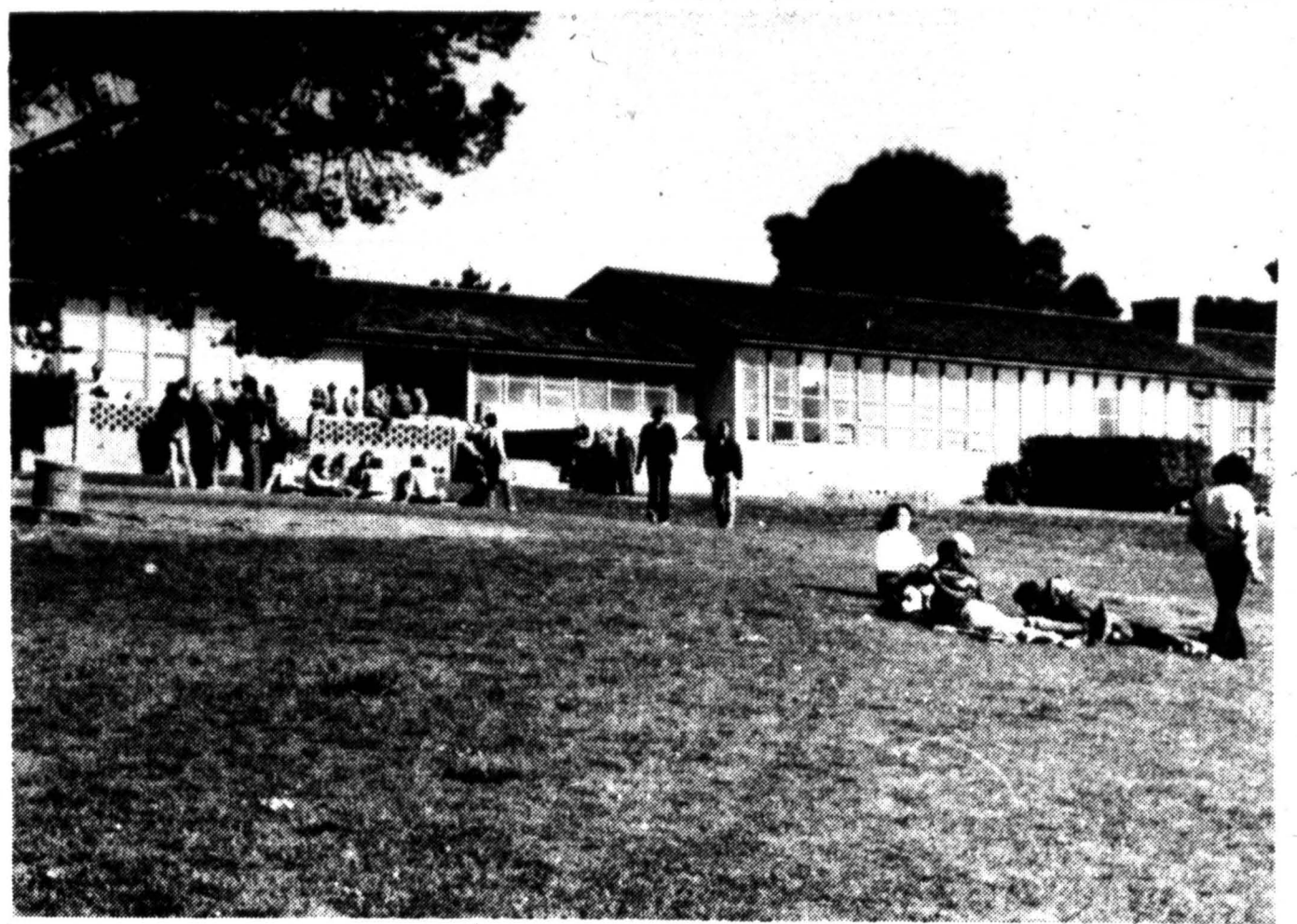
**ACCREDITATION** IS important to a school for a number of reasons.

Ms. Hayes pointed out that most major universities prefer that new applicants, especially freshmen, graduate from an accredited high school. The University of California Board of Regents helped start the accreditation program, she added.

"I also look at it as an opportunity for us to come up with a hard look at what we are really doing for the students and to come up with ways to make our educational institution even better," Ms. Hayes told the *Pine Cone/Outlook* last week.

That "hard look" includes committee evaluations of every department on campus. The committees consist of trustees, teachers, administrators, staff, students and parents.

"All of us are taking an honest look at



**THE CARMEL** High School campus will be visited in early February by an accreditation team that represents the Western Association of Schools and Colleges. Accreditation is important to schools because major colleges and

what we're doing at the high school to see if we are meeting the needs of a changing society, where we can improve and how we can make that happen," Ms. Hayes said.

Student committee chairwoman Jennifer Banks said one of the first tasks performed by her group was to implement a questionnaire that asked students how they feel about campus programs.

The committee polled 50 percent of the student body. The survey asked a number of questions, such as:

- "How well do you feel your school is accomplishing its stated goals and objectives?"

- "How well do you feel your school is teaching the basic skills of reading, writing and mathematics?"

- "Evaluate the adequacy of instructional materials and equipment."

- "What additional courses not now offered do you think would attract sufficient enrollment to warrant inclusion in the program?"

- "Evaluate your school's practices in helping students develop skills in human relationships."

- "How are students helped by counselors with their personal problems?"

- "Describe and evaluate the student-teacher relationship in your school."

- "What do you believe are the characteristics of a good teacher?"

- "What are students doing to promote student pride in the school?"

"We didn't get very many poor answers. The majority of the students responded in positive ways," said Miss Banks, who is the student body president.

Members of the community committee were asked to evaluate a number of department areas, including:

- "What is the community's role in helping to determine the purpose of the school? Could this role be made more meaningful and helpful?"

- "How does the school keep the community informed about its school program and activities?"

universities require that incoming freshman be graduated from an accredited school. Carmel High is accredited, but the accreditation must be renewed every six years.

- "How adequately, do you believe, does the school prepare a student for life after high school, including further education or getting a job?"

- "How does the community help in developing the curriculum of the school? Could this help be more effective?"

- "How well does the community financially support this school and other schools in the district?"

Donna Ataide, president of the community committee, said its work should be completed by late October.

The committee met Oct. 19 to hear comments from its members on the various programs offered at the school, their strengths and weaknesses.

Mrs. Ataide said a couple of the more frequently mentioned positive aspects included

*'All of us are taking an honest look at what we're doing at the high school to see if we are meeting the needs of a changing society, where we can improve and how we can make that happen.'*

communication between the school and community, and community support of the school.

"It is inspiring to me to hear so many good comments about the people and merchants who support the many fund raising activities," said Mrs. Ataide, whose son Craig is a senior.

Asked about some of the areas that need improvement at the school, she replied: "We're looking at it all. All areas need work. I don't think there is a school that doesn't need to be improved."

## CVPOA directors urge construction of freeway

**DIRECTORS** of the Carmel Valley Property Owners Association have declined to take a formal position on the proposed \$17 million Hatton Canyon Freeway.

But the board did agree Oct. 13 to forward to the 1,500 members of the CVPOA a committee recommendation that the Hatton Canyon roadway be built.

That recommendation will accompany a poll of all CVPOA members expected to be mailed by February.

The committee headed by Richard Abbott, favored construction of a "parkway" through Hatton Canyon over six other alternatives, including construction of a climbing lane north on Highway 1 from Carmel Valley Road, widening Highway 1 to four lanes and the possibility of building the roadway to carry traffic north through Hatton Canyon and south on the present Highway 1 grade.

The committee cited figures which show current traffic counts on Carmel Valley Hill at 33,500 vehicle trips daily, and along Carmel Valley Road from Highway 1 to Carmel Rancho Boulevard at 17,400 daily trips. The committee recommended a divided, north-south "scenic highway" through

Hatton Canyon.

"I think it is the best alternative," Abbott told the board. He asked directors to support that position when they polled the general membership.

Other directors asked the board not to take a position until the membership could review the committee findings.

## CVPOA general meeting is Oct. 26

Political issues which affect Carmel Valley, Measure A and the election of 29th Assembly District representative, will highlight a general meeting of Carmel Valley Property Owners Association members Oct. 26.

The meeting, open to the Valley public as well as members, will be held in the Redwood Room at Del Mesa Carmel at 7:30 p.m.

Candidates for four vacancies on the CVPOA Board of Directors will also be introduced by Richard Dalsemer, president, who will moderate the meeting.

Measure A, the initiative proposed to give

The Hatton Canyon Freeway has the support of the Carmel City Council, which voted 5-0 in August against the proposed rescission of the freeway right-of-way. The project had a low priority with the State Department of Transportation and officials have said that, even with strong local support, there is little chance that the project will be financed for

the next 20 years.

But the certainty of a change in state administration, and recent figures which show traffic is expected to increase 35 percent in the already-congested area, have given new life to the Hatton Canyon proposal.

The CVPOA committee suggested that growth at the mouth of Carmel Valley be tied to traffic patterns, as well as to other planning considerations.

In other business last week, the CVPOA laid plans for the election of four new board members and a treasurer.

Incumbent officers Richard Dalsemer, president; Robert Greenwood, vice president; Jacqueline Marks, corresponding secretary; and Barbara Olson, recording secretary, will seek re-election to those positions.

Treasurer Lynn Morris will step down and Leigh Poland was nominated to that position.

Also nominated to two-year board seats were incumbents Anne McGowan, Karin Strasser-Kauffman and Paul Beemer, and new members Nancy Hirsch, Albert Eisner, Charles Tillinghast, Charles Wahle and Mrs. Fred Sorri.

voters a voice in county planning for growth and development, will be debated by Alexander Henson and Francis Lloyd, both local attorneys. Henson will speak for the initiative, and Lloyd against. The audience will submit written questions for both attorneys.

In the second part of the evening's program Eric Seastrand, Salinas Republican candidate for the 29th Assembly District, and Kurt Kupper, Democratic candidate from San Luis Obispo, will each speak for 10 minutes and then answer written questions from the audience for another 25 minutes.

After the formal program, the candidates and the Measure A speakers will meet informally with the audience.



## Pine Knots

### What's the big worry about Measure A and the economy?

By AL EISNER, EDITOR EMERITUS



**WHY ARE** the opponents of Measure A — the land use initiative on the county ballot — so worried?

The initiative on the Nov. 2 ballot would allow the people to vote on land use master plans for their own areas, instead of leaving the fate of these plans to the mercy of the county board of supervisors.

Opponents of the initiative are a coalition of land developers, contractors, large property owners, special interest groups and their paid staff. They have mounted a gigantic media campaign to defeat Measure A and are using scare tactics to confuse the voters. Why?

The initiative would not change the planning process. Everything would remain intact, including the public hearings before the planning commission, the environmental impact report procedures, etc. The only difference is that after the plan is developed, the people vote on it and not the supervisors. It's really as simple as that.

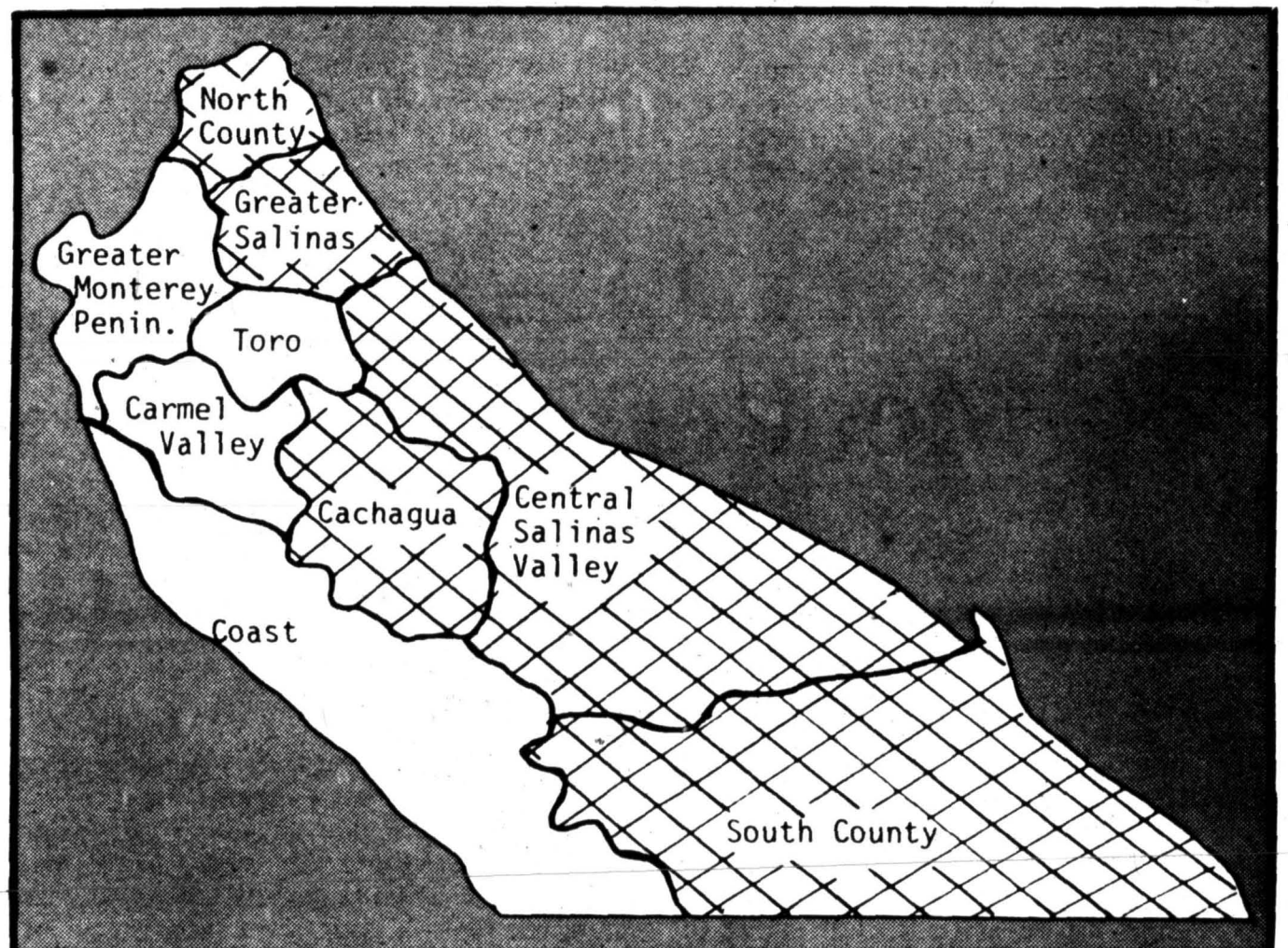
It is apparent that the opponents of

Measure A are worried — rightly — that their private access to the supervisors will be denied, and that decisions on land use plans will have to be made in the fresh open air of a public election.

Certain restraints are placed on the supervisors while these plans are being developed. In Greater Salinas and the Salinas Valley, it's business as usual. (Cross-hatched areas on map.) That is, building and development can continue. Commercial property can be developed. Land can even be rezoned from residential to commercial without voter approval. The one prohibition in the entire eastern half of the county is that land now used for agriculture cannot be rezoned to a more intensive use.

In the other four planning areas of the county, supervisors cannot approve any new rezoning, subdivisions or use permits that intensify land use until area plans are approved by a majority vote of the people who reside in those areas.

Opponents of Measure A charge that the initiative would lead to a total halt to con-



NINE PLANNING areas of Monterey County which would be affected by passage of Measure A on the Nov. 2 ballot are identified

on this map, which was provided courtesy of the Carmel Valley Property Owners Association.



**TOURISTS STRUGGLED** to get through the intersection of Sixth Avenue and Dolores Street during a road reconstruction project that left merchants in the area angry.

## Street repairs anger merchants

Continued from page 1

from any business. No one can even get close to this place," she said.

She pointed out that only one sale had been made that day (Oct. 15) compared to an average of between 10 and 15.

Dan Tavares, manager of The Artist's Gallery on the north side of Sixth Avenue between San Carlos and Dolores streets, said business is "lousy" because of the road work.

"It's affected us quite a bit. We even have to keep the door closed to keep the dust and dirt out," he said.

Art gallery personnel weren't the only merchants upset.

Everett Davis, owner of Antiques and Accents on the west side of Dolores Street just north of Sixth Avenue, said shoppers spend more money in October.

"People coming here at this time of the year are inclined to be bigger spenders than the summer crowd," he said. "Yesterday (Oct. 14) I didn't sell a thing. I had less than a

handful of people in here yesterday.

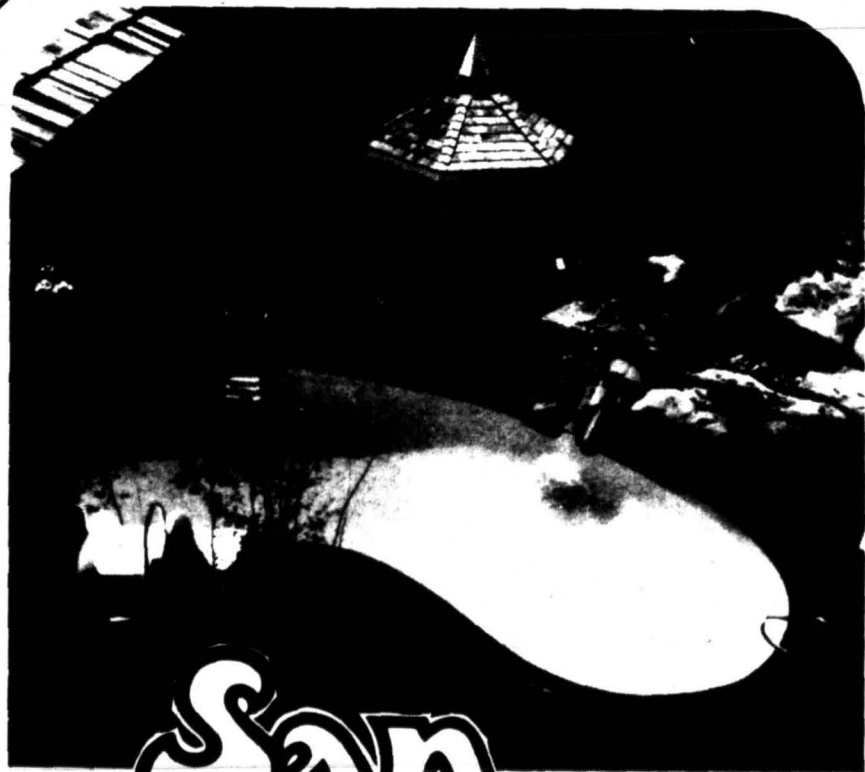
But not everyone is upset.

John Nunemaker, an account representative with the investment securities firm of Yates, Downer, Dyer and Kirpatrick, said he has not experienced any major problems because of the work.

"We were very well notified, as a matter of fact. They have had extremely good supervision out there. Other than the noise, I haven't had any problems," said Nunemaker, whose office is on the south side of Sixth Avenue between Dolores and Lincoln streets.

The Swiss Cafe, south side of Sixth Avenue between Dolores and Lincoln streets, continues to pack them in, hostess Renee Disseldorp said.

"To tell you the truth, I don't think we've had any problems. We have our regular customers who come in all the time and we haven't missed anybody. I did a head count. Yesterday (Oct. 17) we were swamped all day," she said.



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struction in the county, throw thousands out of work and wreck the economy. It is a reckless and baseless assertion.

In the four planning areas (Coast, Carmel Valley, Monterey Peninsula and Toro), incorporated cities are exempt from the initiative. Also, construction can proceed without interruption on the 10,000 lots of record in the county (more than 800 of these are in Carmel Valley).

**LET'S TAKE** a closer look at the actual effect in these four areas.

**COAST:** The Local Central Coastal Program for the Big Sur Coast Plan. The LCP is on the brink of adoption. The only stumbling block is completion of a transfer of development credits plan to allow property owners to build elsewhere when they cannot build in areas of high visual sensitivity. While this plan is worked out, the area has been under a virtual moratorium. All permits for construction have to be approved by the Coastal Commission.

**CARMEL VALLEY:** After three years, it now appears that the Carmel Valley Master Plan will be ready for final approval within the next several months. A committee of the planning commission has been appointed to review the new plan, and public hearings should be scheduled soon. A court-ordered moratorium has been in effect in Carmel Valley while the plan was developed. It will stay in effect until the plan is finally adopted by the supervisors or — if Measure A passes — by the people.

**TORO AREA:** A study committee has been appointed to begin the master plan process. Homeowners in the Toro area have made it plain that they are opposed to the high-density schemes proposed by some developers for their area.

**GREATER MONTEREY PENINSULA:** The Carmel Area LCP and the Del Monte Forest LCP are in the final stages of approval. There is very little other unincorporated land in the area. Development can proceed as usual within the incorporated cities of Carmel, Monterey, Pacific Grove, Seaside, Del Rey Oaks and Marina. Monterey is already under restraints because of the passage of Measure M, which requires voter approval for any planning in the Monterey II area on the Monterey-Salinas Highway.

So what is all the fuss all about? Surely the large property owners, land developers and other special interests have analyzed the situation as I have above. Why have they raised such a huge war chest to try to defeat the initiative? Why are they afraid to let the people vote on land use planning in their own areas?

The answer is simple. For too many years, land use has been tainted by the pressure applied by special interests on the members of the planning commission and board of supervisors.

What other explanation is there for the attitude of the supervisors in repeatedly voting against the wishes of the people? Time after time, frustrated citizens journeyed to Salinas to make their wishes known, only to be spurned by the supervisors.

Until we are fortunate to find candidates for the seats on the board of supervisors who will be responsive to the wishes and needs of the people, the restraints contained in Measure A will be necessary.

Don't be fooled or misled by the massive media campaign against Measure A. Opponents would deny us the right to vote on the future of our own areas.

It is time to restore land use planning to the grass roots where it belongs.



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# School trustees wonder about Measure A effects

By MICHAEL R. GARDNER

TRUSTEES of the Carmel Unified School District Board of Education may wade into the political thicket of Measure A, the county land use initiative on the Nov. 2 ballot.

Supt. William Rand plans to ask the board to take a position on the controversial land use initiative when it meets at 7:30 p.m., Tuesday, Oct. 26 in Room 2 of Carmel High School.

Measure A may affect the district because it owns 40 acres of vacant land on three separate sites in Carmel Valley. The initiative, if approved by voters, would require local voter approval for master plans in nine planning areas of Monterey County before they could be adopted.

Trustees want to sell surplus property as soon as the Carmel Valley Master Plan is revised and re-adopted. The property includes 20 acres near the western intersection of Scarlett Road and Carmel Valley Road, 10 acres on the north side of Carmel Valley Road about one mile north of the village known as the Metz property, and another 10 acres on Robinson Canyon Road near the Korean church, known as the Holt property.

Rand fears that passage of Measure A may alter the zoning for the property and affect

its market value. The 1980 Carmel Valley Master Plan allows for those sites to be rezoned for residential building lots, but that plan has been suspended by court order until it can be revised in the light of an environmental impact report which assesses the impact of growth.

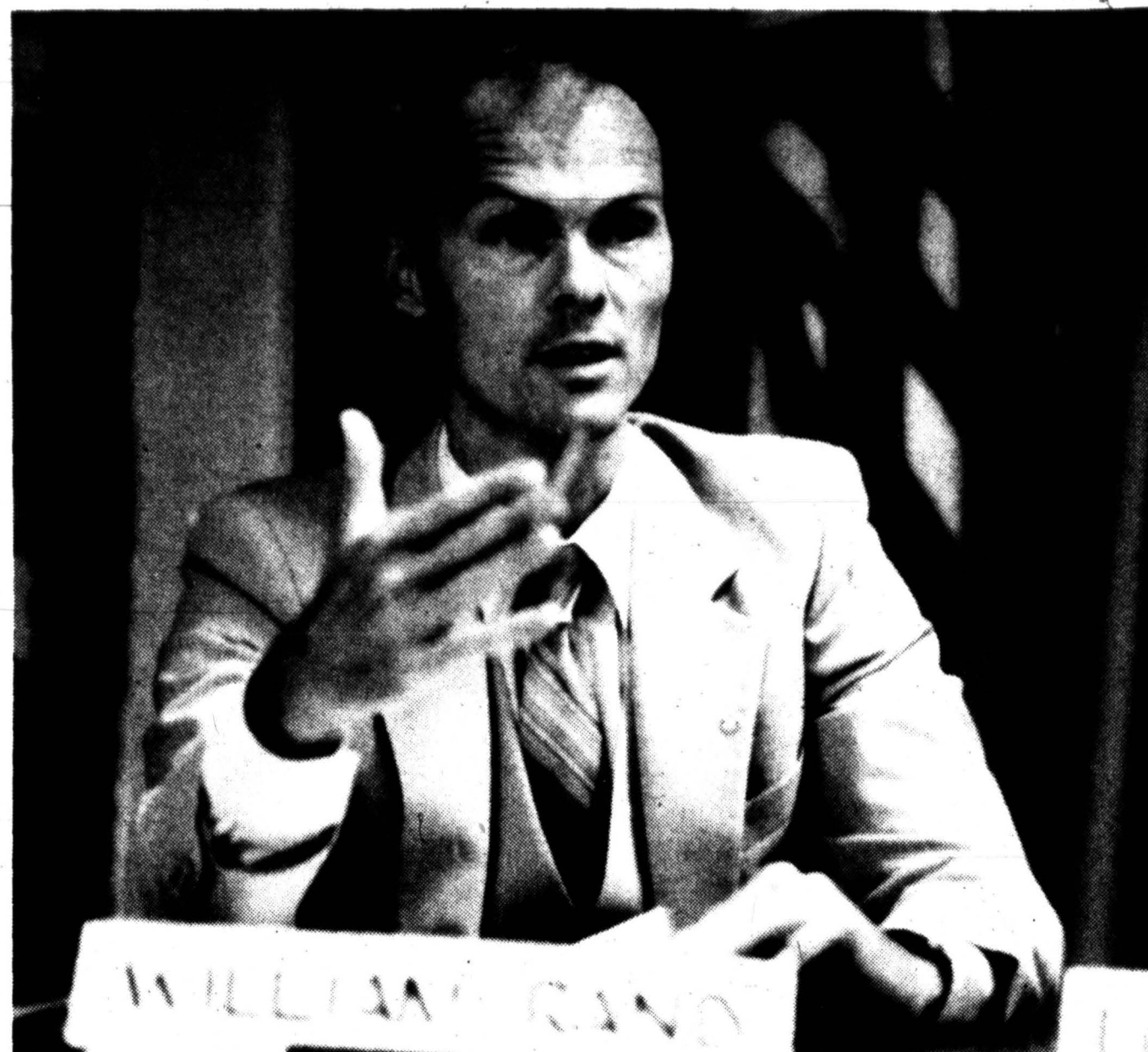
Under Measure A, once the local master plans have been developed by the planning commission and approved by voters, the board of supervisors could not alter the voter-approved plans. Any changes would have to be approved by voters in an election.

Opponents of Measure A claim the initiative will be costly and time-consuming and would create chaos in the planning process.

Supporters of the measure claim that supervisors have not listened to the people on a variety of land use decisions which determine growth.

RAND SAID the possible effects of Measure A on the Carmel Unified School District are still under study.

"I don't have anything ready yet. I need to make some phone calls. I think it will have an effect, but I'm not sure just how much. I just want to ask the board whether they feel it is appropriate to take a position on this measure," Rand told the *Pine Cone/Outlook*.



CARMEL UNIFIED School District Supt. William Rand believes that the board of education should consider taking a position

on the controversial Measure A, which is on the Nov. 2 ballot. (Michael R. Gardner photo.)

"I want to go gingerly on this thing," he continued. "I want discussion on possibly taking a stand on Measure A."

Rand is also concerned that passage of the measure may have a negative effect on the lease of Carmelo School on Carmel Valley Valley Road.

The district has agreed to lease the school to Larry Spector of Carmel. Spector wants to renovate the site for a residential retirement complex.

The Monterey County Planning Commission is expected to review Spector's use permit application when it meets Oct. 26.

Two of the four trustees contacted by the *Pine Cone/Outlook* said they oppose Measure A. Three agree that it is appropriate for the district to take a position on a ballot

measure if it directly affects the schools and students.

"I'm against it. It sounds too complicated and too expensive," Trustee Barbara Sanford said. "If it passes, we could face uncertainties on our unused school sites."

Mrs. Sanford said she is uncertain whether the board should publicly take a position. "I personally am not enthused about school boards taking positions on planning ballot measures."

President Ken White said it is time for trustees to become politically active.

"I think if the board does not get more political, we will have problems. We need to get more outspoken politically," he said. "The kids in our district are going to con-

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tinue to suffer if our financial problems continue."

White fears that passage of the measure would mean a drop in value for the three vacant properties the district owns in Carmel Valley.

"I think it's well-meant, but in terms of the public schools it isn't good," White said. "If what I read into it is true, it will kill the Carmel school district. It would be holding up income possibilities for the Carmel school district and it would be holding up a direct benefit to the citizens of the community."

Trustee Joan Cathey said she wants to study the measure before she takes a position. However, she does believe that it is appropriate for the board to take a public stand.

"As it affects schools, yes I would say we

should at least consider it," she said. "I think the board needs to be very careful on political issues, but as far as those issues that affect schools, I think we should at least let the public know how we feel."

Trustee Doyle Clayton agreed with Reverend Cathey. "I would prefer not to comment at this time," he said. "I don't know if it affects the district. If it does, then I think we need to take a hard look at it."

Trustee Harold Santee was unavailable for comment.

**I**N A recent far-reaching action, trustees chose not to pursue the consolidation of Carmel High and Carmel Middle Schools.

Trustees decided current enrollment projections can not serve as a basis to determine

the long range needs of the district.

"We need to see whether the increase at the kindergarten is a one-time thing or whether we are actually experiencing an upswing in enrollment," White said during the Oct. 12 board meeting.

Because of declining enrollment, trustees closed Woods and Carmelo Schools last spring. At that time, trustees indicated they wanted to study consolidation of the secondary campuses when enrollment projections are completed in October.

Rand's enrollment report shed little light on the already-known district attendance trend. All grade levels apparently will continue to decline. The only change in trends is an upswing in kindergarten attendance, Rand told the board.

Rand agreed with the board that a decision should be delayed for at least a couple of years.

"I'll be the first to say I wouldn't bet my last dollar that we will be totally accurate when looking five years down the line," he said. "I'm concerned we will not really have all of the data necessary to make a long-ranged decision. I say that because I am not convinced our enrollment projections are accurate. We need to look at the trend for a year or two."

Clayton suggested that the administration develop a complete maintenance report that will include what improvements are necessary and how much it will cost.

"We need to know what all our options are for generating money, what our options are for borrowing money, what our options are for bonds," Clayton said. "Before we make a decision, we need to find out how we can finance this."

It would cost the district an estimated \$1.2 million to renovate Carmel High School, according to a 1981 report by architect Fred Keeble.

In another matter, trustees voted Oct. 12 to grant the Carmel Valley High School additional hours for the school secretary.

CVHS Principal Jim Kohnke at first asked the board to hire an additional teacher. However, Kohnke altered his request before the last board meeting.

The board apparently was unwilling to spend the approximately \$22,000 for another teacher, but Kohnke convinced trustees that the additional \$2,000 for more secretarial time will help.

There are two full-time teachers at CVHS. Kohnke also teaches. Trustees eliminated one teaching position during budget talks last spring.



### City eyes fast food limits

**THE CARMEL General Plan Advisory Committee will probably make some kind of recommendation to limit fast food restaurants on Ocean Avenue once the citizen's panel completes review of the**

**general plan. Above, a trio of tourists enjoy ice cream on Ocean Avenue (from left) Linnea Somner of Monterey, and Linda Sharp and Karen Gano, both of Pittsburgh, Pa. (M.G. photo.)**

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Left: Leon Panetta, Right: Kurt Kupper.

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"I am convinced that Measure A is wrong for Monterey County, for many reasons. To give just one, Measure A's proposal that residents of an area will have control over their own future is impossible for much of the County, since State law takes precedence over County laws or measures. In Big Sur, for example, the prevailing land use law is and will continue to be the State Coastal Act. The state-mandated and state-controlled LUP will take precedence, REGARDLESS OF ANYTHING PROMISED BY MEASURE A."

Jim Josoff

### READ THE COUNTY COUNSEL'S ANALYSIS OF MEASURE "A"

"No subdivision, use permit or rezoning may occur unless the County has a valid general plan...The measure provides that the County would have no general plan or area plan until the procedures mentioned in the measure have been complied with."

"We need to retain a system where we have the maximum opportunity to challenge decisions and debate issues...IF MEASURE A PASSES THE COUNTY COULD DEGENERATE INTO A MASS OF SINGLE-ISSUE PRESSURE GROUPS, STALLING ACTIVITY ON ALL LEVELS, LITERALLY SHUTTING DOWN THE COUNTY." Coastal Coalition of Central California, Statement on Measure "A".

## WE URGE YOU TO VOTE NO ON MEASURE "A"

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## Curran events

*If we have fewer children, then there will be fewer 'throwaways'*

By AUDREY CURRAN

I THINK I've heard it all!

I've lived through the era of disposable dishes, disposable dish cloths, and disposable diapers, but I never thought I'd live to see the day of the disposable child! It's been said that "Kids should be like toast. You ought to feel free to throw the first one away." However, the concept of "the throw-away teen-ager" has caught me by surprise.

Sociologists are calling the "throw-away teenager" a new phenomenon in our rapidly changing society. A Throw Away is a child, usually adolescent, whose parents, washing their hands of their responsibility, petition the courts to come in and collect their child off the trash heap of their lives.

These children are made wards of the court. Sometimes they are sent to foster homes. Unfortunately, more often, they are sent to the juvenile equivalents of prisons. When personal freedoms are curtailed, it doesn't much matter what euphemism we use to designate the place of internment. "Wall and iron bars do a prison make."

I am not talking about youngsters who have been charged by society with crimes and subsequently incarcerated. These children whose greatest crime, or at least the core of their crimes, is that they have not learned to adapt to the "crazy making" behavior of ill-adjusted, rejecting, emotionally abusive parents.

One such youth, who had been banished to the garage to live, was taken away by the authorities after slapping his mother. "No one asked me what she's been doing to me that I finally slapped her. What I did seems perfectly reasonable to me," the 15-year-old boy offered in his defense. This "throw-away teenager" hit upon a simple, vital, perhaps not-too-obvious truth. That is, within any given family system, the attitude and behavior of any one member directly affects the attitudes and behavior of the other members of the family system.

In the past, children who were "not getting along at home" were sent to a grandmother, aunt or uncle. In most cases, their behavior changed for the better when they entered into a different family system. With the modern death of the extended family, this is no longer an option for many a frustrated parent.

Tragically, these parents are turning to the courts to solve the problem. The parents are then relieved of sometimes intolerable stress by the removal of the child, but what chance does the child have in the institutions of this country?

Social problems seem to carry the seeds of their own solutions. Statisticians tell us that by 1990, there will be no children in two out of every three homes in this country. If we have fewer children, there will be fewer children to "throw away."

## Pain treatment centers are to relieve human suffering

**EDITOR'S NOTE:** The following article was written by Carmel Valley physician Dr. Martin Chester on pain control. Dr. Chester operates his own pain treatment center in Carmel Valley.)

By DR. MARTIN CHESTER

**THE CONCEPT** of the pain treatment center is not new in American medicine. Before the last decade, this approach to the problem of chronic pain was confined to teaching hospitals and medical schools.

During the past few years, pain treatment centers have mushroomed over the country. These clinics now play a very important role in the management of patients afflicted with chronic pain.

There is no doubt that a need exists for this medical discipline. The diseases that cause disabling chronic pain cost the American people a staggering \$60 billion each year. This sum includes the cost of medical care, drugs, and work time lost.

For example, over 25 million Americans suffer from disabling back pain — one of the principal causes of chronic pain.

Chronic pain has contributed to the high rate of drug addiction, psychiatric illness and suicide.

The urgent need for the pain treatment center is therefore obvious. New discoveries have increased the understanding of the complexities of pain. The discovery of B (Beta) endorphins has been a dramatic breakthrough in the field of pain research. The endorphins are opiate-like compounds produced by the nervous system.

These compounds function as narcotics to aid the body to cope with pain. The chemical structure is well known and it will soon be manufactured in a synthetic form.

The "gate" theory proposed by Dr. Melzack has also contributed to a solution of many pain problems.

Dr. Melzack, a Canadian psychologist, proposed that the nervous system may "Shut the gate" on pain sensation to prevent

transmission to the brain. This theory may explain many of the mysteries of pain. We now understand how a soldier may continue to engage in battle despite serious wounds.

The "gate" theory also explains the effect of traditional remedies for pain such as acupuncture, massage and electrical stimulation of the skin.

**THE DISCOVERY** of opiate receptor sites in the spinal cord has been of paramount importance. These sites will bind very small quantities of narcotics and block transmission of pain to the brain.

A small catheter may be placed in the spinal cord area and minute amounts of narcotic may be injected during a 24-hour period. The F.D.A. recently approved of the experimental clinical use of a small pump which is implanted under the skin in a minor surgical procedure. This pump will bathe the opiate receptor sites in the spine for a prolonged period of time.

Within a year or two, this system will be available to all physicians. Terminal cancer patients will no longer require heavy doses of narcotics to relieve the nagging constant pain of cancer. Many of these patients spend the final weeks and months of life in a narcotic stupor unable to communicate with their loved ones or enjoy any of the simple pleasures of life.

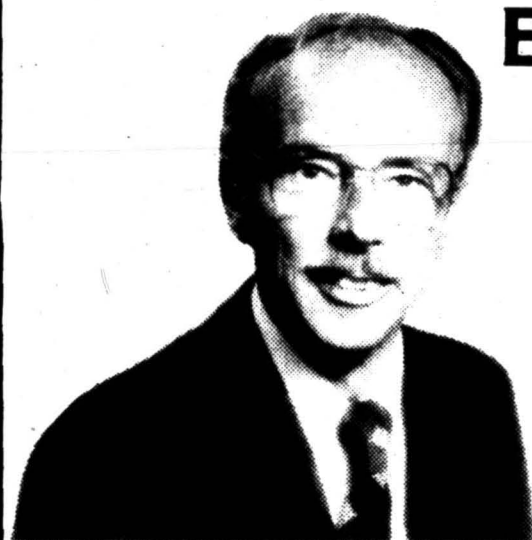
Another important activity of the pain clinic is the temporary or permanent blocking of pain nerves.

This may be accomplished with long-lasting local anesthetics of chemicals which block a nerve for weeks or months.

Recently, a device has been developed which freezes individual nerves. The "cryoprobe" places a small ball of ice around the nerve and in effect "puts the nerve to sleep" for months. Complete recovery of the nerve function will occur at the end of this period.

All the devices and modalities of therapy in the pain clinics are a means to an end.

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## Out on a limb

### Answers to questions about Carmel trees

By GREGORY D'AMBROSIO  
Carmel City Forester

I RECEIVE calls from residents asking a variety of questions often not related to trees but which do have some connection to my responsibilities as your forester.

Many of the questions can be answered with a simple yes or no. Some require a few words; others lengthy descriptions.

Each one of the questions is important to the person asking it and is probably something that many other residents were wondering about. With that in mind, I thought I would answer several of the questions that are commonly asked.

**Q. Can I trim a tree on my property without a permit from the city?**

**A.** Absolutely. Trimming is maintenance work and if done properly will improve the health and vigor of your trees.

**Q. My neighbor's tree has a limb growing over my property and is causing me problems. Can I trim it?**

**A.** Yes. You have a legal right to prune any limbs or portions of limbs that extend over your property line. However, if by chance you and your neighbors do not get along, make certain you do not trespass onto their property to do the work without their permission. I strongly recommend you talk to your neighbor and agree on the work to be done before hand.

**Q. Do I need a permit to remove a tree on my property?**

**A.** This is a question that requires several answers. Yes you need a permit from the Carmel Forestry Commission if you are planning to build a structure, remodel or increase the square foot coverage of your property. You also would need a permit to remove trees or any significant vegetation on a vacant lot at any time whether you are planning to build or not. You do not need a permit if you are not planning to do any building or increase the square foot coverage of your property. You need a Coastal Commission tree removal permit if you want to remove a tree in the area near the Carmel Beach.

**Q. Is it OK if I top my tree to improve my view?**

**A.** If you wish to top a tree on your property there is no law against it. Topping should be a last resort because this method stimulates development of dense growth of the remaining lateral limbs. You will have to continue topping your tree year after year just to maintain your view. A better approach would be to thin a view space through the tree and allow the top growth to continue its upward development. This approach will eliminate the need to repeat the topping process year after year.

**Q. When will the worms and moths that are feeding on my oak trees go away?**

**A.** Only caterpillars consume leaves on your oak trees. The moths lay the eggs that will hatch into next year's caterpillars. There are two distinct cycles of this insect each year. The first occurs in mid to late spring; the second in late summer. If the winter is mild and warm weather occurs in February, there can be a third cycle at this time. This year we saw a population explosion of this insect. Usually the population peaks every seven years and collapses due to a natural virus that kills the worms. Hopefully, next year's worm population will be less significant.

**Q. Will oak trees die if they are defoliated?**

**A.** Very unlikely. The species has been experiencing this problem since it has been in existence. If trees were to die because of the feeding habits of the oak moth larvae then the oaks would not be here. Some trees under stress or that have had their surroundings altered in some way could be candidates for problems. Trees that have been weakened should be cared for by spraying and/or supplemental fertilizing to improve their health.

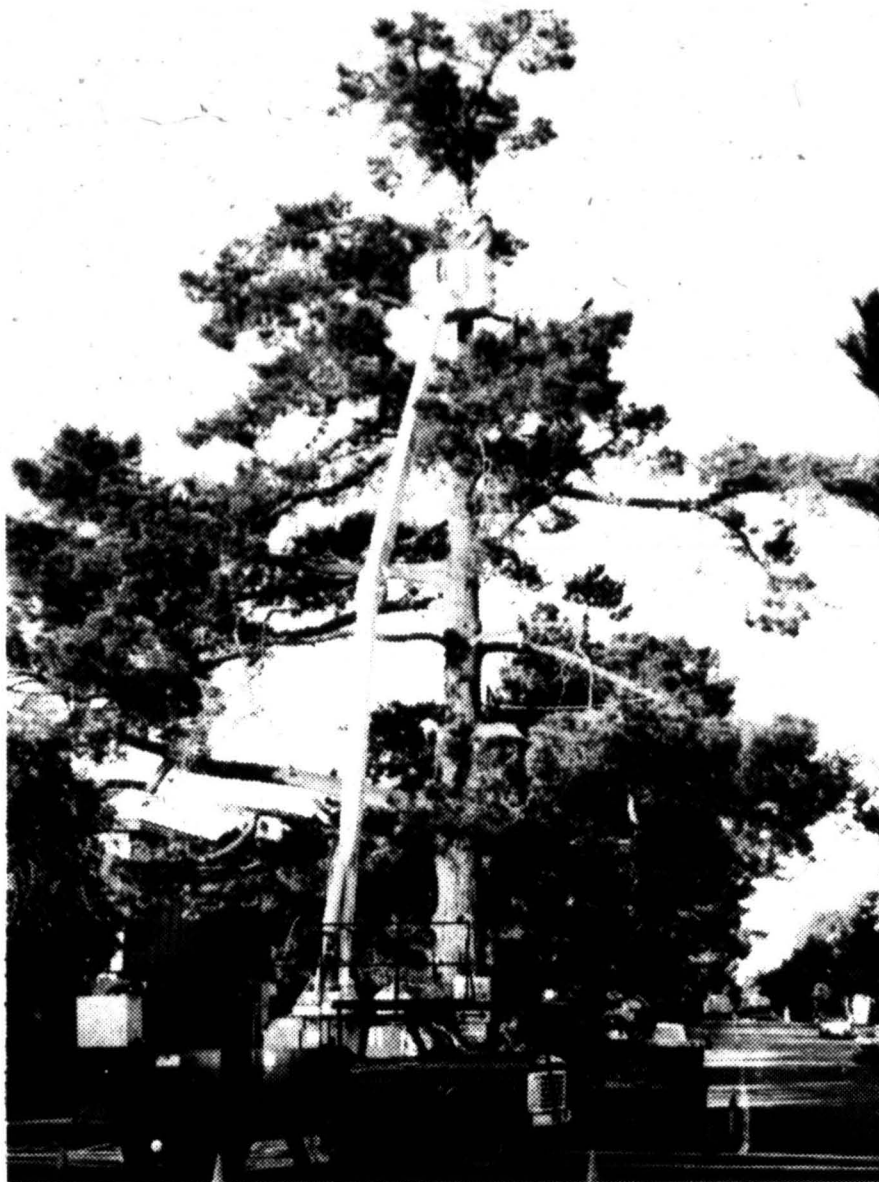
**Q. Why are branches on my pines turning brown?**

**A.** There could be any number of reasons. The summer dry season triggers die-back of old needles to allow development of new, healthy growth. This is common, so don't worry about this natural occurrence. The needles on some branches turn yellow, then brown and the entire limb dies. This is caused by a twig beetle that is common to pines in this area. Little damage will occur. Loss of some small limbs and occasional large limbs will result, but the entire tree will not die. The two most serious insect problems at this time of year are bark beetles, which attack the trunk of the pine tree, and tussock moth larvae which feed on the pine needles. Tussock moths literally strip the outside of the needle shaft and cause the tree limbs to turn brown. If this insect pest is not controlled, the entire tree can be stripped clean. If you think you have this problem, contact me immediately, and I will check your trees.

**Q. Are all tree services on the peninsula good and which one should I choose?**

**A.** I can't tell you which ones are better without getting rocks thrown at me and then being hauled into court. I will tell you this much though; in your selection process follow this rule: If they don't have a Carmel city business license that they can show you, then they are not legally able to work in Carmel. The reasons can be that they have not applied for a license, they do not have insurance, they do not have worker's compensation, they are not knowledgeable about proper tree care or any of the above. The key is to have them visually show you an up-to-date business license. If they are legal, then choose the one that makes you feel right or the one who understands what you want done. Also, get competitive bids from several services. Incidentally, our office has a complete list of licensed tree services. Just stop by and pick one up.

I hope this has helped answer some of the questions you have had. If not, send me your questions by mail to P.O. Box 4491, or call 624-3543 and we'll try to answer it as soon as possible.



THE CARMEL Christmas Tree, whose bright holiday lights greeted visitors at the intersection of Ocean and Junipero avenues for years, will probably celebrate its last Yule in 1982. City Forester Greg D'Ambrosio is expected to report that the tree is dying when the Carmel Forestry Commission meets at 1:30 p.m., Oct. 26 at city hall. "I don't even expect it to survive until Christmas," D'Ambrosio said. "We'll still hang the lights from it this year and take it down after Christmas." D'Ambrosio said the tree is infested with bark beetles. He added that the demise of the tree has been accelerated by the stress and strain of growing underneath the street. The commission is also expected to determine what kind of tree to plant in place of the Christmas tree.

#### A LASTING IMPRESSION

Robert Louis Stevenson arrived for a short visit in Monterey on Sept. 1, 1879. Although his stay was brief, the effect of the Peninsula on the writer was deep and lasting.

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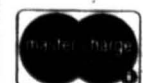
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# Parents plan protest against Carmelo lease

A GROUP of parents headed by Carmel Valley attorney Richard Rosenthal wants the Carmel Unified School District to overturn its decision to lease Carmelo School.

However board attorney Dick Godino told the *Pine Cone/Outlook* Tuesday that trustees can not legally invalidate the terms of the lease.

The two sides are expected to argue their points when trustees meet at 7:30 p.m. Oct. 26 in Room 2 of Carmel High School.

Trustees approved a bid by Lawrence Spector of Carmel in late September. Spector has agreed to pay the district \$105,000 annually for the site, which he plans to renovate into a 21-unit retirement complex for senior citizens.

Carmelo School, which is on Carmel Valley Road about six miles east of Highway 1, was closed by trustees last spring because of declining enrollment.

The lease has not been officially signed, but the board has passed a resolution of intent to sign a contract that legally binds them to the agreement, Godino said.

Rosenthal argues that kindergarten attendance in the district has increased so dramatically that the board should reconsider the lease. Rosenthal believes that the board should seek a short-term lease of less than five years.

"What we have seen this year is a 25 to 30 percent increase in the number of kindergarten children," Rosenthal told the *Pine Cone/Outlook* Tuesday morning.

"What this is telling us is that these are the first children in a family. There will be other children coming behind them," he continued.

Rosenthal said he has checked with kindergartens and day care schools in the area only to find them all full with waiting lists.

The district administration should do a complete analysis of the possible trend toward increased kindergarten enrollment before it commits Carmelo School to a long-term lease, he said.

"Every parent I have talked to is up in arms about this. Everybody wants more of an analysis to see what the present status and demographics are," he said.

Carmel district kindergarten enrollment is currently 168 compared to 134 at the same time last year.

Business Manager Robert Zampatti told this paper that the one-year upswing in kindergarten attendance does not forecast a trend.

**T**HE BIG concern of Mr. Rosenthal's is that we have a larger kindergarten and he thinks the enrollment down the road is going to go up," Zampatti said.

All other grade levels show a decline in enrollment. Even if kindergarten enrollment stayed at 168 for the next five years, the district would lose 30 students a year because of the smaller number of students graduating, Zampatti pointed out.

"There is no way our enrollment is going to do anything but decline over the next five years as far as I can see. It would take quite a combination of events to swing the tide against a decline in enrollment," Zampatti said.

Interest rates would have to decline, housing prices must stabilize, inflation has to maintain a slow growth pace, and county officials would have to relax growth limitations in order for more families with school-age children to move into the area, Zampatti said.

Supt. William Rand said the board has taken a formal action to award the bid to Spector.



SEVERAL PARENTS plan to attend an Oct. 26 meeting to protest a decision by the Carmel Unified School District Board of Education to enter into a 30-year lease of Carmelo School in Carmel Valley. Trustees

closed the school last spring because of declining enrollment. Above, a group of students and their teacher race to the bus during a final field trip last spring. (Michael R. Gardner photo.)

"I think there has been considerable discussion on this. I would be surprised if the board had a change of mind at this time," Rand said.

Since the district has given Spector a notice of intent that he is the successful bidder and the lease will go to him for 30 years, only Spector could authorize the district to change the terms now, Godino said.

"He is certainly entitled to all of the rights of a successful bidder," Godino said. "I

couldn't see any way to overturn the decision."

Spector believes that he is in the right. "Superintendent Rand made a study that I have read about showing a declining enrollment and it was the school board's decision that this school would be closed probably forever," Spector said.

Spector pointed out that he originally wanted a 50-year lease, but has agreed to the 30-year contract.

## Lecture on nuclear war prevention

Dr. Peter Vajk, a nuclear physicist, and former senior physicist at Lawrence Livermore Laboratories; and Kenneth Largman, President of the World Security Council, will be the featured speakers at a public forum on the potential of LASER and particle beam devices in preventing nuclear holocaust, Satur-

day, Oct. 23 at 10 a.m. in Lecture Form 103 at Monterey Peninsula College.

The San Francisco based non-profit World Security Council has proposed a series of orbiting LASERs and other space systems. Each would be capable of neutralizing within seconds, any missile emerging from

underground, mobile, or undersea launch sites.

According to Largman, the orbiting defense system would be meticulously governed by a multi-national consortium of disparate countries, with locked in devices which do not depend on national trust, and which are completely verifiable.

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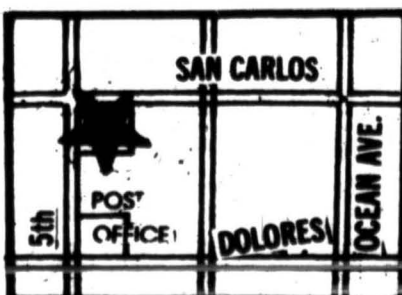
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# Marriage and life span are related, study says

By JOEL GREENBERG  
N.Y. Times News Service

**MEN** WHOSE spouses have died are much more likely to die, too, in the next several years than men of the same age who are still married, according to a study by researchers at Johns Hopkins University in Baltimore, Md. But the researchers found that the same was not true of women.

The role of marriage in longevity for men was also underscored by a finding that remarriage appears to increase the widowed man's chances of living longer.

But the death of a husband has almost no effect on the mortality rate of women, according to the 12-year survey of more than 4,000 widowed persons, aged 18 and up.

Although it has long been believed that the death of a spouse leads to psychological distress that might contribute to earlier death and to illness, this study was unusual in that it dramatically pointed up for the first time, according to the researchers, that the impact appears to be more devastating to men.

The study, which the researchers said followed its subjects for a longer period of

the emotional impact, the researcher said, men who no longer have their wives to look after them are less likely to get medical care when it is needed.

Why were women less affected by the loss than men? The researchers speculated that constitutional differences in women might make them better able to rebound from their loss. They also suggested that personality characteristics might play a role. "Women simply may be more adaptable," said Dr. Knut J. Helsing, the principal investigator. "They may have more of a sense of survivability."

The study also cast some doubt on the belief among social scientists that loss of a spouse — when it does lead to the death of the other — is followed quickly by that death.

A well-known scale of life stresses devised by T.H. Holmes and R. H. Rahe pinpoints the loss of a spouse as among the most difficult of psychological blows from which to recover. From this, and from the results of several earlier surveys done by others, Helsing said he expected to find an almost immediate impact on the surviving partner's death rate.

But very little difference in death rates was found between persons who had lost a husband or wife in the past year and married persons of the same age, sex and background.

*The findings on longevity among men who remarried were especially striking, the researchers said, because for most age ranges remarried widowers actually had mortality rates lower than those in the married control group.*

time than any other of its kind, was conducted by scientists at the Johns Hopkins School of Hygiene and Public Health.

"My guess is that missing a spouse affects a man's quality of life in so many, many ways," said Moyzes Szklo, one of the scientists, "that even if he joins a club or some other social activity something is always going to be missing — someone to pay attention to him, to go out with him." In addition to

**IN THE ENSUING** years, however, the survey found that widowed men as a group had a 28 percent greater mortality rate than their married counterparts. Moreover, widowed men between the ages of 55 and 65, who represented more than one-fourth of the people in the study, had a mortality rate 60 percent higher than that of married men of the same age. Despite the difference in death rate, widowed men and married men generally died of the same causes, such as heart disease, cancer and other ailments, according to the researchers.

Szklo noted that the effect of the wife's death on a man appeared to reflect "a chronic, long-term problem of being alone, rather than an immediate response to the death itself."

The study was conducted from 1963 to 1975 in Washington County, Md. The findings were reported at a news conference at Johns Hopkins today and in the August issue



## Air monitor returns to Valley

**AIR POLLUTION** monitoring equipment was returned to Carmel Valley last week by the Monterey Bay Unified Air Pollution Control District. Harold Hillman, district director of technical services, (above) assisted as the measuring device was unloaded for installation at Tularcitos Elementary School in Carmel Valley. The equipment was trucked from Scotts Valley in Santa Cruz, where it had to be removed because of the closure of the airport where it had been located. The

device is housed in this small, temperature-controlled shed. The district removed its air pollution monitor from the Mid-Carmel Valley Shopping Center six months ago because of inaccurate readings caused by poor temperature and humidity controls. The new location on the Tularcitos School site is "permanent," Hillman indicated. An open house to permit the public to view the equipment is scheduled for 10 a.m., Monday, Oct. 25. (Michael Gardner photo).

of American Journal of Public Health. The study was limited to one county to provide a manageable "captive population," according to the researchers who said that in their view the results could be applied to the nation as a whole.

The findings on longevity among men who remarried were especially striking, the researchers said, because for most age ranges remarried widowers actually had mortality rates lower than those in the married control group.

It might be argued that healthier men are more likely than unhealthy men to remarry,


Helsing observed. But the researchers found that among relatively healthy widowers, those who survived more than three years after their wife's death, the mortality rate was still lower for those who had remarried. This suggests, they said, that "the social support of a remarriage is an effective mechanism" for lessening stress and increasing longevity.

The researchers were unable to comment on whether remarriage had any effect on women because few widows in the study married again.

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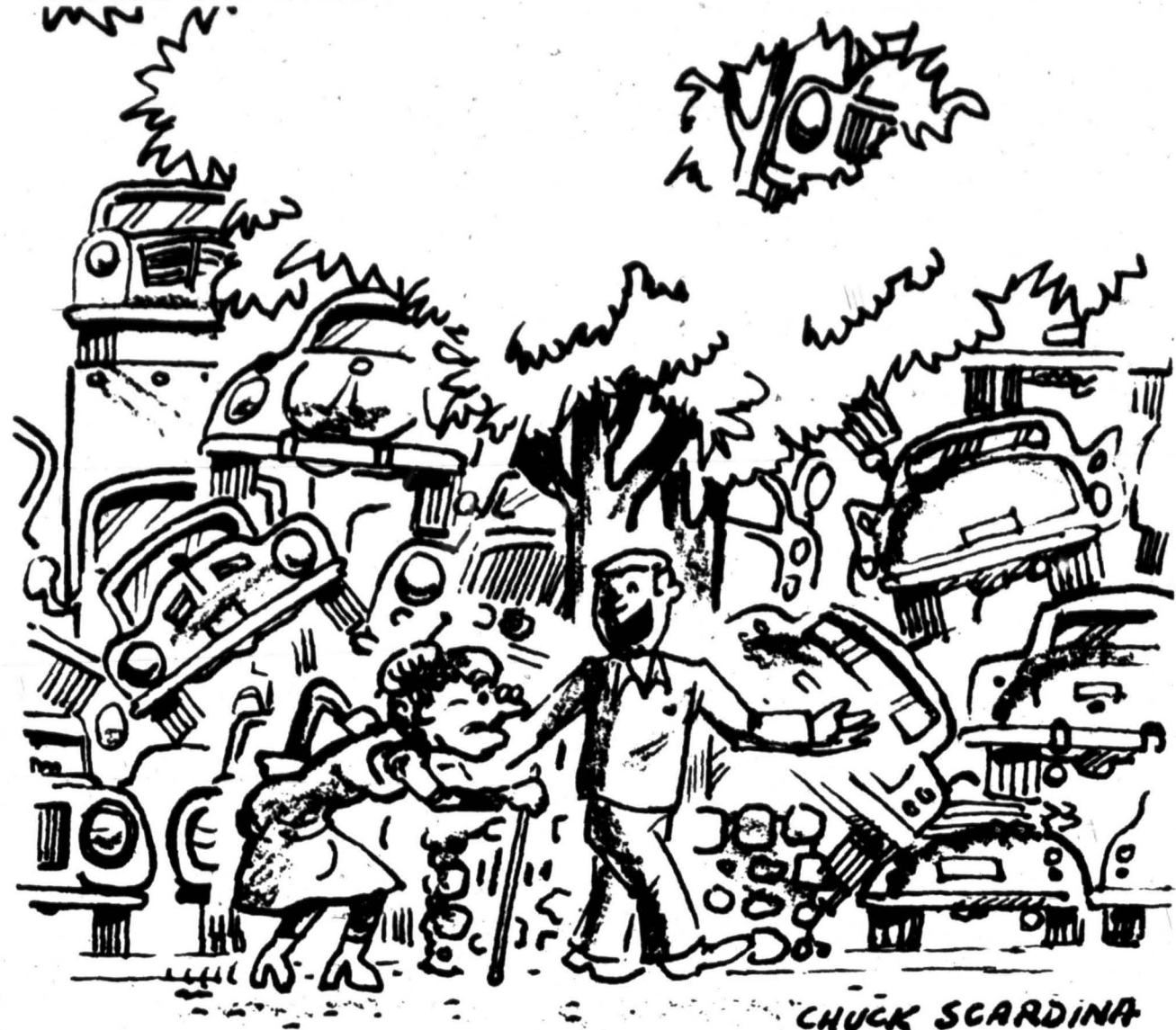
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## Scartoons



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## Scottish music at MPC Oct. 25

Public radio KAZU-FM will present the Scottish group, the Battlefield Band, in concert Monday, Oct. 25 at 8 p.m. in the Music Hall at Monterey Peninsula College.

The Battlefield Band has been on the forefront in the renaissance of Celtic music. The group uses such diverse instruments as the Highland and Northumberland bagpipes, the bouzouki, fiddle and guitar.

The group takes their name from a Glasgow district. They formed in the early 1970s, playing around pubs. They have cut four albums and built a wide following.

The Battlefield Band consists of Duncan

MacGillivray, pipes, penny whistle, guitar and mouth-organ; Brian McNeill, fiddle, cittern, mandolin, bouzouki, banjo and concertina; Alan Reid, pedal organ, electric piano and synthesiser; and Ged Foley, guitar. MacGillivray, McNeill and Reid provide the vocals as well as being multi-instrumentalists.

The *Washington Post* said of the Battlefield Band, "working from the deep well of traditional Scottish bagpipe and fiddle tunes...they guided the music in a brilliant new direction without sacrificing mainstream roots."



## All Saints students win prizes

SEVEN STUDENTS at All Saints Day School won prizes in a poster contest sponsored by the Carmel Valley Branch of Monterey Savings and Loan and also the Mid-Carmel Valley Fire Department. Fire department officials conducted several classes at All Saints Day School in observance of Fire Prevention Week. The theme this year was "Learn Not to Burn Wherever You Are." Above are the winners of the

poster contest: (from left) Jennifer Muniz, grand prize winner Elizabeth Wouderberg, Veronica Kirk Clausen, Ian James, Jonathan Kemp, George Raggett and Carrie Brown. In the back row are organizers of the event: (from left) Fire Chief Dan Guice, fire department public education supervisor Sidney Reade, and Carmel Valley Monterey Savings and Loan branch President James Chinn.

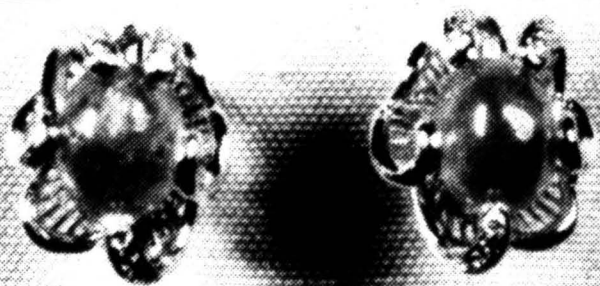


## Carmel High students are honored

FIVE CARMEL High School seniors have received special commendations for placing in the top five percent in the 28th annual National Merit Scholarship competition, Principal Marsha Kading-Kelly announced last week. The students qualified for the awards

through special tests held last year. They finished in the top 50,000 of over 1 million participants. Those honored are: (from left) Mary Ciesla, Karen Armstead, Don Dally, Kendra Sikes and Indira Zeleny. (M.G. photo.)

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We have been appointed to sell furnishings from a prominent Northern California Estate with additions including American Antique Store - Some reproductions - over 400 items at public auction to the highest bidder. Carved French Walnut Bedroom and Diningroom Furniture, Victorian Furnishings, American Oak Rarities, 30 Round Oak Tables, 100 Pressed Back Chairs, Bookcases, Roll Top Desks, Coffee Tables, End Tables, China Cabinets, etc., Estate Cut Crystal, Elegant Art Glass and Sterling Silver, Rare and Collectible Oriental Rugs, Unique Bronze Sculptures, Porcelain Dishes, Signed Estate Oil Paintings and Estate Jewelry.

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## The Conscience of Carmel

Nov. 2 a key date  
in local planning



By GUNNAR NORBERG

NOT ONLY is Nov. 2 a key date because it is election day, but it also may become a key date because the county board of supervisors may have decided — by the time you read these words — to hold a public hearing that day on a disputed point which could clear the way for a new start on a revised Carmel Valley Master Plan.

But just what, you might ask, is the connection between Nov. 2 as election day, and Nov. 2 as the possible date for a public hearing by the county board of supervisors?

On the Nov. 2 ballot, one important issue is Measure A, which is intended to give voters in each of nine county areas the final say on the master plan which will guide that area's growth and development. A "yes" vote on Measure A will, therefore, assure voters in each of the nine areas a significant and meaningful role in the direction of local planning.

But still, you might persist, what's the connection between Measure A and a possible hearing which the county board of supervisors may hold on Nov. 2?

Last March, county supervisors had before them a proposal suddenly to change the boundaries of the area within which a new Carmel Valley Master Plan was to be prepared. Supervisors seemed generally disposed to favor the proposed boundary changes. One would eliminate much of the High Meadows and adjacent developments from the Valley planning area, and the other would take the Odello ranch and nearby properties out of the Valley planning zone. Supervisors referred the proposal to the Monterey County Planning Commission for its recommendation.

The county planning commission last week approved 8-1 that March proposal to reduce the originally-designated Carmel Valley Master Plan area both at the northwest corner (High Meadows) and at the southwestern one (Odello).

Next the proposal goes back to the county supervisors for a public hearing and a final decision. After checking at the courthouse in Salinas, I gather that county supervisors are likely to set that required public hearing for Tuesday, Nov. 2 (but you should watch for the actual date and time) after supervisors have made their definite choice.

THE CONNECTION between the vote on Measure A and whether or not supervisors narrow the boundaries of the Carmel Valley Master Plan area at two critical corners is this: The Carmel Valley Master Plan area is one of the nine for which separate regional plans would have to win separate regional voter approval if Measure A becomes law on Nov. 2.

During the hearing before county planners, Carmel City Atty. George Brehmer said any boundary changes made in the Carmel Valley Master Plan area would violate terms of a settlement of a 1979 lawsuit filed by the city of Carmel which charged the county with operating under a legally deficient general plan. Brehmer will no doubt make the same point when the boundary reduction proposal comes before county supervisors.

Meanwhile the court order which has attempted to maintain a moratorium on Valley development since July 1981, and which still continues in effect, states that its "injunction shall remain in full force and effect until the new revised Carmel Valley Master Plan is legally adopted."

And the map to which the court order refers, includes all the properties at both the northwest and southwest corners of the Carmel Valley Master Plan area proposed for exclusion.

Meanwhile, that "revised Carmel Valley Master Plan" to which the court order refers is still only in a very preliminary stage of preparation, since the Monterey County Planning Commission has only just recently named the advisory committee which is to aid it in the preparation of that plan. The members of the committee are: Nick Lombardo, Peter Coakley, Charles Mackres, Don Harrison, Glenella Change, Mary Ann Mathews and Robin Burnett.

Anticipated delays in preparation and completion of a revised Carmel Valley Master Plan are the reason why some property owners want the land excluded. Another reason could be that they think they could get more advantageous treatment for their properties if they were separately processed outside the boundaries of the court-restricted Carmel Valley Master Plan area.

Nov. 2 will indeed be an important date, whether the focus of attention is only the possible passage of Measure A, or whether it includes a decision by county supervisors to leave intact the presently-designated boundaries of the Carmel Valley Master Plan area. (copyright 1982 Gunnar Norberg)

### Proposition "A" to be discussed

Local ballot proposition on county-wide land use, "Measure A", will be the topic presented by Michael Vazquez at a Peninsula Chamber of Commerce membership breakfast Monday, Oct. 27 at 7:15 a.m. at Rancho Canada, Carmel Valley Road, Carmel Valley.

Vasquez, vice president and district manager for Wells Fargo Bank, is a member of the community development committee and participated in the group's research and analysis which formed the foundation for the chamber's position on the measure.

The cost of the continental breakfast is \$2 per person. Reservations are not necessary. For further information, phone 649-3200.



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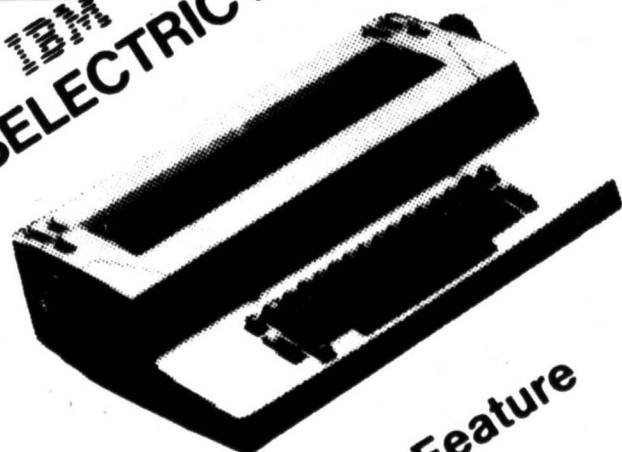
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**Business Beat****Understanding  
needed between  
city and CBA**

By FLORENCE MASON



AS REPORTED in the *Pine Cone/Outlook* last week, the Carmel City Council refused to renew the Carmel Business Association's grant (which was for \$2,180 in 1981).

This was in spite of Mayor Charlotte Townsend's motion to give the association a lesser amount (\$2,000). The motion died for a lack of a second.

As readers of this column know, my purpose is to chronicle the comings and goings in the business district, and to introduce people who come and go. It has not been to take stands on issues or to take sides in disputes involving the business community.

However, in this case, I feel compelled to speak out. I think the council's refusal to acknowledge the Carmel Business Association's services to the city and its residents (as well as to businesses) is short-sighted and most unfortunate.

My understanding is that the most vehement opponent of the CBA has referred to it as "just a chamber of commerce," claiming that the CBA encourages people to come to Carmel, "causing all these problems." I presume "problems" refers to the number of tourists and the resultant traffic and parking difficulties, not to the tax revenues and other income generated by Carmel businesses that are ultimately beneficial to residents.

The CBA does not see its role as "encouraging people to come to Carmel." As Executive Director Lee Chamberlin said at the time of an earlier, unsuccessful attempt to approach the city budget process through a contract rather than a grant:

"I'd be willing to bet that we save the city over \$25,000 a year." The reference was to the volume of questions answered by the CBA over the phone, in person and by mail, as well as to its educational activities for the whole community.

Mrs. Chamberlin also pointed out that the city, through the planning commission and the business license board, grants business licenses — not the CBA. What the CBA does do, she said, is counsel those who come and ask about business opportunities in Carmel, and it does that realistically.

The interdependency of the business community and residents, of the CBA and the city administration, should be obvious. The CBA, which is staffed by more volunteers than paid workers, does not solicit opportunities to serve but it responds to the needs presented. Promotional activities are a small part of what the CBA does and I agree with Lee Chamberlin that it is "a very soft sell."

What seems to be needed is better understanding on the part of city council members (four, at least) as to the CBA's role and purpose. My suggestion is that the CBA invite a member of the city council to sit on its board and see first-hand just what that organization does, how and whom it serves.

**WHY BUSINESSES FAIL — AND SUCCEED**

Today's lesson is on service. Example 1:

Three weeks ago I called a local business and ordered an item that was not in stock, but would be available by special order "in two weeks." Not having heard from the company, I called them. The salesman disappeared for several minutes. The rustling of papers could be heard in the background. He returned to the phone.

After asking me if I was sure I had called that store, and asking me if it could have been ordered under another name (Lois Lane?) he said there was another place he could look for

the order. More minutes. More rustling of papers. He returned.

"It hasn't come in yet!" he said, with an air of triumph. Thinking that perhaps he had found the order, I asked for its date for future reference. He left the phone again and this time when he returned he admitted he couldn't find the order at all. He said that the man who usually handled these things wasn't in but would be in on Friday. ...

Example 2, for contrast: Last week, Ken Nieto came to my apartment, at the behest of my landlord, to do what one thinks of as a messy job — to clean out my chimney. He came exactly when he said he would and about 45 minutes later he trundled out his equipment and departed, leaving a thoroughly clean chimney and a spotless living room (at least as spotless as it was when he came). No muss, no fuss, no bother.

Nieto is "Clean Sweeps and Son," and he works out of Pacific Grove, where he has lived all his life. That "and Son" is important: he and his wife, Judy, have just adopted a baby boy, James Leo.

This "sweep," as he refers to himself, arrived in clothes appropriate to the business-like inspection he did first, and to the continental tradition of his trade: black jacket (his "tails" were at the cleaner's), top hat and white gloves. The inspection completed and his work about to begin, he changed into workmanlike overalls. Make that: space suit.

Nieto told me that people are starting to be more aware of the fire danger from a build-up of creosote in the chimney and also — because of increased energy costs — that clean chimneys function more effectively. He recommends that chimneys be cleaned every year or so and his service includes a reminder.

"For wood-burning stoves, every six months is a good idea, and there are lots more of those around now than there used to be. But it depends on how often and with what materials you are using it," he said.

About 35 percent of his work is done in Carmel, Nieto said, and the rest in the other Monterey Peninsula communities. He's training a man to assist him. This all came about because he became intrigued by the "sweeps" business when he was stationed with the Army in Germany.

He'd like to return to the continent now and see whether the sweeps there have the kind of equipment he does (including a large vacuum, which is one reason why there was no soot or dirt flying around in my living room while he was at work).

Nieto has been in the business eight years and has had his own company for one year. Concern about energy consumption has increased his business. It's my impression that fine service has a good deal to do with it too.

**THE NEWS FROM RIO ROAD**

In about 10 days, The Crossroads will be completed! The second phase will bring the total number of stores to 106 and the total area to 200,000 sq. ft.

The first phase, completed at the end of 1981, brought 45 individually designed shops to the Rio Road location. What once was known as Carmel Center contributed another 16 stores in the indoor mall (now Crossroads Mall). The second group of 45 completes the picture.

As we went to press, we learned from Marketing Director Debbie Bradburn that a fish market is the latest tenant to sign a lease and that Gelato Mio, already selling Italian ice cream in Monterey, is scheduled for an opening very soon.

**BUD'S HAS ARRIVED**

Already open for business in The Crossroads for gourmet ice cream addicts like me, is Bud's Ice Cream Store — the same Bud's that has received all kinds of honors during its nearly 50 years in the San Francisco Bay area. It's right next to Billy Quon's restaurant.

John Boles, director of retail operations for Bud's five

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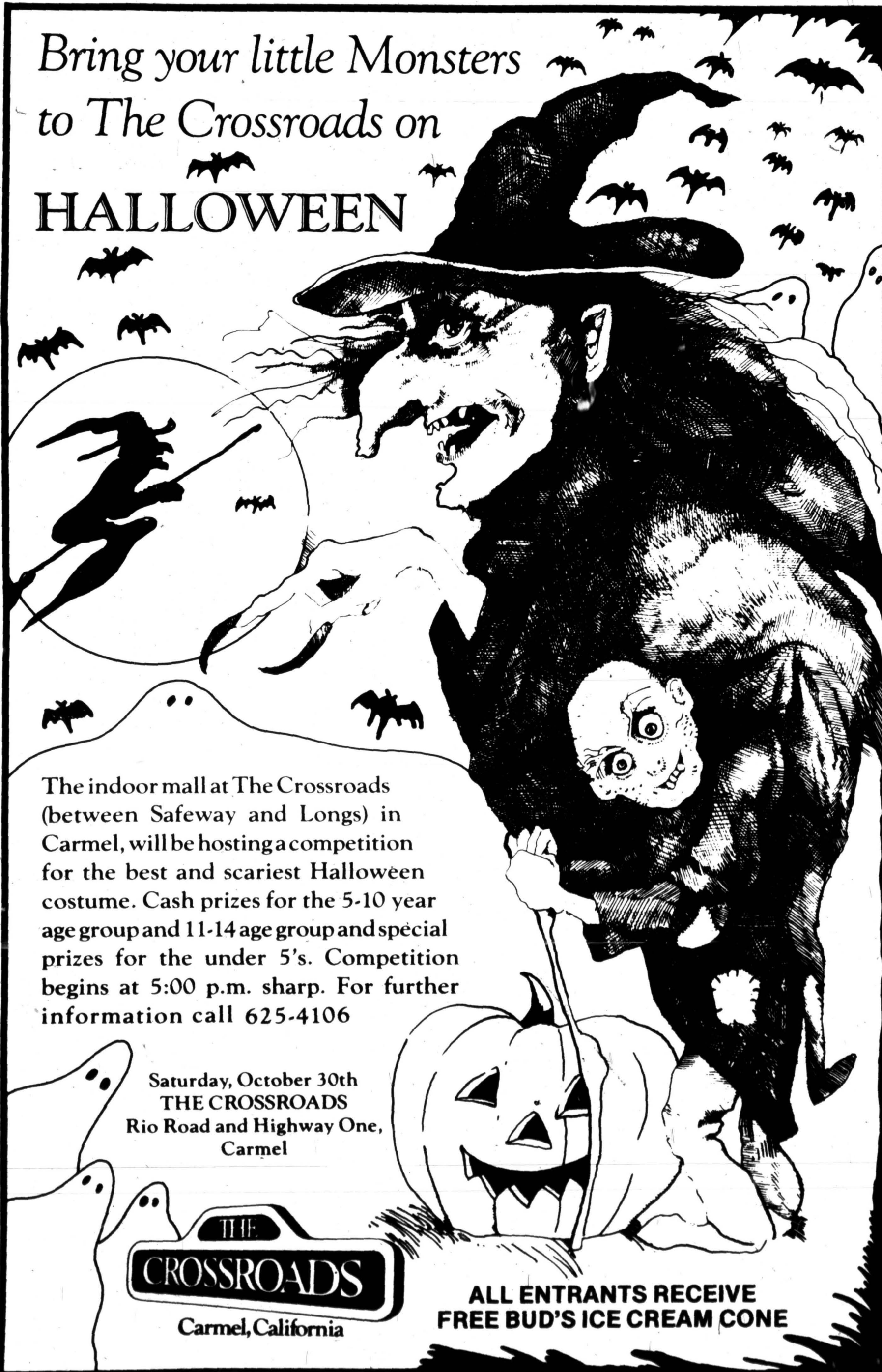
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# Bring your little Monsters to The Crossroads on HALLOWEEN



The indoor mall at The Crossroads (between Safeway and Longs) in Carmel, will be hosting a competition for the best and scariest Halloween costume. Cash prizes for the 5-10 year age group and 11-14 age group and special prizes for the under 5's. Competition begins at 5:00 p.m. sharp. For further information call 625-4106

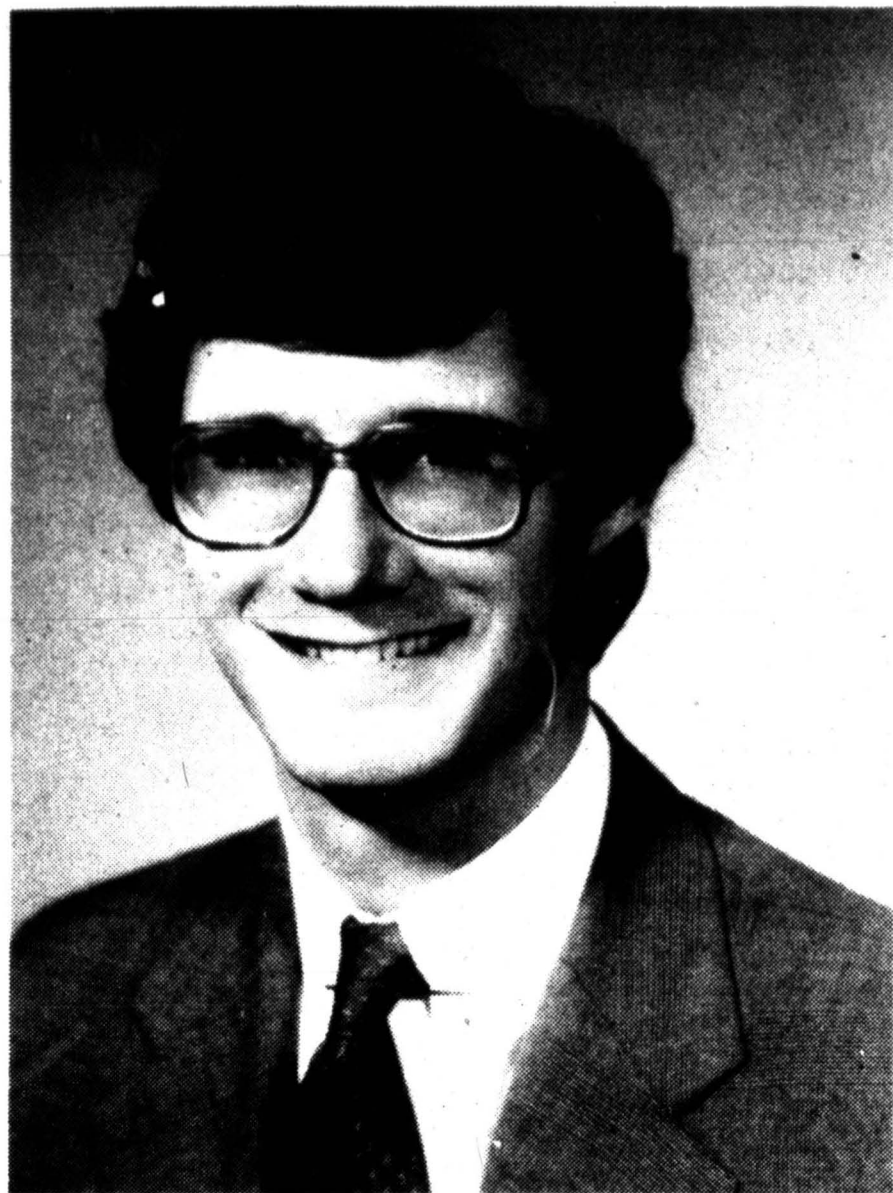
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ALL ENTRANTS RECEIVE  
FREE BUD'S ICE CREAM CONE





**"WHIT" TAYLOR** is the newly-appointed manager of the Carmel office of San Francisco Federal Savings.

company-owned stores, had my taste buds trembling with his talk of 32 standard ice cream flavors, three or four sherbets and three frozen yogurts.

But when he got to naming the flavors of the month for October — pumpkin, blueberries 'n cream, chocolate peanut butter cup — I left my typewriter and headed across Highway 1 on Rio Road. My favorite? Blueberries 'n cream!

What makes Bud's so good? It could be the 16 percent butterfat content. But I prefer to think about ingredients such as fresh fruit and chocolate so rich that no added color is required.

The local manager for Bud's is Susan Bouhaben, who grew up in Carmel and graduated from Santa Catalina School.

#### MUCH ADO ABOUT DOBRONTE

He's a recent bridegroom, lives in Seaside, plays drums ("just at home") and skis. And now Frank Dobronte is also enthusiastic about having an office in Carmel, where he will publish his *Monterey Peninsula Guide*.

Dobronte has been publishing the guide to local restaurants for about two years, first in Santa Cruz, and then for the last year and a half, out of Seaside. He decided "it would be nice to have an office in Carmel, instead" and found what he wanted upstairs in the Doud Arcade (Ocean Avenue and San Carlos Street).

He publishes the *Monterey Peninsula Guide* every six months, with the next issue scheduled for the first of the year. This unique magazine prints complete menus and their prices for about 35 restaurants in this area, 14 of them in Carmel. It is supplied free to peninsula hotels, including around 30 in Carmel.

Most of the production work will continue to be done in Pacific Grove; Dobronte will be working out of his Carmel office on advertising and gathering the information about menus and current prices.

Frank and Kathy Dobronte were married this summer. The business license board asked for time to study whether or not his business would be a "subordinate" one, because one area had been partitioned off for other offices. When that's cleared up, he'll be a new Carmel businessman too.

#### AT LAST!

Dale McFarlane is The Sierra Goldsmith. And it has taken him a number of months to accomplish a transition from his 11 years in the Sierra — at Lake Tahoe — to a Carmel location. Part of the problem has been finding a place where gas lines and tanks could be accommodated for the manufacture of custom-made gold jewelry and special order gemstones.

He appears to have found it — not in the Plaza Mini-mall, for which he first applied early this year, but in the Mission Patio, next to the Clam Box restaurant on Mission between Fifth and Sixth avenues. McFarlane makes almost all of what he sells. And his talents extend to building his own work area and the display cases too.

#### WHIT TAYLOR NAMED MANAGER OF S.F. FEDERAL

There's a new manager in the Carmel office of San Francisco Federal Savings, a man who is not new to Carmel Banking and business.

Whitney "Whit" Taylor was manager of the Carmel office of First Federal Savings from 1979 to 1981. He came to San Francisco Federal after one year as a savings and general business consultant in Carmel.

Taylor graduated from the Wharton School of Business, University of Pennsylvania. He is a member of the Carmel Host Lions Club and was vice president of the Carmel Business Association in 1980.

He lives in Carmel and "would rather be sailing" in his free time.

#### THE FINISHING TOUCH

"I do people from head to toe — both men and women." What Susan Faber means is that she will work with both men and women on their wardrobes, shop with them if they wish, and advise on make-up and color combinations as appropriate.

Mrs. Faber came to the peninsula from Florida more than one year ago and she is here to stay. Her business — The Finishing Touch — is open by appointment. It also includes home decorating and party coordination.

She has been a model ("most of my life"), also a fashion and bridal consultant. She learned all about coordinating parties for executives when she traveled around the world with one company. Some of her knowledge about make-up came when she was a training advisor for Estee Lauder in Jacksonville, Fla.

Mrs. Faber will advise her clients on new ways to "mix and match" and update what they already have in their closets. She will also go on shopping expeditions with her clients if that is what they would like, and will extend that to shopping for gifts.

The Finishing Touch's decorating advice is just that — advice, not doing it for the client. "I like to work with people

who basically want to do their own decorating, helping them to coordinate it and to find the right people to carry out their ideas," she said.

Mrs. Faber lives in a Carmel Valley Ranch condominium with her daughter Stacy, a student at River School, and son David, who is at Middle School. In spite of the short time she has been in the area, she has already compiled an impressive list of community activities: the hospitality committee for this year's Bach Festival; the board of the symphony guild; on the site councils for her children's schools; coordinator for Larkin House during the Adobe Tour last year and membership in the Monterey History and Art Association.

#### WHAT'S IN A NAME?

There's more to the name of a new beauty salon — United Artists Hair Studio — than meets the eye.

Co-owner Jon Thanos told the Business License and Code Review Board "we want it to be artists in hair who do work together." He said he had been in salons where people didn't seem to enjoy working together. "This will be a fun, relaxed place in which to work as well as that kind of place for the customer."

His partner David Rathbun said: "Every shop looks like a hair shop. It's a different atmosphere we're looking for, one that's comfortable and informal — an extension of our customers' own homes. If they want, they can even drop in and use a curling iron themselves."

The salon with the hoped-for difference is on the north side of Sixth Avenue between San Carlos and Dolores streets. There has never been a store there; the most recent tenant was a trust office. Thanos referred to it as an alleyway, but it was easy to see that it will have a more glamorous look for them.

The hint of the film industry is appropriate to another activity in which Rathbun and Thanos hope to be engaged. Rathbun had been doing hair styles for Pacific Arts, a company which produces short video clips, for about six months and he'd like to do more of that. Pacific Arts has offices in Carmel Rancho Center and studios in Sand City.

David Rathbun has been in the business 26 years and terms his new partner, Jon Thanos, a "newcomer," with "only" three years' experience. Both have been at the Shangri-La salon at the mouth of the Valley. Before that, Rathbun had his own shop (Chez David's) in Carmel Valley Village and was at The Hair Loft on Ocean Avenue.

#### LAMPLIGHTER SCHOOL MAKES THE BIG TIME

Friends of community leaders Sandy Swain and Natalie Murray, who originated and then nurtured the Lamplighter School in Dallas for 25 years, were delighted to see that the school made the pages of *Time* magazine (Oct. 11).

The occasion was an article about computers titled "Teaching the Turtle New Tricks." The full-page article described Lamplighter students "hard at work at their computer consoles . . . exploiting the advantages of a new electronic-age language called Logo." "Turtle" refers to a tiny triangular character which crawls across the screen, leaving a trace of where it has been. "Eight-year-olds . . . can put commands together, like building blocks, to teach the turtle new tricks." (But how about us seniors?)

It's nothing new for Lamplighter School to be in the forefront of new teaching developments. That's what it has been all about since Sandy and Natalie founded it.

It's only the form of the innovations that has changed.

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## Pine Whispers

### Cartoonists cut up at Carmel dinner

By TERRI LEE ROBBE

#### CARTOONISTS INVADE CARMEL

More than 100 cartoonists arrived in town, and the lights went out all over Carmel!

Members of the Northern California Cartoon and Humor Association held their Eighth Annual Carmel Cartoon Festival dinner at The Thunderbird book store last Sunday evening. Just as the festivities were getting under way, out went the lights. Funny thing is that no one seemed to notice and with the somewhat magical appearance of Coleman lanterns and candles, the laughter and clinking of glasses continued uninterrupted.

Now remember, you can't get this many cartoonists in one room and not have things get a bit wild so it's not unusual that cut-up fun was the name of the game all evening.

President Glenn Bernhardt and project chairman Ed Mitchell kept things moving at an even pace, although Ed, catching the mood of the evening, did go a bit "bananas" a few times.

Following a dinner of prime rib with all the trimmings guest speaker Mell Lazarus (creator of "Momma" and "Miss Peach") took the podium and gave a talk that kept the audience in stitches from beginning to end. If Mell ever grows tired of cartooning there's no question that he could easily land a job as a stand-up comic.

His one-liners brought the house down. He also answered questions and when one lady asked if his "Momma" comic strip was patterned after his own mother, Mell answered: "Definitely. But I have to admit that she has mellowed a bit."

Mell's chat was prolonged for about 20 minutes because the easel on which he was to give a cartoon drawing demonstration kept collapsing despite the efforts of half a dozen helpers who have worked with easels for many years.

Once the problem was mastered, Mell, keeping the patter going, drew various cartoon characters which were later given to those who held lucky raffle tickets.

Carmel's own Eldon Dedini made a late entrance because he had to drop his family at the Congregation Beth Israel in Oak Grove where Ben Cooperman — a family friend — celebrated his 91st birthday.

"It's really hard to be in two places at the same time," quipped Dedini who has been a cartoonist for more than 40 years. Dedini sold his first efforts to *Esquire* magazine at age 19 and now does a monthly panel cartoon for *Playboy* and the *New Yorker* magazines.

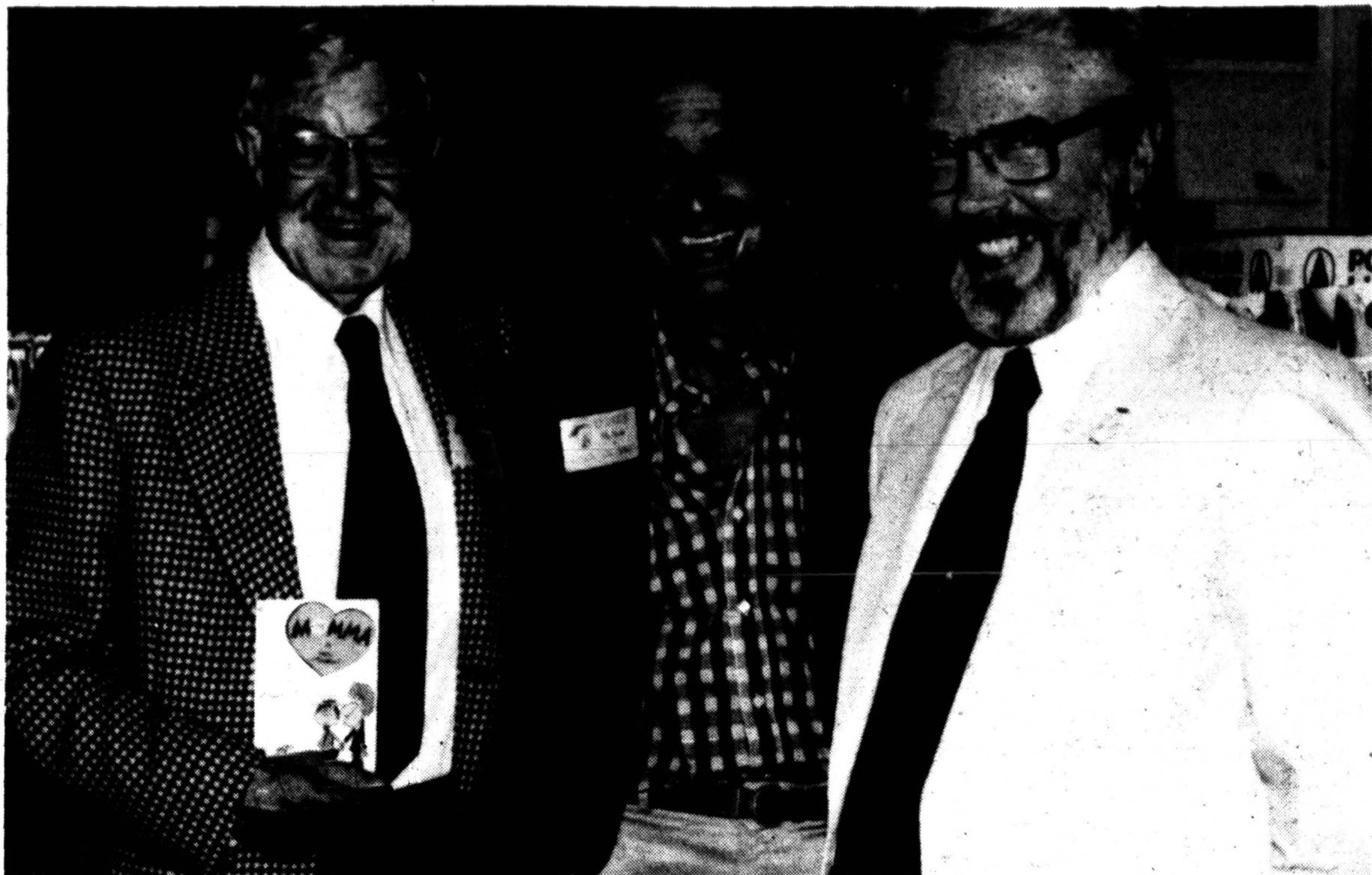
Pat Barrett-Dragan, who writes children's books, and her husband, George — a high school principal — were also there. The couple met when George was Pat's high school art teacher; they were married last year. "He only gave me a 'B'," said Pat, adding that he also kept threatening to change her grade if she didn't marry him.

Gus Arriola, creator of "Gordo," was there with his wife Frances. Also mingling and enjoying the evening was Tom Mix of Carmel Valley, creator of "Plumb Loco."

Others were Dick Rogers and Dennis and Kay Moran (Kay's father Elmer Wayne, was a pitcher for the Cleveland Indians in the 1930s) Bill Bates and wife, Carol, plus Dick and Alma Rogers. Dick was delighted that he got to play bartender before the dinner hour.

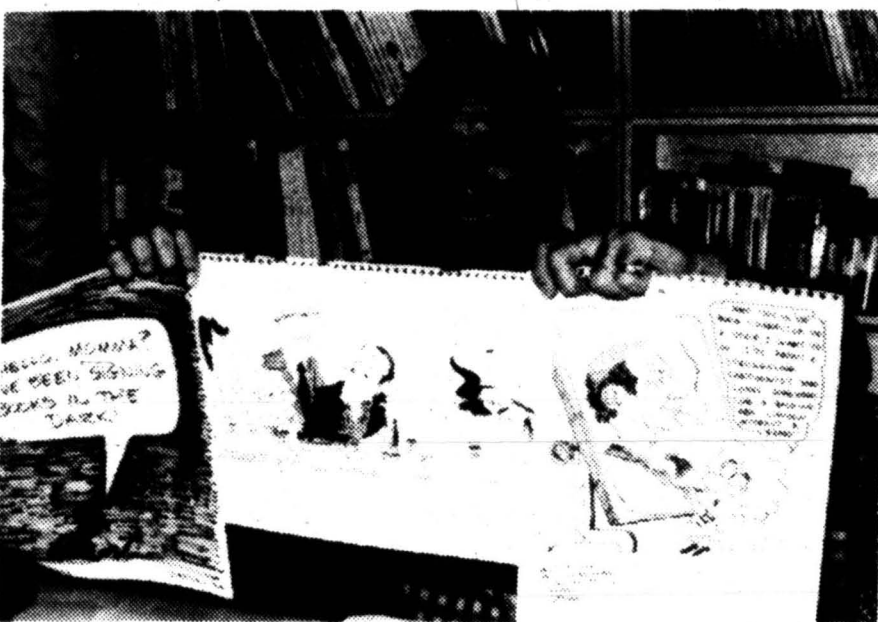
It was interesting to chat with Roger Licot, a political cartoonist from Belgium who now lives in Fremont. Roger attended with his wife, Donna. He said comic strip work has less freedom here than in Belgium. Roger said that "censorship" of comic strips is forbidden there. Roger's work has appeared in various magazines including *Cosmopolitan* and *Cavalier*.

Lack of space hinders me from telling you more about the antics of this happy group. The evening was nothing less than a smashing success and most of us are already looking forward to next year's event.



THE NORTHERN CALIFORNIA Cartoon and Humor Association held its Eighth Annual Carmel Cartoon Festival at The Thunderbird Book Store last Sunday evening. Cartoonist

and guest speaker Mell Lazarus (center) was greeted by program chairman Ed Mitchell and vice president of the organization, Hobie MacQuarrie.



GUEST SPEAKER and cartoonist Mell Lazarus was presented with cartoons from his colleagues after his talk at the festival dinner.



GUS ARRIOLA, creator of the comic strip "Gordo" and his wife, Mary Frances, attended the cartoon festival.



CHATTING at the cartoon festival (from left) were Glenn Bernhardt and his wife, Mary Lou Bernhardt, of Carmel and cartoonist Roger Licot and his wife, Donna, from Belgium.



PROGRAM CHAIRMAN of the annual Carmel cartoon festival, Ed Mitchell (standing), shared a good laugh with George and Pat Dragan. Pat writes children's books.



CARTOONIST Dennis Moran presented Carmelite Barclay Ferguson with a caricature of himself at the cartoon festival.



TOM NIX, creator of the comic strip "Plumb Loco," shared a bit of "cartoon talk" with nine-year-old Mae Miskimon.



MR. AND MRS. James Algar of Carmel enjoyed a glass of wine by candlelight at the cartoon festival.

Photos by Terri Lee Robbe





EATON 82

THE DARKNESS caused by a power failure Saturday caught everyone by surprise, but cartoonist Mell Lazarus continued with his autograph party by candlelight, as indicated by this drawing by Don Eaton of Castro Valley, an art teacher at Chabot College.



## MOMMA'S BOY and Friends

CARMEL 10.16.82 JIM BROWN

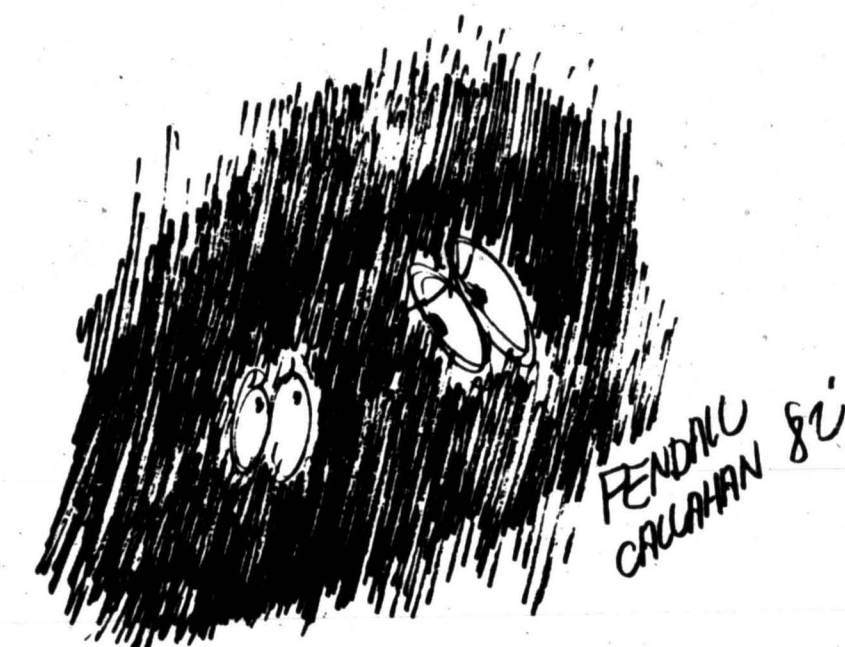
CARTOONISTS and artists who attended the annual Carmel cartoonists' convention at the Thunderbird Book Store in Carmel Valley last Saturday contributed their own, special drawings for this week's Pine Cone/Outlook. Guest speaker

Mell Lazarus is depicted in this drawing surrounded by his own cartoon characters and program chairman Ed Mitchell (standing). The cartoonist is Jim Brown, a Marin County industrial designer.



## THE MELL IN CAR-MEL

EDITORIAL cartoonist Darrel Akers of the Vacaville Reporter placed Mell Lazarus on Carmel Beach with his cartoon creations, Momma (left) and Miss Peach (right).



"EXCUSE ME SIR I THINK I JUST BUTTERED YOUR HE..."

A COLLABORATION between illustrator Carol Fendall of Saratoga — a native of Carmel — and San Jose gag writer Sean Callahan produced this drawing which captured some of the confusion at the cartoonists' dinner brought about by the power failure.

## EXTRA-EXTRA — READ ALL ABOUT IT

Having tea with Robert and Virginia Stanton is no everyday occasion — it's an incredible experience. Virginia brews a different tea every afternoon so it's always a delightful surprise and, naturally there are plenty of homemade cookies. Now add a magnificent view and stimulating conversation and there's no way one can hang onto the work-a-day blues.

The Stanton's have lived in Carmel Valley for 50 years and since Robert is a well known architect and Virginia is former party editor of *House Beautiful* magazine, it's not surprising that their home is unique. Looking out over the patio there are zillions of potted plants which are changed with the season and beyond that a garden filled with more flora and fauna.

Joining Robert, Virginia and myself for "tea talk" was Winston Elstob who, among other things, is a board member of the Carl Cherry Foundation. The conversation turned to the early days of the foundation and the art auction to benefit the foundation which is to be at John Miller Galleries Saturday, Oct. 23 from 5 p.m. to 7 p.m.

Talk of the beginning of the Cherry Foundation reminded Robert of another event which took place in "early Carmel." The year was 1927 and Robert laughed as he recalled that he was the culprit behind the *Carmel Pine Cone* (then called the *Carmel Cymbal*) putting out its first and only "Extra." As a matter of fact, we may just have Robert Stanton to thank for the fact that today we don't have an amusement park on Carmel Beach.

As Robert tells it, it all started on Wednesday, May 14, 1927, when the *Cymbal* ran a story about the Carmel Woman's Club proposing a bond issue for a recreation center on Carmel Beach.

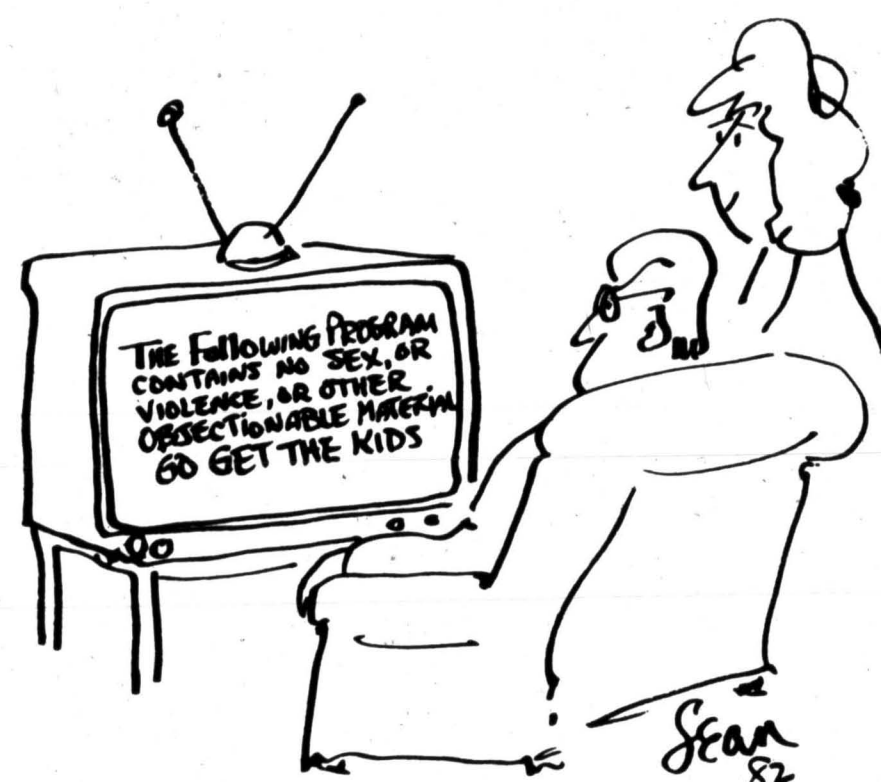
The article in the *Cymbal* that day reads in part: "The proposed center would include a swimming pool, tennis courts, a gymnasium and a building, the purpose of which has not yet been planned, but which is tentatively designed for the use of adults."

That's all it took to start fire racing through Robert's veins, and within minutes he was in the *Cymbal* offices showing the article to *Cymbal* founder W. K. Bassett, who admitted that he hadn't known the complete plans of the club before giving editorial endorsement to the project — with reservations.

He and Robert decided it was time to retract that endorsement and since there was to be a meeting to decide the recreation issue the following day, there was only one thing to do — put out an "Extra." Robert's words to Bassett were: "You put it out and I'll get it on the streets."

It took all night researching, writing, and printing but when

Continued on page 18



THE CONTENT of television programming inspired San Jose gag writer Sean Callahan to render this cartoon for inclusion in this week's paper.



ART TEACHER Dennis Moran of San Jose produced a number of caricatures during the evening, including this one of guest-of-honor Mell Lazarus and his best-known character, Momma.



AND NOW TO INTRODUCE OUR GUEST OF HONOR, MELL LAZARUS

DORRIS QUINN of Pacific Grove had the electrical power shortage on her mind when she did this sketch under the name of "A. Quinkatoon" at the dinner honoring Mell Lazarus.



## THE LITTLE MAN

Ray Salmon

MONARCH BUTTERFLIES, perhaps inspired by last week's Butterfly Parade in Pacific Grove, found their way into this cartoon drawn by Ray Salmon of Vallejo, an art instructor at Contra Costa Junior College.





**TO PROVE** that he meant business in trying to stop the building of a recreation center on Carmel Beach in 1927, architect Robert Stanton (above) raced up and down Ocean Avenue passing out the one and only "Extra" ever published by the *Carmel Pine Cone* (then known as the *Carmel Cymbal*).

## Pine Whispers

Continued from page 19

dawn arrived, Robert was on Ocean Avenue and with the determination and voice of a typical newspaper salesman on the corner, he could be heard for blocks yelling "Extra, Extra — read all about it. Help save the Carmel Beach from Santa Cruzitis!" He stuck the "Extra" in doorways, on car windshields and into people's hands.

The "Extra" reads, in part: "We learn that the proposal of the club not only provided for a plunge and tennis courts, but for a restaurant, bowling alley, gymnasium and Jove knows what-not."

"The Carmel Beach has been delightfully free of truck and the people who like truck. It has been a beach of sand and water only, sans lunch boxes, sardine cans, newspapers and general refuse that follow in the wake of beach picnickers."

"We want it to stay that way. The better people of this city, if they think about it, want it to stay that way. And we intend to fight to keep it that way."

**"SAVE THE CARMEL BEACH FROM SANTA CRUZITIS!"**

Robert was now ready to give us the punch line. "We did it. We really did it," he laughed. The very next day the city council voted that the proposed plans and any like them would never be allowed on the beautiful sand dunes of Carmel Beach.

It all takes place when you have tea with Robert and Virginia Stanton.



**SHOWGIRLS** prepare for a rehearsal for the B-Sharp Follies to be held at Sunset Center Oct. 22, 23 and 24. The event is sponsored by the Monterey County Symphony Guild.

### TUTUS AND HIGH KICKS

Grease paint, stage lights and the sweet sound of applause — you can see and hear it all beginning tomorrow night as the B-Sharp Follies get underway with their opening show.

Of course it's going to be fun because most of the performers are local amateurs (a few are real pros in the business) and they will give their "all" in this musical extravaganza which will feature skits, chorus lines and male and female strippers. (Uh-huh, you heard right.)

Two local ladies who will appear in the "stripper" dance number are Follies talent chairwoman Lucille Huntington, and Jill Wagner. Keeping it all in the family, Jill's husband, Charles, will perform in the male strip number.

Lucille, by the way, almost had to give up this opportunity to strut her stuff as she recently suffered a strained back from a fall, but trooper that she is (former actress and Toni "twin" in the Toni hair commercials) she absolutely willed herself well and will be doing a song called: "My Guy's A Stripper." The song is a real dandy and just to tease you a bit, here's how the first verse goes:

"I met a guy who told me he's a stripper



**ROBERT MONDAVI** Winery introduced new vintages of Robert Mondavi Reserves at a wine tasting in the Library Room of the Lodge at Pebble Beach last Friday afternoon. Katie O'Hara, wine buyer for Nielsen Brothers Market in Carmel, did a bit of sampling.



**DAVID STRANG** (right), manager of the Old Bath House, and **Will Wilson**, an employee at the restaurant, shared a toast as they enjoyed the view from the patio of the Lodge.

A better looking guy you've never seen before

I went to a male strip joint to see him

And what a shock when I opened up the door."

Lucille's son, Tom Huntington, and his wife, Donna, are also in the show. Donna will perform in the Broadway Space Rockette dance number while Tom will play drums for the big mambo number. Also playing drums will be Roger Ellis, son of former Carmel Police Chief Bill Ellis, and the heat is on to persuade Bill to play the role of one of the four Keystone Cops in the show.

Now it's not hard to picture Fred Farr playing the part of the sheriff in a western skit. He's the bad guy who breaks up all the fun of a wild dance number.

JoAnn Lombardo, a terrific dancer, will play the part of a show girl while Elinor Laiolo (wife of former Carmel Mayor Barney Laiolo who will "strip" with the guys and also play his gutbucket) has a great part in the women's lib dance number.

Co-chairwomen of the Follies are Merle and Jane Strauch and Jane has a lead part as "Miss Porky" — not "Miss Piggy."

Other local folk who will take part in the fun event are Mirka and Jack Kakis (the garlic kings of Castroville), Harrison Shields and Patty McAfee. Carmel Valley's Don Nyman — who loves nothing better than hamming it up — had to bow out of his part due to a pinched nerve in his back. Sorry Don!

Also performing will be the Monterey Peninsula Dance Theater group, who will do a jazz number. President of the group is Michael Bobay. Gloria Elber is artistic director.

The Follies is sponsored by the Monterey County Symphony, and will be professionally staged and costumed by New York director Howard Miller, who works for the Cargill Follies out of New York.

The show will be presented at Sunset Center Friday and Saturday evenings, Oct. 22 and 23, at 8 p.m. and Sunday afternoon, Oct. 24 at 2 p.m.

Tickets are \$10 for the evening performances, and two for \$10 for the Sunday matinee. Tickets are available at peninsula music stores, from any of the cast members or by calling Merle Strauch.

P.S. — A quick update is that Congressman Leon Panetta will be in the Follies, performing as a pianist. Alan Bremmer, former manager of La Playa Hotel, has volunteered as chairman of props and sets, and Steven Tosh of Hidden Valley fame is piano accompanist.

See you at the Follies!

### HOLIDAY FASHION SHOW NOV. 6

The Corral de Tierra Country Club will be the setting for a holiday fashion show Nov. 6. The affair will be presented by the Volunteers in Multiple Sclerosis (VIMS) of the Greater



**MELODIE TAGGART** and **Tom King** from Wine Collectors of Carmel were present for the wine tasting. (Photos by Terri Lee Robbe.)



**PARTAKING** of wine and hors d'oeuvres at the wine tasting were **Phil Coniglio** (left), owner and buyer for the Mediterranean Market, and **Tom Kincheloe**, beverage manager for Robata's of Carmel.

Monterey Bay Area Chapter of the National Multiple Sclerosis Society and the Carmel Plaza.

The fashions will be shown by professional models. Garments will be provided by Carmel Plaza shops. This type of benefit fashion show is presented twice yearly by Plaza merchants.

No-host cocktail hour will be at 11:30 a.m. with the luncheon and show from 12:30 p.m. to 2 p.m. Tickets are available at \$12.50 per person. Reservations can be made by calling the MS office in Salinas at (415) 758-1663, or by writing the MS Society, 546 Abbott St., Salinas, 93901.

### UNITED NATIONS DAY CELEBRATION

Folk dancing, international food, music, and guest speakers all add up to a fun day at the Monterey Institute of International Studies from 1 p.m. to 5 p.m., Sunday, Oct. 24. The event will be the Institute's first annual United Nations Day Celebration.

Students from Monterey Peninsula College will donate their time and talents as will students from the Defense Language Institute and also students from the Monterey Institute of International Studies.

From 2 p.m. to 3 p.m., guest speakers will give talks in the Institute auditorium. Among the speakers will be Monterey Mayor Gerald Fry. Congressman Leon Panetta will talk on "The Search For Peace Through the United Nations and Arms Control."

Dr. Michel Nabti from the Arab League Mission to the U.N., will talk on "Achieving Peace in the Middle East Through the U.N."

Miss Novella Nicholson from the Alliance on Aging will talk about "Adding Quality of Life to Years."

From 3 p.m. to 6 p.m., the auditorium will be used for various entertainment, including dancers and singers.

The event is open to the public and there is no charge. Those who wish further information should call 649-3113.

### VOLUNTEER SERVICES SALE AT FAIRGROUNDS

Board members of the Visiting Nurse Association and Family Service Agency were guests at a tea in the garden of the Robert Surtees home on Wednesday, Oct. 13.

These agencies will benefit from the Monterey Peninsula Volunteer Services sale which will be held at the fairgrounds on Saturday, Oct. 30.

The bazaar-type sale has been held annually for more than 20 years and is anticipated by many Peninsula residents.

MPVS contributes more than \$50,000 each year to more than 35 non-profit organizations, the funds coming from this sale and the organization's on-going Thrift Shop at 755 Broadway in Seaside.

Anyone wishing to donate merchandise should drop it off at the Thrift Shop or call 394-5028 to arrange pickup.

### WOMAN'S CLUB TEA

Mrs. Perry Moothart, president of the Carmel Woman's Club will have a "Get Better Acquainted Tea" in her home on



Oct. 29. The affair will be for board members and also the club's 14 new members. For further information call 624-1190. 624-1190.

#### ANNUAL ANTIQUES SHOW BIG SUCCESS

The Sixth Annual Antiques Show sponsored by the Monterey History and Art Association held at the Conference Center last weekend was a smashing success.

Fifty antique dealers participated in the show which drew more than 3,000 people to browse and buy.

Drawing much attention was Stanley Kupjak of Park Ridge, Ill., who along with his two sons created miniature reproductions of rooms at Winterthur Museum in Delaware. Four of the rooms were on exhibit at the show. Kupjak said that he has done more than 500 rooms and that a single item in one room can take as long as 100 hours to create.

Mrs. F. Lee Early, Jr., general chairwoman of the event, said that last year the show cleared \$15,000 to benefit the association and that she hopes this year's returns will be even more.

Artie puts her heart and soul into this event each year and is already working on next year's show, which will be held next Aug. 19, 20 and 21. Nelle Currie, who did a room for this year's show, is already working on a room which will feature a magnificent draped French bed.

Another feature of next year's event will be working plans and fabrics of the late Frances Elkins, whose home was the historic adobe Casa Amesti. Mrs. Elkins was an internationally-known interior designer.

The 51-year-old Monterey History and Art Association is the oldest organization of its kind on the peninsula. The organization hopes to start construction soon on a Maritime Museum.

Edan Denholm was the lucky prize drawing winner of a reproduction of Asian elephants, originally made to hold joss sticks but now used as candlesticks.

Ruth Fletcher was in charge of prize drawing.

Committee members who worked with Mrs. Early and Mrs. Fletcher included Mary Rohrback, Margo Toy, Susanne Obaid and Sue Sollday.

#### SANTA CATALINA WINE FESTIVAL OCT. 23

Wine lovers, mark your calendars!

The lovely Spanish ambiance of Santa Catalina School is the setting for the second annual showcase for central California coast wineries.

The Santa Catalina Wine Festival will be held Saturday, Oct. 23 and will feature wine tasting from 4:30 p.m. to 7 p.m., spotlighting 17 central coast wineries. Cheeses will be provided by the Cheese Shop in Carmel Plaza.

The auction with complimentary champagne will begin at 7 p.m. David Armanasco of Durney Vineyard will act as master of ceremonies, and auctioneer.

Many rare and vintage California as well as European wines have been donated for auction from the private cellars of the school's friends and supporters. Special bottlings from the participating wineries have been donated.

A poster commemorating the festival has been commissioned from local artist Martin E. Solberg, and a limited number of signed and numbered prints will be for sale.

Donations are \$15 per person and are available at Santa Catalina School, Mark Thomas Drive, Monterey. All proceeds benefit the school. For further information call 649-1432.

#### BARBARA DIANE BELL WEDS JOHN HUTCHINSON

Barbara Diane Bell of Carmel and John Hutchinson of Whitley Bay, England, were married Sept. 3. The Rev. Peter Hinchliff officiated at the ceremony which was held at Balliol College Chapel at Oxford University in Oxford, England.

The bride is the daughter of Margaret Ann Bell of Carmel and James R. Bell (Commander-ret.) also of Carmel.

Maid of honor was Miriam Hutchinson of Edinburgh, Scotland, sister of the groom. Best man was Adam Bruce-Watt of Edinburgh, Scotland.

The bride graduated from Carmel High School in 1977. She was valedictorian for her class. She is a cum laude graduate of the University of California and presently trains with Clay and Partners, a firm of consulting actuaries based in London.

The bridegroom attended Royal Grammar School, Newcastle, and is an honors graduate in law of Balliol College, Oxford University. He is employed with the London firm of Baker and McKenzie.

After the ceremony, a reception was held in the Fellows' Gardens of Balliol College at Oxford University. The newlyweds left the reception in a 19th Century horse and buggy.

The couple first met in Malibu, Calif. three years ago when both worked as summer camp counselors. John Hutchinson came to California through the Camp America Program.

The bride's sisters are Mrs. Patricia Argust, Sacramento; Mrs. Bruce Alldredge, Fresno; and Miss Beverly Bell of Carmel.

The couple will reside in London, England.



BARBARA DIANE BELL



JOHN KELLER of Keller and Scott admired a Japanese Imari bowl (circa 1880) which was in the Keller and Scott exhibit at the antique show.

#### ROSIE HAS HIS VERY OWN BRIDGE

William Irwin Henry, better known as "Rosie" to his many friends, has owned Rosie's Cracker Barrel in Carmel Valley since 1939. For many years Rosie had the only store in the Valley, so it's not surprising that people from the surrounding area came to know and love him.

That love was obvious on Saturday, Oct. 9 when Rosie's friends and neighbors talked him into closing the store for a half hour so he could join in the celebration being given in his honor — to unveil blue signs proclaiming the Esquiline Road bridge over the Carmel River "Rosie's Bridge."

Master of ceremonies for the get-together was Norm Miller. During the festivities Wally LeValley recited a poem he had written especially for Rosie:

#### A POEM FOR THE DEDICATION OF ROSIE'S BRIDGE by WALLY LEVALLEY

In ancient times, the story goes,  
There lived a fearsome troll,  
Who lurked beneath his bridge all day  
And frightened every soul.  
The troll, if you've forgotten,  
'Twas oft' a monstrous beast  
Who fed upon the passersby  
And made of them a feast,  
Or took their gold, or stole their joy  
With looks so dark and dreary.  
(One thing no one accused him of,  
And that was being cheery.)  
As time went by he grew quite rich  
And heaped up sacks of gold.  
He stored them deep within his cave  
and covered them with mold.  
He stacked them high and wedged them in.  
He couldn't move about.  
And then one day he feared that he  
Would have to move them out.  
But Where? thought he. And Who? thought he.  
To trust with all my wealth.  
And how to get it out of here,  
I only have myself.  
He'd have to move his hoard, he knew,  
But shouldn't all at once.  
(He may indeed have been a troll,  
But wasn't any dunce.)  
So twice a day he'd take one sack  
And lug it up the hill,  
And place it in a vault so large  
'Twould take him years to fill.  
As years wore on, and he grew old,  
He kept on working hard,  
'Till even those who feared his growl  
Began to feel regard.  
But what has all of this to do  
With what we're here to say?  
We're here to honor Rosie  
And name his bridge today.  
And yet, just for a moment there,  
There really seemed to be,  
A little sort of parallel,  
A similarity.  
Forget the tale, it's ancient stuff.  
Their stories hardly blend.  
Our troll lives not beneath his bridge,  
But at the other end.

#### PLANNED PARENTHOOD WORKSHOP AT CARMEL HOLIDAY INN

Planned Parenthood of Monterey County will hold a Baby Decision Workshop at the Holiday Inn in Carmel on Nov. 6.

Lucy Scott, psychologist and director of the Parenthood After Thirty Project, will present information from her research on the psychological and health issues which



JEANNE GRAHAM, costume chairwoman of the Monterey History and Art Association, showed a Brussels lace wedding veil worn in Monterey around 1860. Nancy Stone (right) admired the veil.



THE SIXTH annual antique show sponsored by the Monterey History and Art Association was held at the Monterey Convention Center last weekend. Mrs. F. Lee Early, Jr., admired one of the miniature rooms of the Winterthur Museum with its creator, Eugene Kupjak.

## Pine Whispers

surround later parenthood.

Dr. Lola Steinbaum, a local physician, will provide current medical information on delayed childbearing. Practical decision-making exercises will be also be a part of the workshop.

Individuals or couples are welcome. There will be a registration fee of \$25 per person, or \$35 per couple. Registration is required. For further information, call Planned Parenthood at 373-1691.

#### CARL CHERRY FOUNDATION ART AUCTION OCT. 23

The Carl Cherry Foundation, a public non-profit organization and a long established Carmel arts center founded "to promote experimental fine arts, sciences, and education," will hold the Carl Cherry Foundation Art Auction at the John Miller Galleries Saturday, Oct. 23. The gallery is located in Carmel on San Carlos Street between Ocean Avenue and Seventh Avenue.

This fund raising event will provide a unique opportunity to acquire art at attractive prices. The auction will offer more than 80 items, including works by artists of international fame such as Nicola Simbari, Guillaume Azoulay, Francoise Deberdt, LeRoy Neiman, Alvar, Graciela Boulanger and James Coignard. Local artists will be represented by William Timmins, Bill Bates and Harold Mason.

Wine will be served during a preview from 5 p.m. to 7 p.m. The auction starts at 7 p.m.

Since space is limited, admissions will be restricted to ticket holders. The tickets are available for a \$5 donation to the Foundation. For further information call the John Miller Galleries at 625-1215 or The Carl Cherry Foundation at 624-7491.

#### BARBARA BABCOCK VISITS MOM

Barbara Babcock, the gorgeous redheaded actress of *Hill Street Blues* fame, was home in Carmel last week to visit with her mom, Jadwiga Babcock.

Barbara said she loves coming to Carmel where she can relax, forget about work and browse in the village with her mom.

Barbara, who won an Emmy award last year for her part on *Blues* is extra proud that the series took six Emmys this year. She plays the part of Grace Gardner on the show and recently completed filming a segment which will be aired next month. She also has a starring part in the movie, *Lords of Discipline*, filmed by Paramount in England and Charleston, South Carolina. The movie is due out in November or December.

Things are slow everywhere, even in Hollywood, but Barbara is one of those lucky (and talented) people who has a full calendar. Even so, she plans to find a way to spend the Christmas holidays right here in her favorite town.



# Deaths

## Muriel Doolittle

Cremation for Muriel Eleanor Doolittle, 69, of Carmel will take place at the Little Chapel by-the-Sea and the ashes will be scattered at sea. Mrs. Doolittle died Thursday, Oct. 14 after a brief illness.

Born March, 1913 in Maricopa, Mrs. Doolittle moved to California in 1924 from Bakersfield. She had worked for more than 10 years as bookkeeper at Watson's Nursery in Pacific Grove.

An accomplished pianist, Mrs. Doolittle was accompanist for several musicals including the 1931 production of *Yes, Doctor* at the outdoor Forest Theater in Carmel.

She is survived by her husband, Wallace E.; son, Leslie L., of Newman; daughter, Patricia E. Norman, brother, Dick Watson, and mother, Shirley E. Watson, all of Monterey.

The Paul Mortuary is in charge of arrangements.

The family suggests memorial contributions to the Salvation Army in Monterey or to the donor's favorite charity.

## Jerry Consani

A memorial service was held Saturday, Oct. 16, for Jerry Consani, 69, who died Wednesday, Oct. 13, at his home in Pebble Beach.

Consani was born in San Francisco. A pharmacist for 47 years, he operated the Forest Hill Pharmacy in Pacific Grove for 20 years and retired in 1981. He was a past president and longtime member of the Pacific Grove Rotary Club.

Consani's wife, Thelma, died in March. He is survived by a son, Roger G. Consani of Pebble Beach; daughter, Sondra Wissner of Modesto; sister Delia Sartini of South San Francisco, and two grandchildren.

The Paul Mortuary was in charge of funeral arrangements. Cremation took place at the Little Chapel by-the-Sea.

The family suggests memorial contributions to the Community Hospital Cancer Fund.

## Ralph Rowland

Private graveside services and burial took place Monday at Monterey City Cemetery for Ralph H. Rowland, a retired sales executive who was a Monterey Peninsula resident for 14 years. Rowland died Wednesday, Oct. 13, at his Del Mesa home. He was 93.

Born in Toledo, Ohio in 1889, Rowland was a former vice president in charge of sales for the Champion Spark Plug Co. in Toledo. He served on the tax committee of the National Association of Manufacturers. In 1952, he retired from Champion and moved to Los Altos.

His wife, Katherine, died in 1976. He is survived by sons, Ralph H. Rowland, Jr., of Fresno and Franklin W. Rowland of Lathrup Village, Mich.; five grandchildren and two great-grandchildren.

The family suggest that contributions go to the donor's favorite charity. The Paul Mortuary was in charge of arrangements.

The Paul Mortuary was in charge of arrangements.

## Mabel Linsley

No services are planned for Mabel L. Linsley of Carmel who died Sunday, Oct. 17 at the Williams Residential Care Home in Carmel Valley after a period of failing health. She was 90.

Mrs. Linsley, member of an early Carmel family, was born near Alhambra, Ill., in 1892. She came to Carmel in 1903 with her mother, Mary L. Dummage and her brother, Robert Norton, who still lives in Carmel. She was the lone eighth grade graduate of the first class at Sunset School, site of the present Sunset Center, in 1907. She also graduated from Monterey High School in 1911 and from San Jose Normal School in 1913.

Until 1979, Mrs. Linsley resided in Atherton. Her husband, George H., died in 1956.

Her older brother, the late Leland Stallings, owned and operated the Carmel Stamp Shop for many years.

Besides her brother she is survived by her son, George H. of Minden, Nev.; daughter, M. L. Linhart of Carmel, eight grandchildren and eight great-grandchildren.

Cremation will be at the Little Chapel-by-the-Sea with the Paul Mortuary in charge of arrangements.

## Agnes Kirk

No services are planned for Agnes A. Kirk, a 30-year resident of Carmel who died

Saturday, Oct. 16, at Monterey Pines Skilled Nursing Facility after a brief illness. She was 88.

Mrs. Kirk was born in Baltimore, Md., in 1894. She was a member of the First Church of Christ, Scientist in Carmel and of the mother church in Boston, Mass.

She is survived by her daughter, Doris Eberhardt of Renaissance, Calif., two grandchildren and seven great-grandchildren. Her husband, Norman, died in 1960.

Cremation will take place at the Little Chapel-by-the-Sea, followed by inurnment at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary is in charge of the arrangements.

The family suggests memorial contributions to the First Church of Christ, Scientist in Carmel or the mother church in Boston.

## Mark Neidinger

Memorial services for Mark Alan Neidinger of Carmel Valley were held Tuesday, Oct. 12 at Our Lady of Mt. Carmel Church in Carmel Valley.

Neidinger, 23, was born in Salinas and was a lifelong resident of Carmel Valley. He attended Tulare County Elementary School and was a graduate of Carmel High School. He was employed at a Carmel Valley resort.

He died of injuries suffered in a motorcycle accident in the valley. Neidinger is survived by his parents, William and Louise Neidinger; brother, Bill, and sister, Margie, all of Carmel Valley; maternal grandparents, Con and Louisa Ferrasci of Salinas; and numerous relatives living in the Salinas Valley.

Following cremation, the ashes were scattered. Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to Our Lady of Mt. Carmel Church, P.O. Box 195, Carmel Valley; the Carmel Valley Community Center on Ford Road, or the donor's favorite charity.

## Marjory Farrell

Memorial services were held Wednesday, Oct. 13 for Marjory A. Farrell of Carmel who died at her home on Oct. 7. She was 77.

Services were held at All Saints' Episcopal Church at Ninth Avenue and Dolores Street in Carmel.

Mrs. Farrell had been a resident of Carmel since 1954 and was a member of the Carmel Foundation.

The family suggests memorial contributions to the Mission Coast Lung Association, 1101 N. Main St., Salinas 93901

## Dr. Mira Talbot

Dr. Mira Talbot, 81, a pioneering psychiatric social service worker in education, died at Community Hospital Oct. 8 of lung cancer.

Dr. Talbot was born in Appleton, Wis., to Reginald Stowell Talbot of Salisbury, England, and to Almire Weatherbee of Lincoln, Maine.

Dr. Talbot graduated from the University of Washington, became a diplomat and later a visiting lecturer and for a time was a trustee of the New York School of Social Work, Columbia University. She received a Ph.D degree in education from New York University.

Psychoanalysis supplemented her formal training. Experience in a variety of settings was gained in the Veterans Hospital in Tacoma, Wash. and in New York in the Greenwich Settlement House, the Neurological Institute and in the New York school system as head of the Parent Counseling Service of the Caroline Zachry Institute, the Bureau of Educational Research, the Youth Board and the experimental program with aphasic children. Her principal contributions came through long service in the Bureau of Child Guidance of New York City.

As a Fulbright lecturer to India, she taught at the University of Bombay in the mid-1950's. She took early retirement and moved to Carmel 18 years ago, where she entered community activities. She taught an extension class in the University of California held at Monterey Peninsula College, volunteered in the curator's department of the Monterey Peninsula Museum of Art, was active in the World Affairs Council, and served on the board of the Y.W.C.A.

She was a fellow of the American Orthopsychiatric Association and a member of the National Association of social workers. Her sorority was Kappa Kappa Gamma.

She authored numerous articles in her field.

She is survived by a brother, Hilton Talbot of San Jose, a sister, Katherine Hodge of San Francisco, and several nieces and nephews.

Contributions in her name may be made to the Monterey Y.W.C.A. A private memorial service is planned for a later date.

## Zoe Logan

Zoe C. Logan of Carmel and a Monterey Peninsula resident since 1976, died Tuesday, Oct. 12, at Beverly Manor Convalescent Hospital. She was 100.

Born in Long Creek, Ill., she lived in Honolulu for more than 30 years before moving to the Peninsula.

She is survived by a son, James of Carmel, and several nieces and nephews in Illinois.

Private cremation will be held under the direction of the Paul Mortuary.

## Ruth Buol

Cremation for Ruth Cairns Buol, 79, of Carmel Meadows will be under the direction of the Paul Mortuary. Mrs. Buol died Monday, Oct. 11, at Beverly Manor Convalescent Hospital after a brief illness.

A native of Waterbury, Conn., Mrs. Buol was an accomplished pianist who also became widely recognized as a designer of jewelry, known as Buol's Jewels, which were distributed nationally.

She was a graduate of the Finch School and the Juilliard Conservatory of Music in New York and the Academie de Beaux Arts in Paris.

She was active with the National Wildlife Federation, Audubon and Cousteau Societies, Monterey Peninsula Symphony Association, Monterey Peninsula Museum of Art and Monterey Peninsula History and Art Association. She also served as a hostess at the Bach Festival and was a member of the Community Hospital Auxiliary.

She is survived by a son, John Conne of Carmel Meadows; sister, Mrs. Thorne Perry of Glastonbury, Conn; brother John Cairns of Winter Park, Fla.; and two grandchildren.

Memorial services will be announced at a later date. The family suggests memorial contributions to organizations with which Mrs. Buol was associated, or to the charity of the donor's choice.

## Ada Jensen

At her request, there will be no funeral services for longtime Carmel resident Ada Elizabeth Jensen, who died Monday, Oct. 11 at Merritt Convalescent Home in Marina after a lengthy illness. She was 88.

Born in London, England, Mrs. Jensen had been a resident of the Monterey Peninsula for the past 45 years.

Before her marriage, she actively pursued a stage career in London. Her husband was Danish, and she followed him to Shanghai, China, where she continued her acting career. They were active in Le Cercle Francaise in Shanghai and widely known for their dancing.

At the beginning of World War II, because she was considered a neutral, Mrs. Jensen was able to avoid being taken into custody by the Japanese, and was thus able to hide a number of Americans who feared internment.

Before her illness, Mrs. Jensen was a member of All Saints' Episcopal Church in Carmel and of the Carmel Foundation.

She is survived by two nieces, Anne Fairbrother Leville of Farnborough, Hants, England, and Jane Cathery of Lostwithiel, Cornwall, England.

## Concerned Senior Citizens to meet

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting Monday, Oct. 25 at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific Street, Monterey.

The guest speaker will be California State Senator, Henry Mello of the 17th District, who will give a briefing on *Health Care and Housing for Senior Citizens*.

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## Arthur Knowles

Cremation was held in San Diego, with the ashes to be scattered at sea, for Arthur Chadwick Knowles of San Diego, a former resident of Carmel for 25 years. Knowles died Friday, Oct. 8, at a San Diego hospital following a short illness. He was 69.

Born in New York City in 1913, Knowles came to Carmel in 1954 and was a service station owner on the Monterey Peninsula for many years before retiring and moving to San Diego in 1979. During his residence in Carmel he was a member of the Carmel Volunteer Fire Department.

He is survived by his wife, Helen; son, Geoffrey of Pacific Grove; daughter, Donna of Boston, Mass; sister Dorothy Morgan of West Palm Beach, Fla., and two granddaughters.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

## Delaphine Smiley

Inurnment services are planned at Inglewood Cemetery in Los Angeles for Delaphine Walsh Smiley of Carmel Valley Manor. Mrs. Smiley died Tuesday, Oct. 12 at Carmel Valley Manor after a lengthy illness. She was 91.

Mrs. Smiley was married at Catskill, N.Y. She borned Arthur Smiley at West Point, N.Y., in 1924. The couple later moved to Los Angeles where she was active in community affairs for many years. Her husband died in 1935.

A resident of Carmel Valley Manor since 1963, Mrs. Smiley is survived by three nieces, including Mrs. A. C. Miller of Carmel, and two nephews.

The Mission Mortuary is in charge of local arrangements.

## Katherine Wallis

Memorial services were held Friday, Oct. 15 at 2 p.m. at St. John's Chapel, Monterey, for Katherine Lee Wallis of Pebble Beach. Mrs. Wallis died Tuesday, Oct. 12, at Community Hospital after a lengthy illness. She was 54.

Born at Greenville, S. C., Mrs. Wallis grew up in Decatur, Ga., and attended Agnes Scott College there. She had been a resident of Pebble Beach for the past 16 years.

Mrs. Wallis is survived by her husband, Luther D.; daughter, Katherine Wallis of Palo Alto; and sisters, Ann Mitchell of Atlanta, Ga., Adele Dowd of Oradell, N.J., and Evelyn Trotti of Decatur.

The Rev. Jerome Politzer officiated at the services. Inurnment will be at El Carmelo Cemetery, Pacific Grove. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to St. John's Chapel or to any cancer research program.

David M. Dormedy Ronald H. Siebe  
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"There is nothing which has  
yet been contrived by man by  
which so much happiness is  
produced as by a good tavern  
or inn."  
-BOSWELL



# Our churches

## BAPTIST

Guest speaker Marty Shaw will present the services on Sunday, Oct. 24 at First Baptist Church of Carmel on Carmel Valley Road. The 11 a.m. sermon will be *Discipleship*. The 6 p.m. sermon will be *Silver Spur — Spiritual, Physical and Mental Renewal*.

Church family fellowship at 6 p.m.

## CARMEL VALLEY COMMUNITY CHAPEL

Rev. Don Johnson will present the sermon, Sunday, Oct. 24 at 11 a.m.

Stephen Tosh will present compositions by Bizet and Handel. Soloist will be Reg Huston.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 24, will be *Probation After Death*, Golden Text: Psalms 26:2 at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

## COMMUNITY

Guest speaker Rev. Elmer Roy will present the sermon *Finding Meaning in a No-Meaning World* on Sunday, Oct. 24 at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## PRESBYTERIAN

Rev. Joan E. Cathey will

present the sermon *Luxurious Poverty*, at the Carmel Presbyterian Church, Sunday Oct. 24.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will present the sermon *The Why of Love*, Sunday, Oct. 24. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

## UNITARIAN

The Rev. Margaret Keip will speak on *The Sovereign Self* at 10:30 a.m. on Sunday, Oct. 24 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Dr. Paul Wondenberg will present the sermon *A Good Word For Work*, Sunday, Oct. 24 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon, Sunday, Oct. 24 at the Emmanuel Fellowship Church (Foursquare Church). Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 7 p.m.

## Christian Scientist open house

The First Church of Christ, Scientist, Carmel, will hold a special open house Saturday, Oct. 23 from 10 a.m.-5 p.m. at the Christian Science Reading Room, Lincoln between Fifth and Sixth, Carmel.

The public, including children, are invited to the

open house. Copies of the *Christian Science Monitor* will be available and the Reading Room lending library will be open for those wishing to borrow books about Christian Science.

For further information, phone 624-1101.

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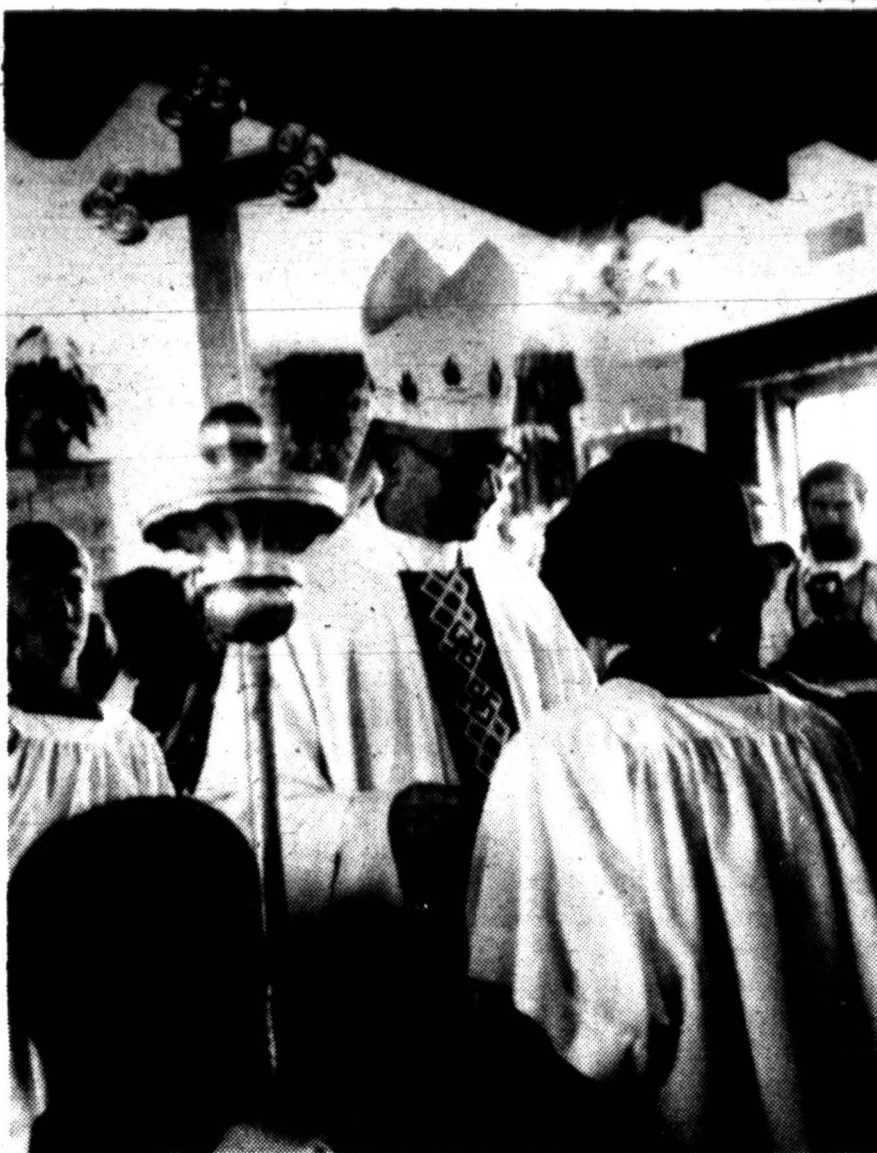
Lincoln Street between 5th and 6th

**SATURDAY, OCTOBER 23, 10-5:30**

**PLEASE COME!**

We'll be so happy to see you.

**First Church of Christ, Scientist  
Carmel**



**BISHOP THADDEUS SHUBSDA** gave blessings in the new school addition called **MacMahon Center**. The dedication was held at 4:30 p.m. on Oct. 17.

## Bishop blesses new school

On Sunday, Oct. 17, after his first confirmation ceremony in the Carmel Mission since his recent appointment, Bishop Thaddeus Shubsda blessed the new school building which will be called **MacMahon Center**. Monsignor Eamon MacMahon headed the committee which made the project a reality.

Many parishoners, in-

cluding Principal Sister Geraldine McNamara, Vickie MacDonald, youth minister, Richard Eckert, director of religious education, architect Serafino Hugo Bianchini and all the members of the building committee enjoyed the reception and refreshments which were provided by the parish organiza-

## Poetry reading to be presented

The English Department of Monterey Peninsula College will present the first poetry reading of this semester with a program by Alan Bernheimer Monday, Oct. 25 at 8 p.m. in Room H-201 at MPC, 980 Fremont Blvd., Monterey.

Bernheimer is the author of two books of poetry, *Cafe Isotope* and *State Lounge*. He is involved with the Poets Theater in San Francisco and is also a playwright.

Admission to the program is free and open to the public. For further information, phone 646-4063.

## SENIOR CITIZENS

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## Father Farrell's wisdom

### The Irish and God

In Ireland no matter whatever the conversation we are never very far away from a reference to almighty God. If it is raining violently we hear "It's a nice, soft day — thanks be to God." When we sneeze we do not hear "Gesundheit" but "God and Mary be with you." Saints Patrick, Bridget, Columba and Colmcille are standing by as reinforcements. These pious invocations are a real part of Gaelic culture.

Here is a translation of an old Celtic blessing: "May this food comfort us in mind and body. Should a poor unfortunate traveler be on the road hungry and thirsty, may the good Lord lead him straight to us that we may share our food and drink with him as God shares all good things with us."

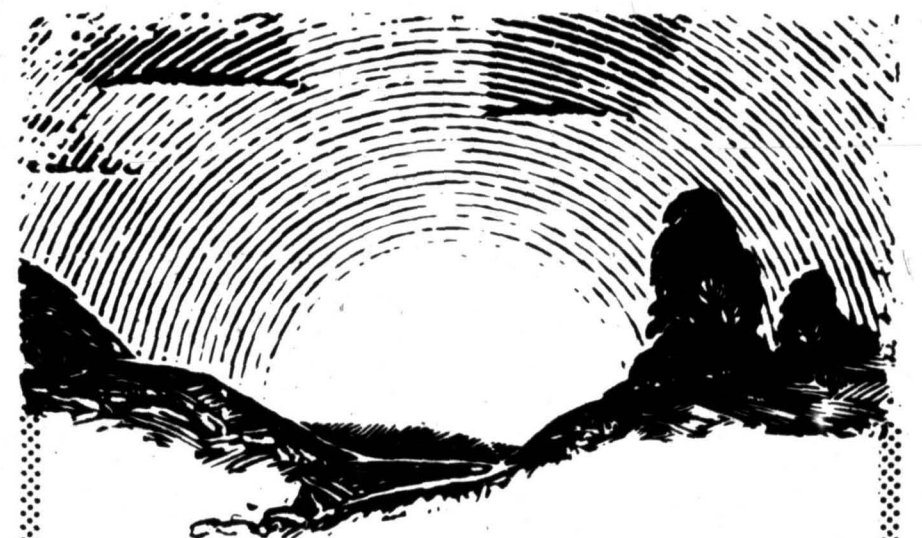
Mary and Muire has been anglicized into "Wisha." This expression is often heard: "Dia is Muire dhint." "God and Mary be with you."

Now thanks be to God, but that's a cute reply and we all know that cute is Irish for clever. Amen.

## PG Art Center sponsors competitive

The Pacific Grove Art Center is sponsoring the Central California Biennial Competitive '83. The entry categories are for original works only in the following mediums: painting, watercolor, graphics (including ink, pastel, crayon, pencil), textile, sculpture and mixed media. Over \$1,000 in cash prizes and a group exhibit will be awarded.

Professor of art, Dan Piel, of Cal Poly in San Luis Obispo, will jury the competition. To receive an entry form send \$7.50 and your name and address with zip code to: CCBC '83, Pacific Grove Art Center, P.O. Box 633, Pacific Grove, CA, 93950. No more than two entries per artist with slides must be received at the Art Center postmarked no later than Dec. 31, 1982.



## Church Services

### All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School Kindergarten through Grade 8.

The Rt. Rev. GEORGE MASUDA  
Interim Rector

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero  
624-3878

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN  
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Carmel Valley Road  
624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road  
375-7177 or 624-6766  
(MORNINGS)





# Library has funds for annex, treasurer says

By MICHAEL R. GARDNER

**HARRISON MEMORIAL** Library in Carmel has sufficient funds to build an annex without outside financial help, says board Treasurer Walter Gorey.

And Gorey believes that within two years the interest from the investment of \$850,000 in endowment funds will provide enough money to furnish the 8,700 sq. ft. building.

"Without any money from any other source we can now pay for that building. It would not pay for the furnishings," Gorey told the *Pine Cone/Outlook* last week. "With a couple of years of interest, we will probably be able to afford the furnishings."

His belief that the library can afford the annex without outside financial interest is based on the current cost estimates of approximately \$100 per square foot, Gorey pointed out.

Gorey has invested about \$850,000 of the endowment fund in certificates of deposit at several area banks. Interest rate on the certificates is currently between 12 and 15 percent, he said.

"We've been generating interest faster than the rate of inflation. But I think the interest rates are coming down so it is a good time to invest the money in the building," Gorey said.

The endowment fund was established specifically for donations toward the library building program. The main project of the building program is the proposed annex, which would be constructed on city-owned property on the west side of Lincoln Street between Sixth and Fifth avenues.

Trustees want to construct a separate building because the library has become too crowded.

The question of financing the annex was raised by trustees during an Oct. 12 special session with project architect Donald Goodhue, who is with the Monterey architectural firm of Hall, Goodhue, Haisley and Barker.

Board President Francis Herrick question-

ed whether the library can afford to construct an 8,700 sq. ft. annex.

"I would very much like to cut it back and hold the size below 8,000 sq. ft.," Herrick said.

Goodhue pointed out that more concise cost estimates will be available when the schematic drawings for the project are completed.

That phase of the work is expected to be completed in mid-November. After the schematic drawings are finished, the city must undertake an environmental assessment to determine whether a full environmental impact report is needed for the annex.

**IF AN EIR** is not necessary, the project could go to bid in the summer of 1983, Goodhue told trustees.

Goodhue also presented a preliminary building program to trustees that detailed services to be provided by the annex.

The building program did not include parking plans. The city council has allocated \$1,500 to pay Goodhue's firm to develop rough drawings for a proposed annex-city parking garage facility.

Goodhue is expected to present a proposal to the council in November.

In his proposed building program, Goodhue details the five departments trustees have asked to be moved from the main library to the annex.

"The children's department will serve only younger children up to (age) 14," Goodhue proposed. "There are two general age groups: toddlers from ages two to six and juveniles from six to 14."

"The young adults do not like to be categorized with the youngsters and therefore their material would be with the adult materials and they would use the main library."

Goodhue suggests that the children's services be open from noon until 6 p.m. in the winter and from 8 a.m. to 5 p.m. in the summer months.

The proposed 1,760 sq. ft. room would include a reading area, story hour alcove for

about 30 children, service desk, office, listening room and storage.

The proposed technical services room would occupy 1,386 sq. ft. and would include space for processing materials, desks, and receiving and supply rooms.

"Technical services will be a centralized receiving, processing and work room located in the annex and servicing both buildings," Goodhue suggested. "Space will be provided for a small technical staff, work areas used by staff on a rotating basis, and the receiving, processing and storage of books, magazines, newspapers, mail and supplies."

Hours for the technical services department would be from 8 a.m. to 5 p.m.

A 1,384 sq. ft. special collections room would need to be climate-controlled because of the materials that would be stored there.

The Tor House Foundation has asked for the special collections room to store and make available manuscripts and books written by the late poet Robinson Jeffers. In return for the room, the foundation has agreed to help the library obtain special funding grants.

"The desired character of the room would be a 'gentleman's library' — lots of wood tones, shelves lining the walls (and) carpeting. About three-fourths of the shelving in this area will need to be locked," Goodhue proposed.

"It would be desirable to have some wall space left permanently open in this room for paintings. This area will need to be very

secure, with entry and exit from only one point that can be controlled from the service counter or office. People will have to ring at the entrance door for admittance."

The proposed hours for the special collections room are from 1 p.m. to 5 p.m. Monday through Friday.

A range of functions could be provided by the proposed 1,050 sq. ft. meeting room. Some of the activities Goodhue suggests include movies, lectures, seminars and displays. The room would also be used by the board and Friends of the Library for their meetings.

The room would be designed to accommodate 80 people, with partitions so that it could be divided in half for special occasions.

Hours would be by appointment only.

There are also two smaller rooms proposed by Goodhue. One is a 396 sq. ft. staff room for employee breaks and meetings. The second is an 860 sq. ft. administrative room for the library director and the secretary.

Goodhue suggests that trustees may want to construct a one-story annex that would enable addition of another floor later.

"While a one-level library would be desirable from an efficiency standpoint, there may be reasons that could warrant the use of levels: the limited site area as it bears on setbacks, open areas around the building, and possibilities for expansion; or the avoidance of a possible institutional feeling if all (functions) are on the same level," Goodhue said in the building program report.

## Sanitary district directors to meet Oct. 21

The Carmel Sanitary District has only one location in mind for its access road to a new district office site off of Rio Road.

Directors will meet at 1:30 p.m. Oct. 21, to determine whether they want to build the access road off of Lasuen Drive near Carmel Mission.

Residents in the area near Carmel Mission and Mission Ranch have protested the Lasuen Drive alternative. Opponents claim that the additional traffic will cause safety and noise problems because of the increased traffic.

But the land use committee has only studied the Lasuen

Drive proposal, which envisions a 570-foot road that would begin off Lasuen Drive, stretch east in back of Carmel Mission and deadend at the proposed office site. The office building is planned for behind the Rio Road Youth Baseball Field backstop.

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Bobbie Brice-Harrigan

## Body builder wants to open doors for women

By MICHAEL R. GARDNER

BOBBIE BRICE-HARRIGAN hopes to do for women's body building what Janet Guthrie did for women in motor sports.

The 30-year-old Carmel Highlands woman, fresh from a fourth place finish in the American Women's Body Building Championships in Atlantic City, N.J. believes it is time for her to turn professional and also time to turn women on to the sport.

"To me, winning or losing isn't that great of a thing. I would like to get more women involved," said Mrs. Brice-Harrigan, who at 5-foot-5 and 117 pounds does not fit your average stereotype of a woman weightlifter.

"I think women need to realize that the sport tones your body and increases your femininity. Many women are afraid that it will turn them into muscle-bound hulks. No way," she told the *Pine Cone/Outlook* in an interview last week.

Husband Bill Harrigan, a former linebacker for the University of Colorado football team, also believes that his wife can help promote a positive public image for the sport of women's body building.

"Right now the sport is on the fence. Nobody knows which direction it will go," said Harrigan, who also serves as accountant, manager and publicist for his wife.

"It could go in a more masculine direction with the tolerance of the use of hormones and drugs. The other direction is to make it a natural, healthy sport. That way it will gain more acceptance and be accepted as a sport and not just a fad," he continued.

"Bobbie is very important to the sport right now. She is an innovator. She can help the sport go in a positive direction, make it more favorable in the public eye and more favorable to all women," he said.

Mrs. Harrigan-Brice does not want to convince all women that they should turn their body into a heap of muscles, rippling at the slightest hint of tension. Instead, she plans to encourage women to take up the sport for health reasons, such as jogging, swimming and jazzercise.

"Women can realize that body building will make them slimmer, healthier and happier. They don't have to turn into beasts," she said.

To help encourage women, the couple is developing a pamphlet that gives advice on proper techniques. Mrs. Brice-Harrigan also helps women on a one-to-one basis.

"It is just really exciting for me when I am somewhere and someone recognizes me and comes up and asks how they can begin," she said. "That is a big thrill. I think what makes it all worthwhile for me is the reaction I see from other people."

MRS. BRICE-HARRIGAN offers this advice for those women who would like to begin body building:

"The first thing to do is to try and find someone who knows the correct way to train to make sure you learn the correct way," she said. "The most important thing is to do it right, otherwise you're wasting your time or you might get hurt."

Two years ago, Mrs. Brice-Harrigan just wanted to get into shape when husband Bill convinced her to begin working out with him at a Monterey health club.

"I just wanted to get into shape. I wanted to reshape my body. I didn't think about body building then. I was always real thin and I wanted to put on about 18 pounds," she said.

But as she began to tone her body and lift more weight, several of the people at the spa suggested she begin seriously to consider body building. Still, she did not plan to enter any competitions.

"I didn't really think about competing until I went to a show in Los Angeles where they had the most well-known women body builders," Mrs. Brice-Harrigan explained. "I loved it. At the end they did all their own posing to music. It was hot."

From then on, she was hooked. Mrs. Brice-Harrigan began working out at Mike's Gym in Seaside.

"The people in the gym around you make a great deal of difference. They were all supportive of me and helped. People give you real positive energy," she said.

The ease in which the guys at the gym accepted a woman in the traditional male domain surprised her.

"At first I think they questioned it a little. But then I just worked out twice as long and twice as hard. Many of them would use Mike's to socialize. I think when they saw how hard I worked, they got kind of embarrassed and when they realized how serious I was, they became supportive," she explained.

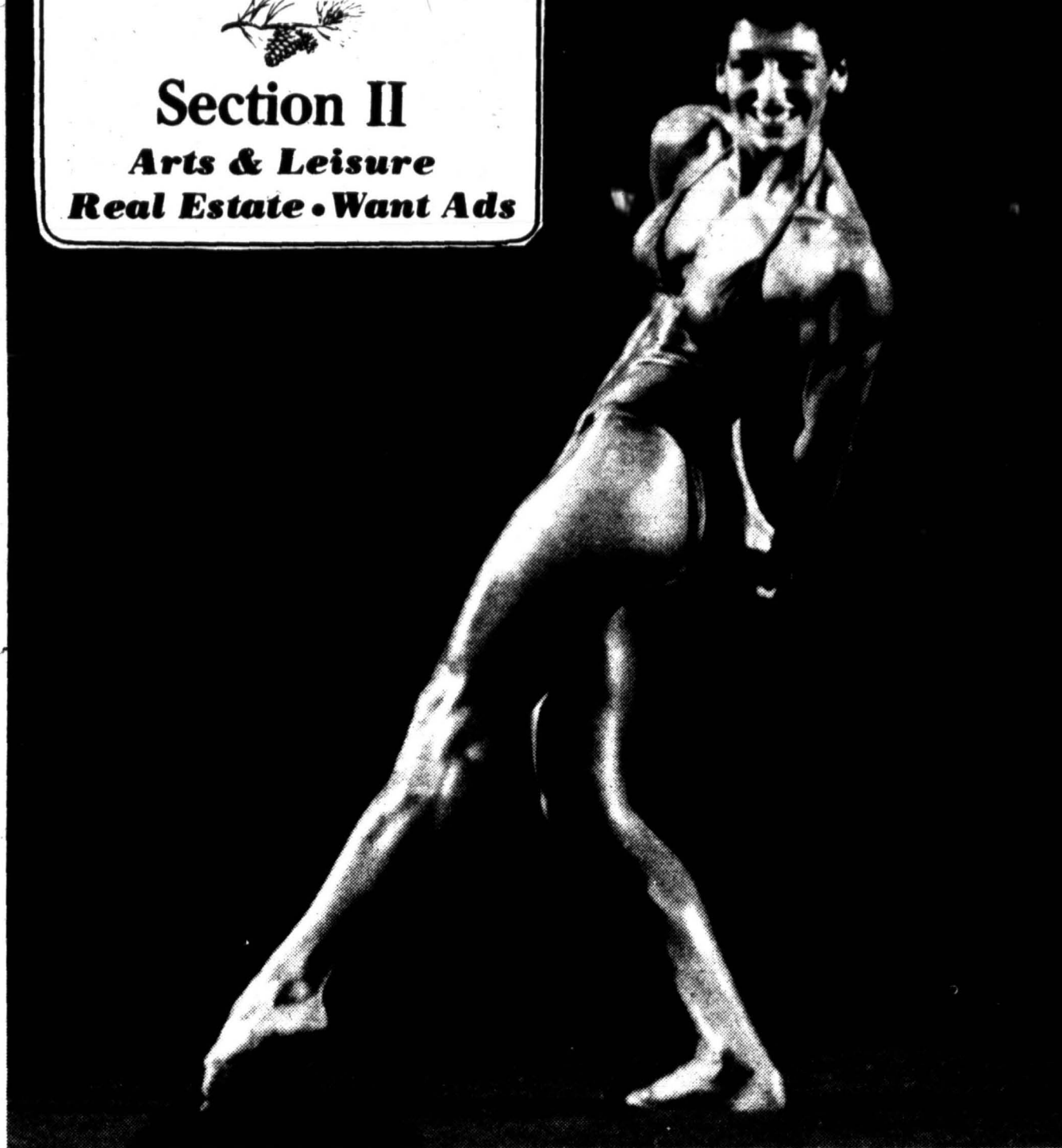
"Now, no one ever gives me an adverse reaction. They realize I was there to train. Once I started training, they respected me. Now it's my home."

Friends are also supportive.

"It added shape to my body. It was a real boost to me personally. I was surprised. I thought people would look at me another way — that I was too masculine and not feminine. But my friends say they like the way I look, Bill says he likes the way I look and I like the way I look."

HER BODY building has helped, not  
Continued on page 24

Carmel  
Pine Cone  
Section II  
Arts & Leisure  
Real Estate • Want Ads



BOBBIE BRICE-HARRIGAN of Carmel Highlands goes through her freestyle routine during her fourth place finish at the recent

Women's Body Building Championships in Atlantic City. (Bill Harrigan photo.)

## Carmelites featured in follies

The Monterey County Symphony Guild will present *B-Sharp Follies*, a musical variety revue, Friday through Sunday, Oct. 22-24 at Sunset Center, Carmel.

The follies will be professionally staged and costumed by New York director Howard Miller, who works for the Jerome H. Cargill Producing Organization in New York City. The revue is a fund-raising project and all proceeds are to be given to the Monterey County Symphony.

Over one hundred local residents will perform in a

variety of musical and chorus-line dance numbers. Congressman Leon Panetta will perform as a pianist and Steven Tosh, who has performed at Hidden Valley will be a piano accompanist for the revue.

The *B-Sharp Follies* will be performed Friday and Saturday, Oct. 22 and 23 at 8 p.m. and at 2 p.m. Sunday, Oct. 24.

Tickets are \$10 for evening performances and \$10 for two tickets for the Sunday matinee and are tax deductible. Tickets are available at Peninsula music stores or by

phoning, 373-0084 or, after 5 p.m., 372-6144.

The show is also a little on the risqué side, say organizers.

Two local women who will appear in the "stripper" number are Jill Wagner and Lucille Huntington, who is the follies talent chairperson.

Keeping it all in the family, Mrs. Wagner's husband Charles will perform in the male strip routine.

Injury almost kept Mrs. Huntington out of the follies. She recently suffered a back strain, but decided that the "show must go on."

## Pulitzer prize winner opens

The New Play Series at the Carl Cherry Foundation in Carmel, which recently played host to Athol Fugard's *Hello and Goodbye*, will open Michael Christofers' touching drama *The Shadow Box*, Friday, Oct. 29. The play will run Friday and Saturday at 8 p.m. through Nov. 20. Performances will be in Cherry Hall, Guadalupe and Fourth, Carmel.

*The Shadow Box* is a play about three families awaiting the death of a loved one in a California hospital for the terminally ill. A working man faced with the unknown, a failed intellectual torn between his flamboyant wife and his homosexual lover, and an irascible old woman kept alive with letters from a distant daughter are three characters about to come to terms with the one inescapable fact of life — death.

Michael Cristofer is both a playwright and actor, and has been practicing these crafts for the last several years at the Mark Taper Forum in Los Angeles.

Featured in this production are Sid Cato, Jeanne Wooster-Moorer, Nina Capriola, Bobby Cook, Josh Renk, Sandy Williams, Danny Gouchner and Christine Herman.

Ticket prices are \$5 general admission, and \$3 for students, seniors and enlisted military. Due to strong language *The Shadow Box* is recommended for mature audiences.

For further information and reservations, phone 624-7491.

## Sitar concert to be presented at Cherry Hall



SITAR PLAYER, Ashwin Batish, will perform in concert Thursday, Oct. 21 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. This will be the first sitar concert in Monterey since Ravi Shankar introduced the instrument at the Monterey Pop Festival in 1967.

Ashwin Batish will present a sitar concert Thursday, Oct. 21 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

Batish has appeared in concert in Canada, England and on both coasts of the United States. Currently he hosts and performs every Saturday from 7-9 p.m. on KUSP 88.9 FM. He also performs and teaches at the Batish India House in Santa Cruz, where he lives.

With TV and radio exposure plus several tapes and albums to his credit, Batish brings the first sitar concert to the Monterey Peninsula since Ravi Shankar introduced the instrument at the Monterey Pop Festival in 1967.

In 1967, the Batish family moved to London where along with his training in vocal music, he gained a particular fascination for the reverberating sounds of the stringed lute or sitar.

Batish moved to Santa Cruz in 1973 to join his father who had, upon the invitation of the University of California, been teaching a special course on the music of India. They started the Batish India House, a cultural center housing a restaurant which features the authentic natural foods of India as cooked by Shanta Batish — Ashwin's mother.

Batish India House also contains a gift shop featuring clothes and gift items imported from India and a musical instrument store carrying a line of Indian instruments.

Tickets for Batish's concert are \$5. Due to limited seating reservations are advised. For further information, phone 423-1699.

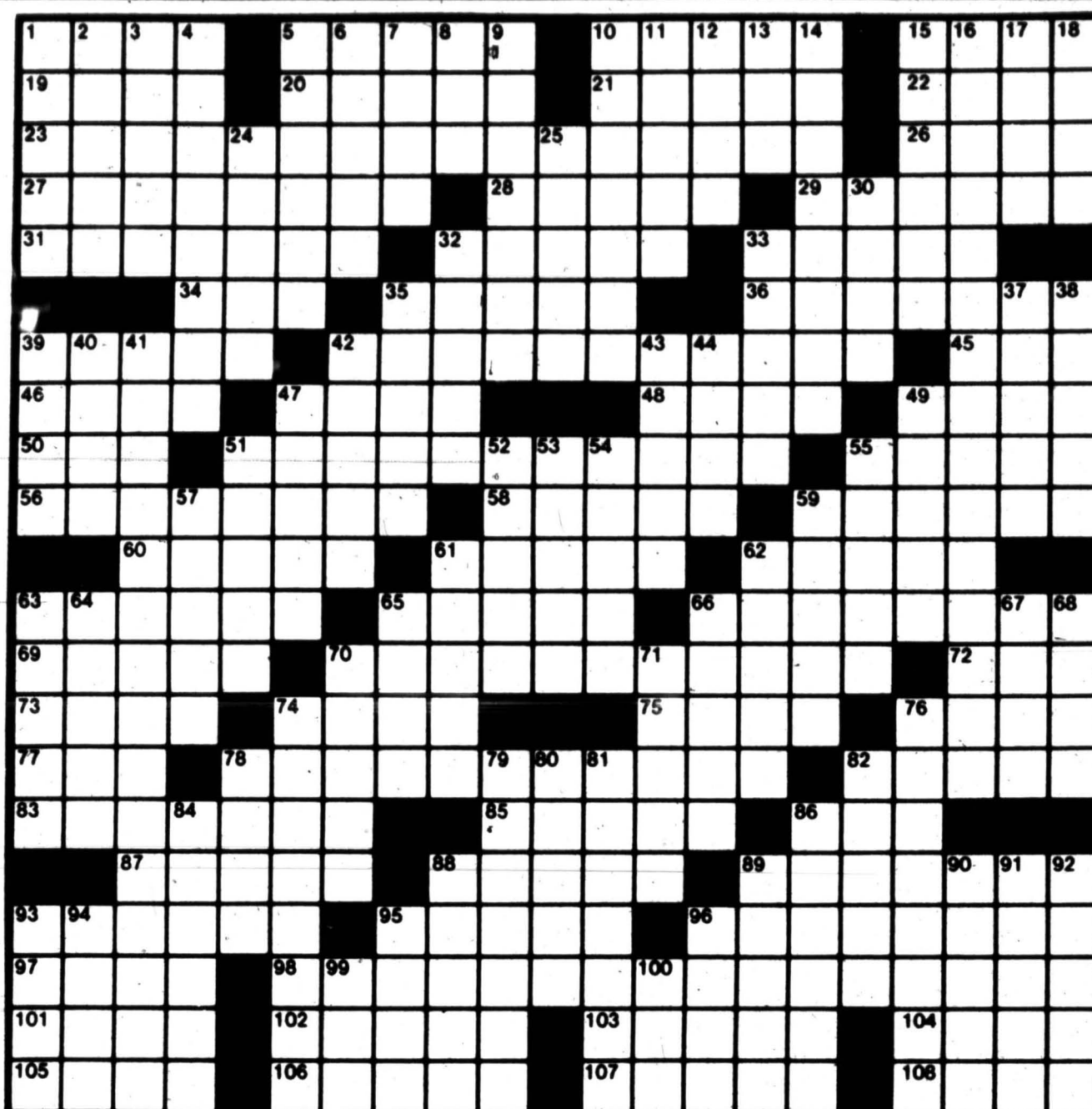


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Answering Service

By Frances Hansen/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Brubeck or Garroway  
5 "Horse Marines" captain  
10 Name for cowboy Bill  
15 Eskers  
19 Kaffiyeh cord  
20 One and all  
21 Mercer-Raksin song  
22 Tall follower  
23 Chaste?  
26 Black  
27 Hot under the collar  
28 "Them" author  
29 Set  
31 Legendary  
32 Register  
33 Swiss city (old spelling)  
34 Wee drop
- DOWN**
- 1 "When Done," 1926 song  
2 007, for one  
3 Explorer da Gama  
4 Freestone peaches  
5 Social butterflies  
6 Like old college buildings  
7 Jerk  
8 Long-tailed ape  
9 Roget entry  
10 Police unit  
11 Atelier sight  
12 Snubs openly  
13 Bauxite, e.g.  
14 Sea of weeds  
15 Verdi opera
- 35 Sugar: Prefix  
36 Bone formation  
39 Six-Day War winner  
42 Weight?  
45 Botanist Gray  
46 Cupid  
47 Telegraphic speed measure  
48 "The Censor"  
49 "It's a — brecht moonlecht necht": Lauder  
50 "Who's on first?" questioner  
51 Build?  
55 Sheepish complaint  
56 Port  
58 Pay homage to  
59 Memorable comedian: 1890-1958
- 60 Démodé  
61 First American to orbit the Earth  
62 Irish seaport  
63 Rude bed  
65 "— say..."  
66 "You said a —!"  
69 Pile up  
70 So?  
72 Singing syllable  
73 Pedro's rock  
74 Where Greek met Greek  
75 Toward the mouth  
76 Copper  
77 One of the Three Stooges  
78 Taut?  
82 U.S. artist-inventor  
83 Slightly aberrant  
85 Hocus—
- 86 Writer Deighton  
87 Kind of day for ducks  
88 Bombay bards  
89 Poet May and family  
93 Jog the memory  
95 Actress Massey  
96 — away (hoard)  
97 W.W. II losers  
98 Sleigh?  
101 Austen  
102 Like windmills  
103 Shinto temple gateway  
104 Porter  
105 Singer Ed from Boston  
106 — Unis  
107 Meanly nasty  
108 Drop or gas leader
- 66 — nest (hoax)  
67 Coffee makers  
68 Like George Apley  
70 "The Boot" of Europe  
71 Falconlike solar deity  
74 Graceful pool entrance  
76 Catch  
78 Porter's "Love Again"  
79 Supports  
80 — fro  
81 Navigators' instruments  
82 Kind of badge  
84 Musters  
86 Bonnie Annie of song  
88 Cornflower  
89 Fish bait



90 "... fame of friend —": Riley  
91 A wife in "Gianni Schicchi"  
92 More foxy  
93 Rani's mate

94 Quiz  
95 Hebrides is-land  
96 Indian title of respect  
99 — Tyler, English rebel  
100 Style

Answer to last week's puzzle on page B-3

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## Film review:

## It was a very good year

By ANNE TELFORD

**My Favorite Year.** Starring Peter O'Toole and Joseph Bologna and introducing Mark Linn-Baker. Story by Dennis Palumbo. Directed by Richard Benjamin. An MGM/UA release.

*My Favorite Year* marks actor Richard Benjamin's directorial debut. Interestingly enough, he has found a young actor who comes close to his own on-screen persona for his protagonist. Mark Linn-Baker has a slightly rabbit-like look and his character is often ingratiating but he does manage some wonderful scenes with Peter O'Toole.

*My Favorite Year* takes place in 1954, "when television was live, and comedy was king." Linn-Baker plays Benjy Stone, a young comedy writer for a New York-based comedy hour, "The Comedy Cavalcade." His role is loosely based on the career of Mel Brooks, who was a comedy writer for television in the 1950s.

Stone is given a one-week assignment to chaperone Alan Swann, a flamboyant screen matinee idol who is notorious for not showing up or for showing up intoxicated. Swann is to be a special guest star on *The Comedy Cavalcade*.

O'Toole has looked better but he turns in a wonderful performance as the Errol Flynn-like Swann, given to "drinking and humping" in the words of Sy Benson, the show's producer.

Benson is played by Bill Macey, who still portrays basically the same character as when he was *Maude's* husband on television. He is a bagel-spitting kind of guy called the "tower of jello" by his co-workers.

Some of the best scenes in *My Favorite Year* are O'Toole's pratfalls and one-liners. He tells Benjy about watches, "you can't trust them, one hand is shorter than the other."

While moderately amusing and occasionally touching, much of the film falls flat due to the stereotyped characters. Lanie Kazan plays Benjy's perfectly horrid Jewish mother who lives in Brooklyn (you were thinking maybe Queens?) and is married to a Filipino bantam-weight fighter named Rookie Carroca. Belle Carroca could pass for Gilda Radner doing a classic *Saturday Night Live* routine.

Jessica Harper is an attractive young actress who wasn't given much of a role to bite into a K.C. Downing, producer's executive assistant. But she lights up the scene with her understated appeal.

*My Favorite Year* was shot in New York City, with locales in Central Park, Radio City Music Hall, Shubert Alley in the theater district and Brooklyn. Great attention to detail has been paid to the authenticity of settings. Vintage cars roll down Broadway at 50th Street, Swann's hotel room is an art deco dream and the costumes are wonderful.

The comedic capers in which O'Toole and Linn-Baker indulge are really quite amusing and are definitely the highlight of the film. In the final scenes, O'Toole panics when he learns he has to perform before a live audience and then overcomes his fear in a most dramatic way.

O'Toole asks Benjy: "You mean to tell me that what the camera records is just going to spill out in all those living rooms?" He flees when his worst fears are realized.

As a fledgling effort behind-the-camera one has to give Benjamin credit for lining up a star-studded cast and coaxing them into often silly maneuvers. *My Favorite Year* is not my favorite film of the year, comedy or otherwise, but it is a nice shot.

## Free mental health program

A free, weekly drop-in program is being offered by the Mental Health Center of Community Hospital for parents who want to discuss family problems and learn about the kinds of help available at the hospital.

The sessions will be held Thursday, Oct. 21 and 28 from 6-7:30 p.m. in the Terrace Pavilion Library. No pre-registration is necessary.

Thomas K. Burchard, M.D., director of Child and Family Outpatient Services, and a child psychologist will be available during the drop-in hours to meet in a group setting with those parents who wish to come.

Community Hospital is at W.R. Holman Highway. For further information, phone 625-4600.



PETER O'TOOLE, as matinee idol Alan Swann, finds real-life adventure in New York when he goes there to guest star on a live television 1950s comedy show in MGM's comedy *My Favorite Year*, directed by Richard Benjamin, now playing at the Cinema 70 in Del Monte Center, Monterey.

## What's playing at the movies

**An Officer And A Gentleman:** Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. At the Center Cinemas.

**A Boy and His Dog:** A rather kinky tale of survival that takes place in 2024 A.D. A classic science fiction film that combines thrills and laughs. At the Dream Theater.

**3-D Dynasty:** Coming Nov. 5. Out of an age of spectacle comes 16th century legends and myths from China. Martial arts magic — Cannes award winner — "Best Special Effects." At the Dream Theater.

**E.T.: The Extra-Terrestrial:** A million-dollar creature from outer space who has a magical life of its own. Children and adults will love Steven Spielberg's fantasy film about a creature from outer space stranded on Earth. Humor and wonder combine as a 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite him with his own kind. Rated PG. At the Valley Cinema.

**Fantasia:** a new re-release Walt Disney film made in 1937 with recorded soundtrack in digital stereo. Presented in matchless fidelity on the Dream Theater's outstanding Dolby-ized sound system. Two Weeks only. At the Dream Theater.

**First Blood:** Starring Sylvester Stallone. A Vietnam Vet has his troubles. Rated R. At the State Three.

**Homework:** What this movie seems to be saying is that every young man needs a teacher. Stars Joan Collins. Rated R. At the State Three Cinemas.

**Halloween III:** with Tom Atkins and Stacey Nelkin. Close the blinds and don't go outside. The killer is looking for you. A horror thriller that will have you on the

edge of your seat. Rated R. At the Regency.

**Jinxed:** with Bette Midler. Its casino time and America's favorite tootsie is on a roll. Rated R. At the Center Cinemas.

**Monsignor:** starring Christopher Reeve with an all star cast. He has sinned, killed for his country, stolen for his church and loved a woman. He is a priest. At the Carmel Village Theater.

**My Favorite Year:** by M-G-M, turns back the clock to 1954 in New York, and the popular "Golden Age" of live television, as the setting for one of this year's most original and engaging comedies. Stars Peter O'Toole, Jessica Harper, Joseph Bologna and introducing Mark Linn-Baker. At Cinema 70.

**Rocky Horror Picture Show:** A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. Rated R. At the Dream Theatre.

**Summer Loves:** a new film by Randal Kleiser, director of *Grease* and *Blue Lagoon*. Rated R. At the State Three Cinemas.

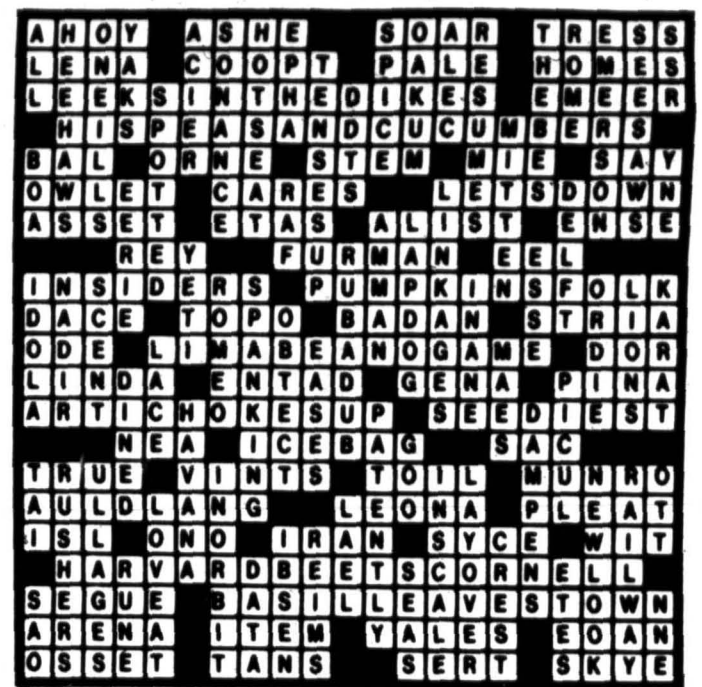
**Take It to the Limit:** An outrageous motorcycle film. Ninety minutes of thrilling action with music by Foreigner. Rated PG. At the State Three Cinemas.

**Tron:** A battle of good versus evil. The world inside a computer where man has never been before now. Rated PG. At the Golden Bough Theater.

**The World According to Garp:** Robin Williams is outstanding as Garp, who has a funny way of looking at life. The film is based on the best-selling novel by John Irving. A far-out comedy. Rated R. At the Hill Theater.

**Young Doctors in Love:** "Soap" stars have fun in this comedy which leaves one wondering if a hospital is really the place to be when very sick. Rated R. At the Hill Theater.

## Answer to last week's puzzle



## OCTOBERFEST AT THE SUMMERHOUSE

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## Chaplin and Olivier featured on film bill

The classic Charlie Chaplin film, *City Lights*, plus Laurence Olivier's *Richard III* will be offered by the Monterey Peninsula Film Society this week as part of its fall schedule.

*City Lights*, filmed in 1931, directed by Charlie Chaplin, with musical soundtrack by Chaplin and starring Chaplin as the "little tramp" successfully blends comedy and pathos. The plot concerns the "little tramp" who befriends a blind girl and works at odd jobs to earn enough money to pay for an operation that will restore her sight.

The *New York Times* called *City Lights* "Chaplin's best film... marvelous."

*City Lights* will screen at 8:15 p.m. Friday, Saturday and Sunday, Oct. 22-24.

*Richard III* won the Silver Bear award at the Berlin Film Festival in 1955 when the film was first released. Directed by and starring Sir Laurence Olivier, *Richard III* boasts a cast that includes some of the best and most revered actors to become lords in England: Sir Cedric Harwicke, Sir Ralph Richardson, and Sir John Gielgud.

Claire Bloom also stars in this marvelous translation of a Shakespearean play to film. Olivier has created a Technicolor masterpiece that proved his contention that great Shakespeare can be brought to the screen as great entertainment.

The *London Times* heralded *Richard III* as "the most exciting Shakespearean film ever made."

*Richard III* will screen at 8:15 p.m. Wednesday, Oct. 27.

Both films will be shown in the Morse Auditorium, 440 Van Buren St., Monterey. General admission is \$3.50, \$2.75 for students, seniors and military and \$2 for Film Society members and children.

For further information, phone 659-4795.

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# Calendar

## Thursday/21

**Suspense drama:** Agatha Christie's *The Unexpected Guest* will be staged at 8:30 p.m. at the Studio Theater Restaurant, Dolores and Ocean, Carmel. Dinner is at 7 p.m. Details: 624-1661.

**Bereavement support group:** The Hospice of the Monterey Peninsula sponsors a bi-weekly, on-going bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

**Preschool story hour:** The Harrison Memorial Library offers *It's a Small World Storytime* for two-year-old children at 10:10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

**Preschool story hour:** The Harrison Memorial Library offers *It's a Small World Storytime* for four and five-year-old children at 1-1:45 p.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

**Pre-school Program:** Seaside Branch Library, 550 Harcourt Ave., Seaside presents *Just Stories*, 10:30-11 a.m. The free program is open to children three to five years old. Details: 899-2055.

**Musical:** The Staff Players present *Jacques Brel Is ...* at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 8 p.m. In case of inclement weather the production will be moved indoors. General admission is \$6, students and seniors \$4. Details: 624-1531.

**Short films:** The Monterey Public Library screens three short films, *Journal of Lewis and Clark*, *Mandy's Grandmother* and *Lost Pigeon* in the library, 625 Pacific, Monterey at 2 p.m. Free. Details: 646-3930.

**Drama:** The Monterey Peninsula Drama Department stages George Bernard Shaw's *Pygmalion* at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. Details: 646-4213.

**Melodrama:** The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets \$4 adults, \$3 for children under 18. Details: 375-4916.

**Hidden Valley Designers Showhouse:** Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Admission tickets are \$5. The \$4 Pebble Beach entrance fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

**Sitar concert:** Ashwin Batish will perform a concert of sitar music at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Tickets are \$5. Reservations are advised due to limited seating. Details: 423-1699.

**Harvest Tea:** The annual Harvest Tea, sponsored by Episcopal Church Women of All Saints' Episcopal Church, Carmel, will be given from 2-5 p.m. in the Parish Hall, Lincoln and Ninth, Carmel. Theme is *Un Dia Con Amigo* — *A Day With Friends*. Free babysitting. \$1.50 donation at the door.

## Friday/22

**Musical:** The Staff Players present *Jacques Brel Is ...* at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 8 p.m. In case of inclement weather the production will be moved indoors. General admission is \$6, students and seniors \$4. Details: 624-1531.

**Drama:** The Monterey Peninsula College Drama Department stages *Pygmalion* at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. General admission is \$4, students and seniors \$3, and \$2 for children under 12. Details: 646-4213.

**Cinema:** The Monterey Peninsula Film Society screens Charlie Chaplin's *City Lights* at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

**Comedy:** The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

**Melodrama:** The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets \$4 adults, \$3 for children under 18. Details: 375-4916.

**Cinema:** Monterey Peninsula College Film Gallery will screen Alfred Hitchcock's *The Paradine Case* starring Gregory Peck and Charles Laughton, at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. General admission \$2, seniors and children under 12 \$1. Details: 646-4051.

**Hidden Valley Designers Showhouse:** Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Admission tickets are \$5. The \$4 Pebble Beach entrance fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

**B-Sharp Follies:** The Monterey Symphony Guild presents B-Sharp Follies at 8 p.m. at Sunset Center, Carmel. Tickets are \$10. Details: 373-0084.

**Brown bag film seminar:** The Family Resource Center will sponsor a brown bag film seminar from noon-1 p.m. on the film *Parent To Child About Sex*, in the Community Room of the Seaside Library, 550 Harcourt St., Seaside. Free. Details: 394-2100.

**Suspense drama:** The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

## Saturday/23

**Open house:** First Church of Christ, Scientist, Carmel, will hold an open house from 10 a.m.-5:30 p.m. at the Christian Science Reading Room, Lincoln between Fifth and Sixth, Carmel. The public is invited. Details: 624-1101.

**Historical exhibition:** The Pacific Grove Heritage Society, Laurel and Seventeenth, Pacific Grove, presents a historical exhibition in the Barn from 1-4 p.m. Free. Details: 375-9647.

**Musical:** The Staff Players present *Jacques Brel Is ...* at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 8 p.m. In case of inclement weather the production will be moved indoors. General admission is \$6, students and seniors \$4. Details: 624-1531.

**Cinema:** The Monterey Peninsula Film Society screens Charlie Chaplin's *City Lights*, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

**B-Sharp Follies:** The Monterey Symphony

Guild presents B-Sharp Follies at 8 p.m. at Sunset Center, Carmel. Tickets are \$10. Details: 373-0084.

**Audubon Society field trip:** The Monterey Peninsula Audubon Society meets at 8 a.m. behind Brinton's Hardware Store, Carmel Rancho Shopping Center for a field trip to Big Creek. Dress for hot and/or cold weather, wear boots. Bring water and lunch. Suggested driver reimbursement \$5. Details: 373-7891.

**Wine tasting and auction:** The Santa Catalina Service League will give a wine tasting and auction at the Santa Catalina School, Mark Thomas Drive, Monterey, from 4:30-8 p.m. Tickets are \$15. Details: 649-1432.

**Art auction:** The Carl Cherry Foundation will hold an art auction at 7 p.m. at John Miller Galleries, San Carlos between Ocean Avenue and Seventh Street, Carmel. Wine will be served during a preview of the art from 5-7 p.m. Tickets are \$5. Details: 624-7491.

**Hidden Valley Designers Showhouse:** Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are \$5. The \$4 Pebble Beach gate fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

**Suspense drama:** The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

**Drama:** The Monterey Peninsula College Drama Department presents George Bernard Shaw's *Pygmalion* at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. General admission is \$4, students and seniors \$3, and \$2 for children under 12. Details: 646-4213.

**Comedy:** The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

**Public forum:** Dr. Peter Vajk and Kenneth Largman will be the featured speakers at a free public forum at 10 a.m. on rendering nuclear weapons useless in Lecture Forum 103 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Free. Open to the public. Details: 646-4526.

**Autograph party:** The Thunderbird Bookshop will hold an autograph party to celebrate the release of Ciji Ware's book *Sharing Parenthood After Divorce* from 12:30-1:30 p.m. at the Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Free. Open to the public. Details: 624-1803.

## Sunday/24

**Musical:** The Staff Players present *Jacques Brel*

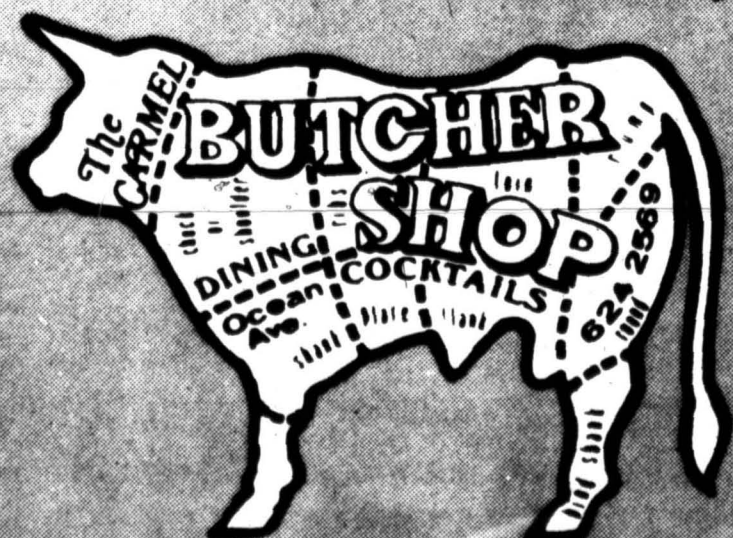
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**Also, Chef's Daily Special, From 7.95**

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SERVING IN MAIN-OCEAN VIEW DINING ROOM  
11:30 AM-2:00 PM MON.-FRI.

**SUPER SALAD BAR \$4.50**

**Abundant selections of fresh vegetables, fruits, cheeses, cold baked turkey and ham, cold sliced prime rib, bread & butter.**

Reservations accepted for main dining room  
Luncheons for groups of 2 to 52

625-1858

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Dolores & 8th Streets • Carmel



Is . . . at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel at 8 p.m. In case of inclement weather the production will be moved indoors. General admission is \$6, students and seniors \$4. Details: 624-1531.

**Comedy:** The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

**Suspense drama:** The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 7:30 p.m. Dinner is at 6 p.m. Details: 624-1661.

**Drama:** The Monterey Peninsula College Drama Department stages George Bernard Shaw's *Pygmalion* at 2 p.m. at the MPC Theater, 980 Fremont Blvd., Monterey. General admission is \$4, students and seniors \$3 and \$2 for children under 12. Details: 646-4213.

**B-Sharp Follies:** The Monterey County Symphony Guild presents B-Sharp Follies at 8 p.m. at Sunset Center, Carmel. Tickets are \$10 for two admissions. Details: 373-0084.

**Hidden Valley Designers Showhouse:** Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are \$5. The \$4 gate fee for Pebble Beach will be waived for ticket holders. Details: 624-7042 or 659-3115.

**Festival of Monterey County Wine & Food:** The Salinas Chamber of Commerce presents the Festival of Monterey County Wine and Food at Laguna Seca Recreation Area, Monterey/Salinas Highway. Events begin at 10:30 a.m. Tickets are \$3. Details: 1-424-7611.

**Musical concert:** Santa Catalina School presents The Manzanita Quartet in concert at 4 p.m. in the Performing Arts Center of the Santa Catalina School, Mark Thomas Dr., Monterey. General admission tickets are \$4, students and seniors \$2. Tickets will be sold at the door.

**Autograph party:** A publication party will be held for Carolyn Kleefeld's book of poetry, *Satan Sleeps With The Holy - Word Paintings*, from 3-6 p.m. at the Cafe Amphora of Nepenthe Restaurant, Big Sur. Take Highway 1 south. Free.

**United Nations Day celebration:** United Nations Day will be celebrated at the Monterey Institute of International Studies, 440 Van Buren, Monterey, from 1-4 p.m. with speakers, music, dancing and food booths. Free. Details: 372-6185.

## Monday/25

**Poetry reading:** The English Department of Monterey Peninsula College will present the first poetry reading of the semester with a program by Alan Bernheimer at 8 p.m. in Room H-201 at the college, 980 Fremont Blvd., Monterey. Free. Open to the public. Details: 646-4063.

**Theater auditions:** The Chamber Theater of Monterey Peninsula College will hold auditions for the January production of *In Dublin's Fair City* at 7:30 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. Director Dan Gotch will cast

parts for 10 men and 10 women, ages 15 to 70. All area actors are invited to audition. Details: 646-4213.

**Concerned Senior Citizens meeting:** The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker will be California State Senator Henry Mello, who will give a briefing on *Health Care and Housing for Senior Citizens*. Meeting is open to the public. Details: 375-4472.

**Support group:** A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

**Central Coast Art Association meeting:** A watercolor demonstration by Richard Bibler, an instructor at Monterey Peninsula College, will be given at the general meeting of the Central Coast Art Association at 7:30 p.m. in Room 10, Sunset Center, Carmel. The public is invited to attend. Details: 373-0126.

**Scottish music concert:** KAZU-FM presents a concert with the Scottish group *The Battlefield Band* at 8 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Tickets are \$5 in advance, \$6 at the door. Details: 375-5454.

## Tuesday/26

**Theater auditions:** The Chamber Theater of Monterey Peninsula College will hold auditions for the January production of *In Dublin's Fair City*, at 7:30 p.m. in the MPC theater, 980 Fremont Blvd., Monterey. Director Dan Gotch will cast parts for 10 men and 10 women, ages 15 to 70. All area actors are invited to audition. Details: 646-4213.

**Support group:** The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

**Support group:** The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

**Puppet workshop:** The Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages 8-12 to join their children's puppet troupe, from 3:30-4:30 p.m. to make puppets, props, and scenery for live performances to be given at the library. Details: 624-4629.

## Wednesday/27

**Chamber of Commerce breakfast:** Local ballot proposition on county-wide land use, "Measure A" will be the topic presented by Michael Vazquez

at the Monterey Peninsula Chamber of Commerce Membership Breakfast at 7:15 a.m. at Rancho Canada, Carmel Valley Rd., Carmel. Continental breakfast is \$2. The public is welcome. Details: 649-3200.

**Bereavement support group:** The Hospice of the Monterey Peninsula and the Monterey County Dept. of Health co-sponsor a weekly on-going bereaved parents support group at 7:30 p.m. at Trident Executive Center, south building, 2600 Garden Rd., Pro-Log Conference Room. Details: 625-0666.

**Preschool story hour:** The Harrison Memorial Library offers: *It's a Small World Storytime* for three-year-old children at 10-10:45 a.m. or

11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

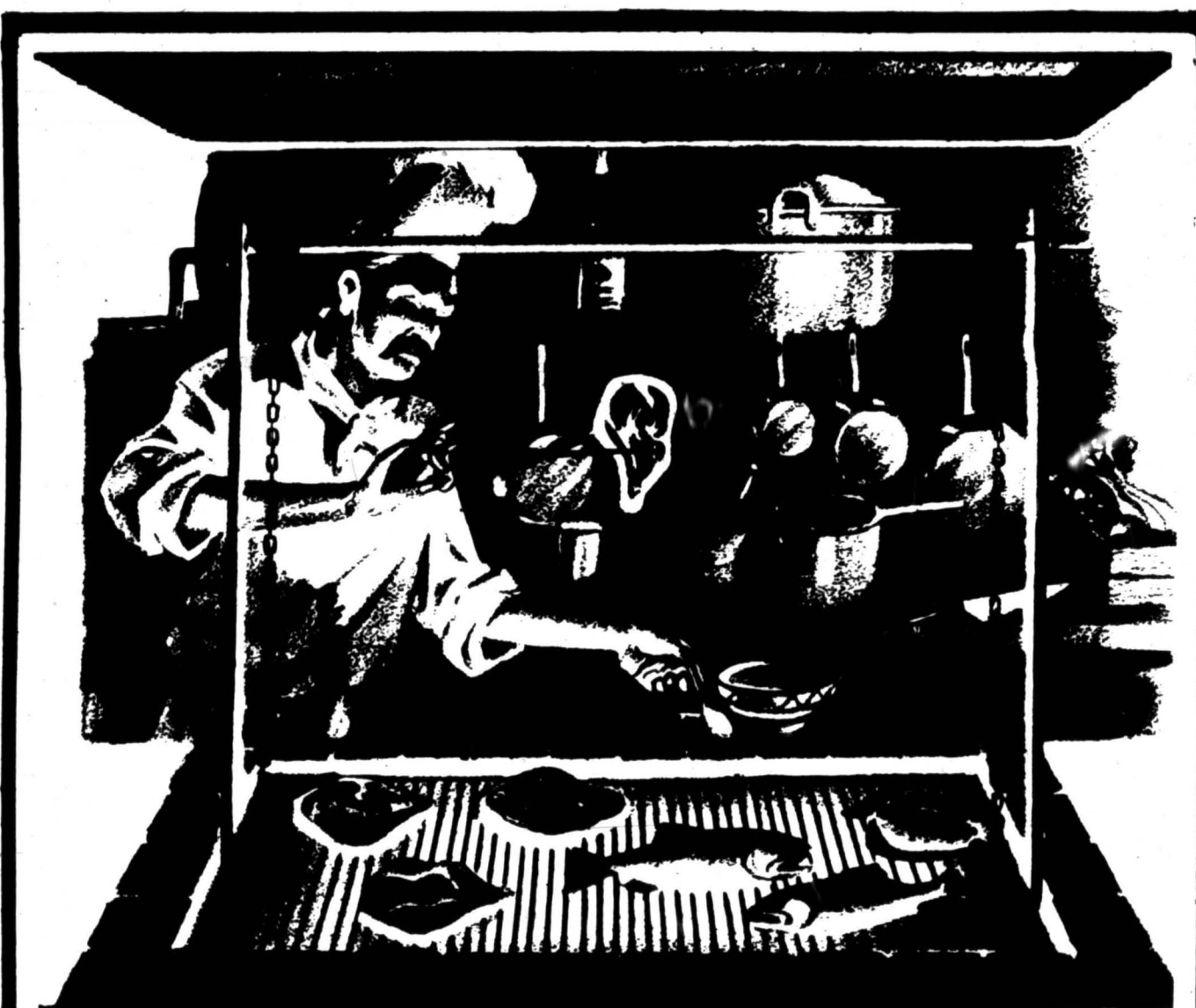
**Lecture/demonstration:** Monterey Peninsula College Community Services will present pianist Dr. Alfred Kanwischer in a lecture on *Schubert's Unfinished Symphony No. 8*, at 4:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Tickets are \$3. Details: 646-4051.

**Hidden Valley Designers Showhouse:** Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are \$5. The \$4 Pebble Beach gate fee will be waived for ticket holders. Details: 624-7042 or 659-3115.



HEATHERHEDGE, the third annual Hidden Valley Designers Showhouse in Pebble Beach has been welcoming visitors from all over the country. The Showhouse, boasting an authentic Japanese tea house is located on 17-Mile Drive at Palmero Way. Box lun-

ches are available by phoning, 624-3635, 625-6260 or 625-1682. Tours of Heatherhedge will be given Thursday through Sunday, through Oct. 31, from 11 a.m.-4 p.m. Tickets are \$5. For further information, phone 624-7042 or 659-3115.



## Epicure's delight: Fresh fish broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh fish prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

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4:30-6:30. Comp. hors d'oeuvres  
Oyster Special: 6 for \$2.75

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## Sunset Views

### Wealthy arts, wealthy city

By RICHARD TYLER

**W**HAT MAKES your community a good place to live? If you are lucky, it will have a healthy economy, natural beauty, a good educational system, plentiful opportunities for recreation — and a wealth of arts activities.

The arts, as people in the field have pointed out for years, are important in the mix that makes for the good life anywhere. But the arts serve an additional function for a community: they can be a tool for the development of other vital attributes, particularly a healthy economy.

Working from this premise, officials in Eugene, Ore. built a new performing arts center which opened at the end of September. The \$27.5 million Eugene Performing Arts Center, designed by the architectural firm of Hardy, Holzman & Pfeiffer, is the culmination of a drive that began in the mid-1960s. It wasn't until the mid-1970s, however, when the Willamette Valley's economy began to take a nose dive, that the citizens of Eugene and Lane County began to consider the amalgamation of the arts with business as a potential road to economic gain.

The Willamette Valley's natural beauty, its towering evergreens, lush flowers and clear sparkling rivers, had long since earned it the nickname "The Emerald Empire." That beauty might have made Eugene and surrounding Lane County prime targets for tourism if lumber had not been such a natural industry, said Luke Bandle, director of programming and marketing at the new center.

When the housing fell on hard times, and the Weyerhaeuser Paper Company, a major employer in the region, moved to the Sunbelt, an alternative to lumber had to be found. For the Lane County-Eugene area, travel and tourism seemed to be it.

To attract visitors, a metropolitan area must provide a wealth of activities and create an aura of vitality. Eugene had made plans to do so by aggressively marketing the new performing arts center and by trading on the area's other amenities as well.

"It's important to get people to think of your town as a destination point, and an arts center is a good way to do that," Bandle said.

Eugene had several things in its favor to justify such an ambitious project. Its location in the center of the Willamette Valley makes it a crossroads, and its reputation as a good place to live is custom-made for attracting people.

Moreover, the area's laid-back lifestyle has encouraged Eugene to become a burgeoning center for fine arts and crafts, while a fine university has helped foster the community's interest in the fine and performing arts.

The project's backers saw tourism as a non-polluting, clean industry which could bolster the area's economy without inflicting any of the usual ills of development. A feasibility study performed by Economic Research Associates of San Francisco reported that the identifiable economic impact of the center would include an equivalent of 1,200 construction-related jobs and about 130 full and part-time operational jobs.

In addition, annual expenditures by patrons, purchases of materials and services were estimated to yield a combined annual income of more than \$31 million. This estimate did not include the economic value to local hotels, motels, restaurants, service businesses, shops and other enterprises.

The process of turning the dream of a performing arts center into a reality was a long one. It began in the mid-1960s with the proposal and discussion of the idea by interested parties. Shortly thereafter, the Lane County Auditorium Association was formed to carry out the footwork and encourage citizens to support the facility. (The LCAA's work was later taken over by the broad-based Civic Center Commission, formed to develop a plan that would lead to construction of some type of civic center facility within a specified time.)

As the project became more of a reality, the community was polled to find out what it wanted and needed. A site was selected. A feasibility study was commissioned. Architectural design work was set up and, finally, after the city council endorsed preliminary plans, a plan for financing was developed. The city council endorsed the preliminary plans and began to develop financing in February of 1978.

In June of that year, after an intense lobbying and educational campaign, the citizens of Eugene passed an \$18.5 million bond issue for construction of the performing arts facility by a two-to-one margin.

On July 14, 1979, ground-breaking ceremonies were held for the performing arts center. A long search was undertaken for a director. (I know, for I received a request to respond to an inquiry.) The center opened the weekend of Sept. 23, 1982, with Marilyn Horne as the artist for the opening ceremonies. The center will present programming that will appeal to many tastes.

Luke Bandle did a marketing survey early to ascertain what people wanted to see. She received an astonishing 16,000 replies representing a broad range of tastes. Accordingly, the programming during the center's gala seven-week grand opening reflects the diversity of Eugene's population: patrons will see, besides Marilyn Horne, appearing with the Eugene Symphony, the Riverboat Ragtime Review, Chet Atkins, Marvin Hamlisch, the Romero, Carlos Montoya, the Oregon Shakespeare Festival, William Windom, the Newport Jazz Festival, Oregon, Santiago Rodriguez and a performance of "La Boheme."

At a time when the economy is shaky, this was a great undertaking for the city of Eugene, but they will succeed. It is evident that the residents are behind the center and its programming. The business community is geared up to its "new" source of income and the area has its cultural center.

This is the story of just one of the many towns around our country that have committed themselves or are in the process of committing themselves to a cultural center in order to have a base to which their residents can come to hear and see the best in performances. These communities are strong in the support that is given by the people that live there for no center can be built nor exist very long without the constant and committed support of the community in which it exists.

#### THIS WEEK AT SUNSET CENTER

THURSDAY, OCTOBER 21	
Room 10	Forestry Dept. meeting ..... 1 p.m.
Room 8	Symphony Exec. Mtg. .... 3 p.m.
Chapman Room	Dean Rowe & Assoc. .... 6:30 p.m.
Babcock Room	Yoga Class ..... 7 p.m.
Gym	Kim's Gym Aerobic Fitness ..... 9 a.m.
Gym	Rising Star Gymnastics ..... 11 a.m.
Gym	DanceXercise ..... 6 p.m.
Room 13	Dance Exercise for Adults ..... 9 a.m.
Room 13	Dance Exercise for Adults ..... 10 a.m.
Room 13	Ballet for Children ..... 4 p.m.
Room 13	Modern Jazz for Teens and Adults ..... 6 p.m.

FRIDAY, OCTOBER 22	
THEATER	CARGILL FOLLIES — Symphony ..... 8 p.m.
Bingham Room	Krone Assoc. Mtg. .... 8 a.m.
Chapman Room	Krone Assoc. Mtg. .... 8 a.m.
Room 6	Krone Assoc. Mtg. .... 8 a.m.
Babcock Room	Krone Assoc. Mtg. .... 8 a.m.
Room 10	Krone Assoc. Mtg. .... 8 a.m.
Scout House	D'Angelo Healing Group ..... 2 p.m.
Gym	Kim's Gym Aerobic Fitness ..... 9 a.m.
Gym	DanceXercise ..... 6 p.m.

SATURDAY, OCTOBER 23	
THEATER	CARGILL FOLLIES — Symphony ..... 8 p.m.
Bingham Room	Krone Assoc. Mtg. .... 8 a.m.
Chapman Room	Krone Assoc. Mtg. .... 8 a.m.
Room 6	Krone Assoc. Mtg. .... 8 a.m.
Babcock Room	Krone Assoc. Mtg. .... 8 a.m.
Room 10	Krone Assoc. Mtg. .... 8 a.m.
Carpenter Hall	National Women's Political Caucus ..... 3 p.m.
Gym	Rising Star Gymnastics ..... 9 a.m. & 1 p.m.

SUNDAY, OCTOBER 24	
THEATER	GARGILL FOLLIES — Matinee ..... 2 p.m.
Chapman Room	Presbyterian Church ..... 9 a.m.
Bingham Room	Presbyterian Church ..... 9 a.m.
Room 6	Presbyterian Church ..... 9 a.m.
Scout House	Gathering of the Way ..... 10 a.m.

MONDAY, OCTOBER 25	
THEATER	Symphony Rehearsal ..... 7:30 p.m.
Room 10	Central Coast Art Assoc. Mtg. .... 7 p.m.
Carpenter Hall	Gymboree ..... 8 a.m.
Scout House	Tai Chi ..... 3 p.m.
Gym	Kim's Gym Aerobic Fitness ..... 9 a.m.
Gym	Rising Star Gymnastics ..... 11 a.m.
Gym	DanceXercise Class ..... 6 p.m.

TUESDAY, OCTOBER 26	
Bingham Room	Cultural Commission Mtg. .... 4 p.m.
Chapman Room	Weight Watchers ..... 9 a.m.
Room 10	Bridge ..... 12:30 p.m.
Room 10	Greek Dance Class ..... 7 p.m.
Babcock Room	NOVA Mtg. .... 7 p.m.
Carpenter Hall	Gymboree ..... 8 a.m. & 5:45 p.m.
Room 13	Dance Exercise for Adults ..... 8 a.m.
Room 13	Dance Exercise for Adults ..... 10 a.m.
Room 13	Ballet for Children ..... 4 p.m.
Room 13	Modern Jazz for Teens and Adults ..... 6 p.m.
Gym	Kim's Gym Aerobic Fitness ..... 9 a.m.
Gym	Rising Star Gymnastics ..... 11 a.m.
Gym	DanceXercise ..... 6 p.m.

WEDNESDAY, OCTOBER 27	
Bingham Room	Radha Soami Soc. .... 7 p.m.
Room 10	Greek Dance Class ..... 10 a.m.
Room 6	Puppy Training Class ..... 10 a.m.
Carpenter Hall	Election Officer Class ..... 10 a.m.
Scout House	Scouts ..... 7 p.m.
Gym	Kim's Gym Aerobic Fitness ..... 9 a.m.
Gym	Rising Star Gymnastics ..... 11 a.m.
Gym	Stretchercise ..... 6 p.m.

## FRIENDS OF HIDDEN VALLEY PRESENT

# DESIGNER'S SHOWHOUSE 1982

AT

— Heatherhedge — Pebble Beach, California —  
17-MILE DRIVE AT PALMERO WAY

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**TICKET INFORMATION:** Tickets are available by mailing a check and self-addressed envelope to: Friends of Hidden Valley (Heatherhedge), P.O. Box 116, Carmel Valley, CA 93924. There will be a 20% discount for groups of 20 or more. Wheelchairs can be accommodated on the lower level. Children under the age of nine will not be admitted.

**TICKETS ALSO AVAILABLE AT:** Carmel—How-To-Do-Anything Bookstore, Monte Verde and Ocean, 624-5756; Countrywide Crafts, The Barnyard, 624-6511; Carmel Valley—Hidden Valley Music Seminars, 659-3115; Monterey—Record Cove, 423 Alvarado, 373-0764; Pebble Beach—Flowers Ltd., The Lodge, 625-2404; Pacific Grove—Lily Walker Records, 169 Fountain, 375-6400; Salinas—Wardwell's, Northridge, 373-0743; Jim Gattis Men's Wear, 315 Main, 758-3315. **INQUIRIES:** 625-1682 or 625-6260.

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## On stage

The Studio Theater Restaurant, Dolores and Ocean, Carmel, will stage Agatha Christie's *The Unexpected Guest* Thursday through Sunday. Dinner is at 7 p.m., curtain is at 8:30 p.m. Curtain is one hour earlier on Sunday.

*The Unexpected Guest* will play through Nov. 13. For details and reservations, phone 624-1661.

The Staff Players Repertory Company will stage *Jacques Brel Is...* at the outdoor Forest Theater.

The musical is based on the songs of singer-poet-philosopher Jacques Brel. Director is James Nisbet Clark, production stage manager and lighting designer of the original production at the Village Gate in New York City.

*Jacques Brel Is...* will run Thursday through Sundays through Oct. 24. Curtain is at 8 p.m. Tickets are \$6 general admission and \$4 students and seniors.

The Forest Theater is at Mountain View and Santa Rita, Carmel. Warm clothing is advised for the cool Carmel nights. Bring a lap robe. In case of rainy weather, *Jacques Brel Is...* will be performed in the indoor Forest Theater, at the same location. For reservations and further information, phone 624-1531.

The Wharf Theater, stages Woody Allen's comedy *Don't Drink the Water*. It is the riotous telling of the misadventures of a caterer and his family holded up in an American Embassy "somewhere behind the Iron Curtain."

*Don't Drink the Water*, will play Friday through Sunday, through Nov. 28. Curtain is at 8:30 p.m. Friday and Saturday and 8 p.m. Sundays.

For reservations and further information, phone 373-2882.

California's First Theater stages *For M'Liss My Western Miss*. The melodrama by The Troupers of the Gold West will play Friday and Saturdays through November. Curtain is at 8:30 p.m.

Tickets are \$4 for adults, \$3 for those under 18. Fridays only tickets for children under 12 are \$2. For further information and reservations, phone 375-4916.

The Monterey Peninsula College Drama Department presents its first main stage play of the season, *Pygmalion*, in the MPC Theater.

The George Bernard Shaw play, written in 1912, tells the story of a phonetics expert who wagers that he can transform a flower girl with a cockney accent into a lady of lovely voice and pass her off in high society.

*Pygmalion* will be staged Thursday through Sunday through Oct. 23. Curtain is at 8 p.m. Sunday matinee is at 2 p.m. General admission is \$4, \$3 for students and seniors, \$2 for children 12 and under. MPC Theater is at 980 Fremont Blvd., Monterey. For further information and reservations, phone 646-4213.

B-Sharp Follies will be presented by the Monterey Symphony Guild Friday through Sunday, Oct. 22-24 at Sunset Center, Carmel. One hundred and twenty five local residents will be featured in a variety of skits and dance numbers professionally costumed and directed by Jerome Cargill Productions of New York. Curtain is 8 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets are \$10 and Sunday two tickets may be purchased for \$10. For further information and tickets, phone 373-0084 or 372-6144 after 5 p.m.

## Crossroads seeks Yule choirs

Although Christmas is more than 'just around the corner' The Crossroads Shopping Center, Highway 1 and Rio Road, Carmel, is already looking for choirs and choral groups to join in the Christmas festivities by singing there during the holidays.

The Crossroads plans a traditional Christmas with a feeling of Dickens' England. Choral groups are being sought to sing for one to two hours stretches for the three weeks of December preceeding Christmas. Applications are being taken from churches, schools, non-profit organizations and such groups as barber shop quartets, madrigal societies, etc.

For further information, phone 625-4106.



HERBERT HOLTMAN has been appointed the Assistant Conductor/Concertmaster of the Monterey County Symphony for the 1982-83 season.

## Holtman appointed to symphony post

Monterey County Symphony Association President, Ken Schley, has announced the appointment of Herbert Holtman as Assistant Conductor/Concertmaster during the 1982-83 season. His duties will include the leadership of string sectional rehearsals when required and he will also assist Music Director, Haymo Taeuber, as needed.

Holtman was born in Hartford, Connecticut and studied violin with his father, Louis Holtman. He made his professional debut with the Hartford Symphony when he was 15. During his professional career he has played

with the New Orleans Symphony under Alexander Hillsberg and with the Pittsburgh Symphony under William Steinberg.

Holtman has toured the United States with the Goldovsky Opera Company and also has been the featured artist with the New London and Miami Symphonies and the San Francisco Chamber Orchestra.

In addition to his duties with the Monterey County Symphony, Holtman currently is a violinist with the San Francisco Symphony during the season and is Concertmaster of the Masterworks Orchestra.

## Autograph party for author

*Satan Sleeps With The Holy* — *Word Paintings* by Carolyn Kleefeld will have its debut in the poetry world Sunday, Oct. 24 from 3-6 p.m. at the Cafe Amphora of Nepenthe Restaurant, Big Sur.

This is the second book by Big Sur poetess Kleefeld. Art, philosophy and spiritual insight are the topics of her poetry.

Wine, cheese and fruit will be served. Open to the public. Nepenthe Restaurant is just south of Big Sur on Highway 1 south.

## Theater auditions are open

The Chamber Theater of Monterey Peninsula College will hold auditions for the January production of *In Dublin's Fair City* Monday and Tuesday, Oct. 25-26 at 7:30 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey.

Director Dan Gotch, who is also director of the Cherry Foundation's Theater/Poetry Institute, will cast parts for 10 men and 10 women, ages 15 to 70.

All area actors are invited to audition. For further information, phone 646-4213.

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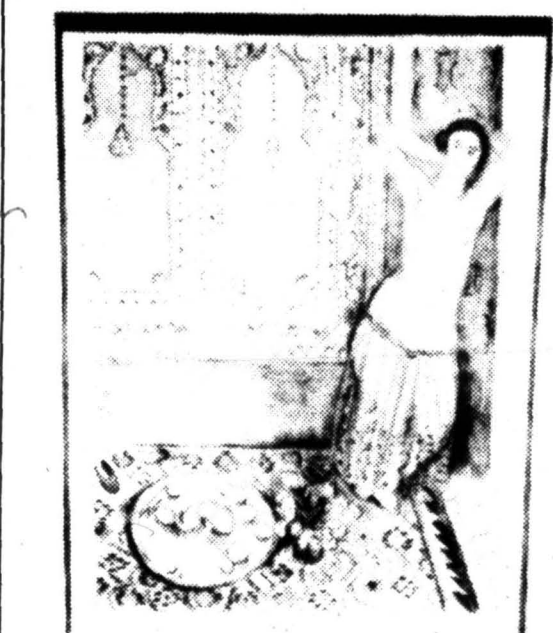


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HENRI MATISSE (1869-1954) "Odalisque debout, Jupe de Tulle", 1923. Original lithograph on Japon paper. Signed in pencil and numbered. Edition: 40/50. Cat. Ref: Pully 107.

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# Roundup

## Harvest tea to honor St. Teresa

The annual Harvest Tea, sponsored by the Episcopal Church Women of All Saints' Episcopal Church, Carmel, will be held Thursday, Oct. 21 from 2-5 p.m. in the Parish Hall, Lincoln and Ninth, Carmel.

In honor of the 500th anniversary of the birth of St. Teresa, the theme will be *Un Dia Con Amigo — A Day with Friends*. Free babysitting will be provided. There will be a \$1.50 donation at the door. For further information, phone 624-3410.

## Montessori School applications open

The Montessori School of Carmel Valley is still accepting applications for its preschool and kindergarten programs. The school is a non-profit corporation which offers programs in reading, math, botany, zoology, movement, music and crafts. Preschool and after school day care is also offered. For further information, phone 624-5381.

## Brown bag seminar offered

The Family Resource Center will sponsor a brown bag film seminar on the film *Parent to Child About Sex*, Friday, Oct. 22 at noon at the Seaside Library, 550 Harcourt Ave., Seaside. Joni Caldwell will lead the discussion. The film shows parents how to teach their children important facts and wholesome attitudes about sex. Free. For further information, phone 394-4622.

## United Nations Day celebrated

The Monterey Bay Chapter of the United Nations Association and the Monterey Institute of International Studies will sponsor a United Nations Day celebration Sunday, Oct. 24 from 1-5 p.m.

International foods will be sold, and entertainment will be provided by local bands and folk-dancing groups. The Honorable Leon Panetta and United Nations Day chairman Mayor Gerald Fry will be among the guest speakers. Open to the public. For further information, phone 625-0502.

## Publisher seeks folklore manuscripts

Manuscripts dealing with folklore are being accepted for an anthology published by Creative With Words Publications, a non-profit magazine now published on the Monterey Peninsula after changing location from Los Angeles to Carmel.

Manuscripts can consist of poems, articles, anecdotes, tall tales, slogans, jokes, superstitions; but must all contain something that is folklore. Brevity counts. Forward typed manuscripts with SASE to Editor, 24665 Cabrillo St., Carmel, Calif. 93923.

## Backgammon

### Keep opponent busy

By ALFRED SHEINWOLD

You, White, roll 5-4 in the diagrammed position. How do you play it?

You'd have been happy to hit the Black blot or to make a good point in or near your home board, but all you could roll was the miserable 5-4. If it were the opening roll you would probably bring two men down from your mid-point, but in the actual position you shouldn't let Black get his blot away without any problems.

Use the five to hit Black on your 1-point and split your runners (on Black's 1-point) with the four by moving to his 5-point.

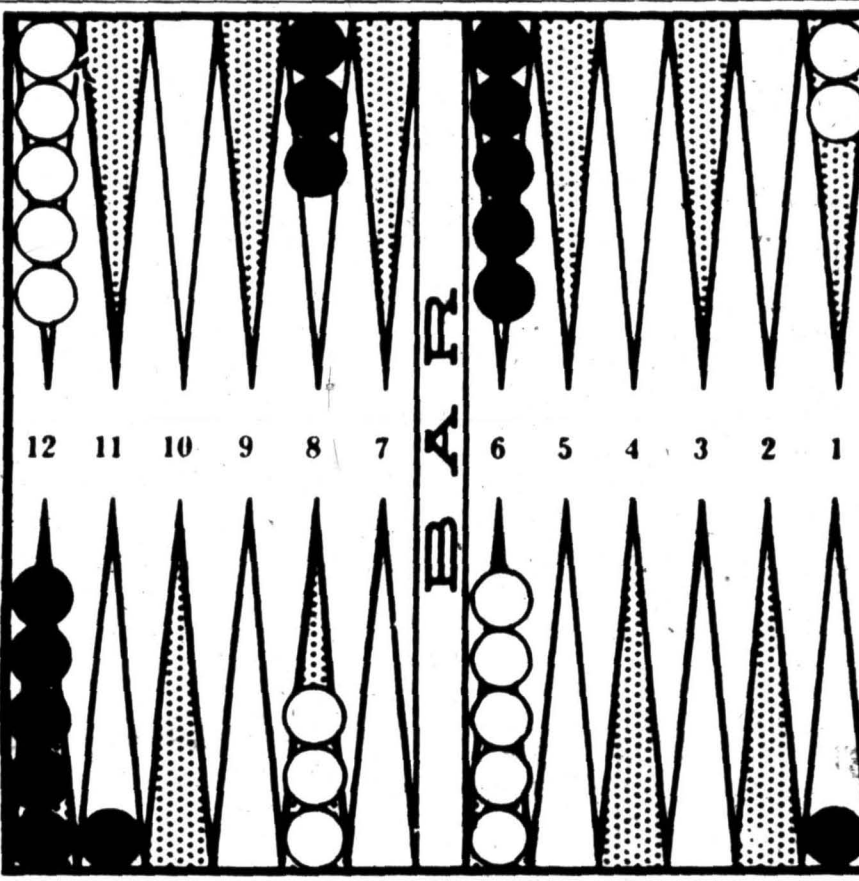
Unless Black rolls a doublet, he must use half of his roll to re-enter the board. With the other half of his roll he may hit your blot on his 5-point, but he cannot then cover the unprotected man he thus leaves on his 5-point. If Black decides instead to move his blot from your 11-point, he will come within range of the man you have stationed on his 5-point, unless he rolls a six and can thus move to his 8-point.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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# Current exhibits

## CONTINUING

**Brenda Morrison**, paintings, through Nov. 3, Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

**Michael Delacroix**, oils, watercolors, lithographs, through Nov. 7, Atelier Galerie, Dolores and Sixth, Carmel.

**Maurice Harvey**, oil paintings, Miner's Gallery Americana, Lincoln and Sixth, Carmel.

**Candasa Epstein**, paintings, Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos.

**October Festival of Art**, through Oct. 30, The Gallery of Who's Who in Art, Dolores and Fifth, Carmel.

**Speck**, oil paintings, through Nov. 11, Zantman Art Gallery, Mission and Sixth, Carmel.

**Adobe Artifacts**, through November, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

**Marian Weyger, Imprints From Nature**, through Oct. 31, Carmel

Valley Manor Gallery, 8545 Carmel Valley Rd., Carmel Valley. **Carol Chapman**, paintings, serigraphs, through Nov. 14, S.F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

**Heidi McGurkin**, photographs, through Nov. 26, Science of Mind Center, Franklin and Pacific, Monterey.

**Stone & Dequire**, mixed media paintings, through Nov. 17, Monterey Conference Center, One Portola Plaza, Monterey.

**Rhythms of Vision**, paintings by Ellen Henrici, Embree, porcelain, California Fibers, through Oct. 23, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

**Navajo Textiles and Southwestern Indian Jewelry**, Genevieve Edwards, paintings, through Oct. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

**G.H. Rothe**, paintings, mezzotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

**Frederick Pomeroy**, watercolors, through Oct. 26, Monterey Peninsula Unitarian Church, Agujito Rd. and Highway 1, Monterey.

**Olivia Parker**, through Nov. 15, photographs, Weston Gallery, Sixth and Dolores, Carmel.

**Western Art & Wall Hangings**, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

**Annual Carmel Foundation photography workshop exhibit**, Carmel Foundation, Lincoln and Eighth, Carmel.

**Robert Moesle**, paintings, Village Artistry Gallery, Dolores and Seventh, Carmel.

**Sergio Bustamante, Loet Vanderveen, Wah Chang**, animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

**Naive American paintings by Mike Falco**, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

**Harold Altman, Michel Delacroix, G.H. Rothe**, Atelier Galerie, Dolores and Sixth, Carmel.

**Fernand Bollauges**, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.


**Gen Hwa Lin and Suzanne Chan**, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

**Hans Wehrli**, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

**J. Lair**, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

**Renate Ponsold/Robert Motherwell: Appropos Robinson Jeffers**, photographs and monotypes, through Nov. 14, The Friends Gallery, Sunset Center, Carmel.

**Mark Menagh**, serigraphs, itaglio prints, Huntington Witherrill, photographs, through Dec. 2, Collectors Gallery, 311-B Forest Ave., Pacific Grove.



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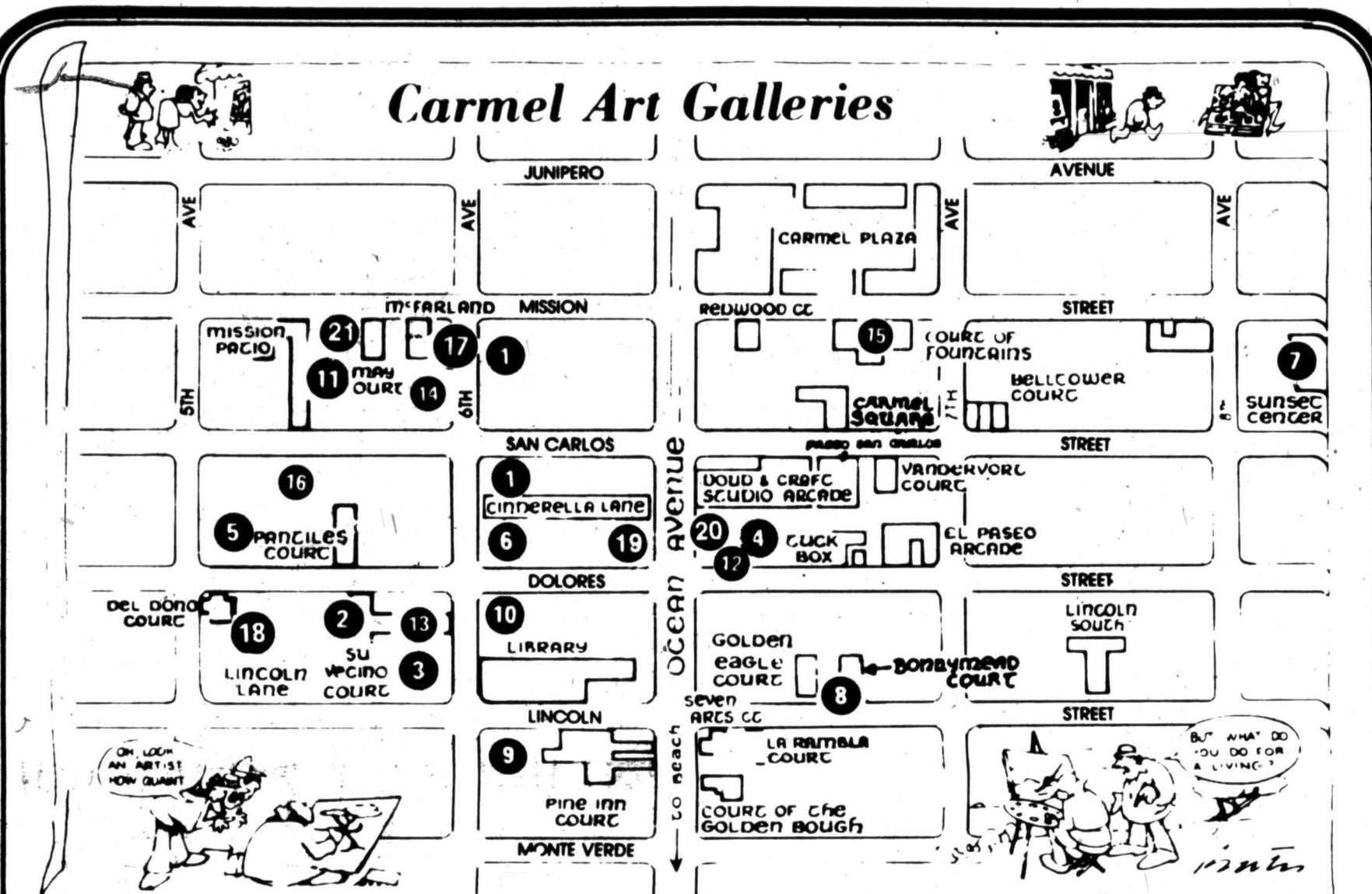
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## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Smyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

### 13 WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Bollauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

### 16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealist and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

### 18 LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelyn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

### 19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

### 21 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment. 625-5888

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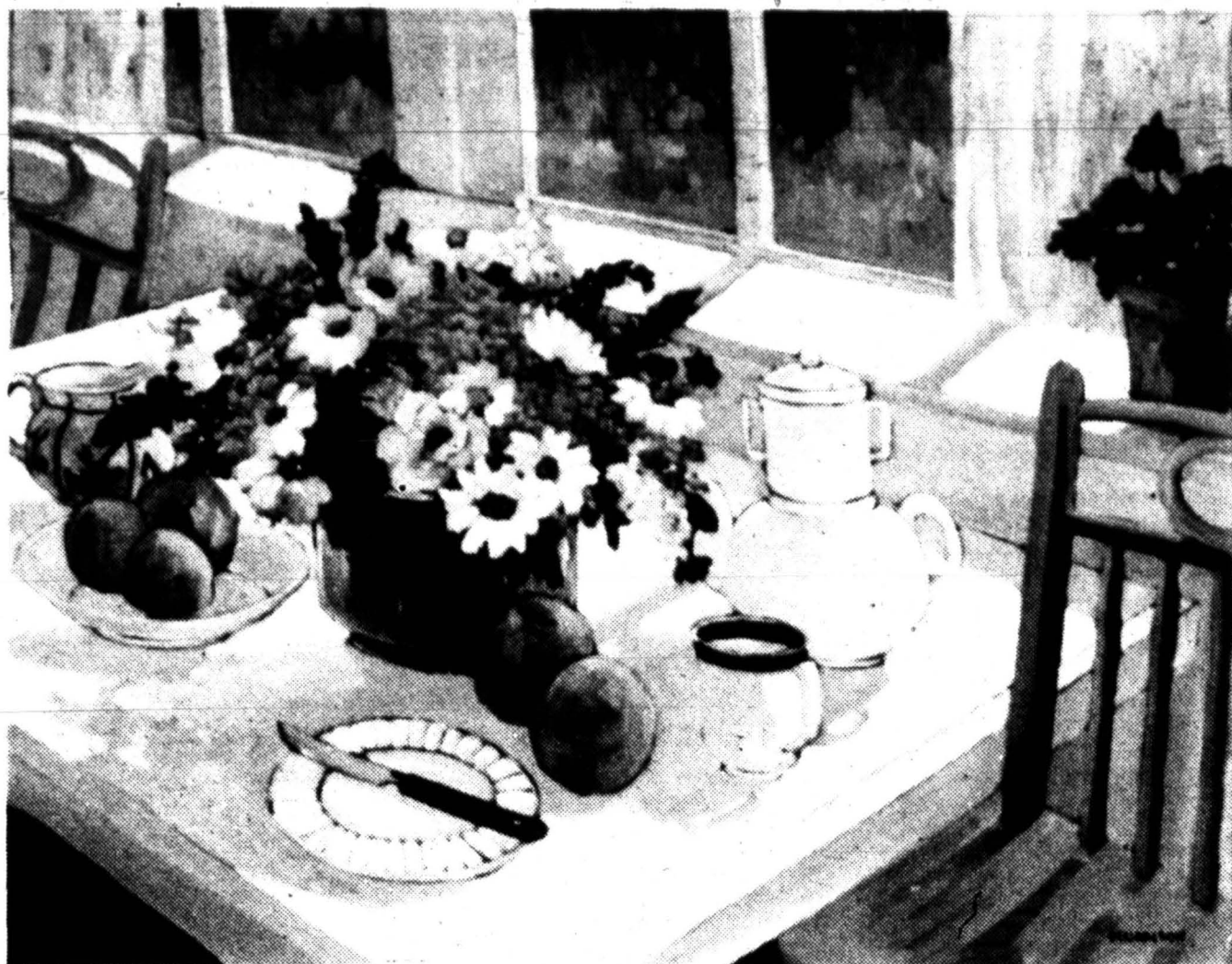
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**CARMEL ARTIST, Brenda Morrison, will have a solo exhibit of florals, still lifes and interiors in the Beardsley Room of the Carmel**

**Art Association, Dolores between Fifth and Sixth, Carmel, through Nov. 3.**

## Quartet to perform at school

Santa Catalina School will present the Mazanita Quartet in a premiere performance on the Monterey Peninsula Sunday, Oct. 24 at 4 p.m. in the Performing Arts Center of the school, Mark Thomas Drive, Monterey.

The Mazanita Quartet, made up of violinist Alan Sklar, violist Stanley Evans, cellist Tita McCall and pianist Edwin Good gave the west coast premiere of the 1976 version of Walton's *Quartet* at Stanford University earlier this year.

The composer is widely

known for his film scores for Sir Laurence Olivier's productions of Shakespeare's *Henry V*, *Hamlet* and *Richard III*. Walton's close collaboration with the poet Dame Edith Sitwell produced what is probably his best known work, *Facade*. His *Quartet in D*, composed when he was 17 and revised when he was 74, will be featured in the Santa Catalina program. Other works to be performed include Mozart's *Piano Quartet in G. Minor, K. 478*, and *Sonata for Cello and Piano* by Debussy.

General admission will be \$4, seniors and students \$2. Tickets will be available at the door. For further information, phone 649-1432, ext. 66.

## SEE OIL SLICK?

**CALL (800) 852-7550**

If you should be walking or picnicking on the beach or driving along the beautiful shoreline of the Monterey Peninsula and see what appears to be an oil slick, get quick environmental action by calling the California Office of Emergency Services. The toll-free number, day or night, is (800) 852-7550.

## Parenthood author will appear

The Thunderbird Bookshop in The Barnyard will present an autograph party Saturday, Oct. 23 from 12:30 p.m. to 1:30 p.m. for author Ciji Ware to celebrate the publication of her new book *Sharing Parenthood After Divorce*.

Ware believes that all children have a right to both parents as "parents". In *Sharing Parenthood After Divorce* she explains why shared custody is the one sane and humane solution for divorcing families. Her book shows how divorcing couples can cooperate as parents after divorce, sharing the responsibilities, and the pleasures of

raising their children.

Statistics show that there are more than one million divorces a year in America; two thirds of them involve children under the age of 14. By 1985, 45 out of every 100 children will be affected by divorce.

Traditional sole custody to the mother is creating generations of children who effectively lose both parents when there is a divorce, since 79 percent of all divorcing mothers must work outside the home.

***Sharing Parenthood After Divorce*** is a guide that provides information on how to talk to a former spouse, a

lawyer, or a judge, offers advice, answers questions of geography and convenience and includes checklists, possible scenarios and samples of shared custody agreements that are now working for families all over the country.

She appears regularly on such national programs as *Hour Magazine* and *Alive & Well*. Ware is a graduate of Harvard University.

**The Thunderbird Bookshop is in The Barnyard, Highway 1 and Carmel Valley Road. The autograph party is open to the public. For further information, phone 624-1803.**



**THE SCOTCH** group, the Battlefield Band, pose with a steeplechaser named after them by leading trainer Peter Calver, of Ripon.

**The Battlefield Band will perform in concert Monday, Oct. 25 at 8 p.m. in the Music Hall of Monterey Peninsula College.**

# FREE CLASSIFIED ADS!

***FOR READERS OF THE  
PINE CONE AND OUTLOOK***



**YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley . . . think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!**

**PRIVATE PARTIES ONLY PLEASE! NO BUSINESSES**

### Free Classified Advertising in These Categories ONLY:

**Merchandise for Sale • Merchandise Wanted • Autos, Trucks for Sale • Yard/Garage Sales • Personals • Lost & Found • Ride Sharing**

**PLEASE FOLLOW  
THESE RULES:**

**Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader per week. To run the same ad one more week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items.**

## HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then, start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

**CLASSIFICATION:**

**Please print carefully! Use one box for each letter plus one box for each space between words.**

[illegible]

NAME \_\_\_\_\_

STREET ADDRESS

TELEPHONE

MAILING ADDRESS

CITY, ZIP

**SIGNATURE**

**Mail or bring this form to the Pine Cone office**

**Please do NOT phone. Thank you**

**P.O. Box G-1, Carmel, Calif. 93921 • Northeast Corner Ocean and San Carlos  
(UPSTAIRS THROUGH THE WROUGHT IRON GATE)**



# Remember When?

## 65 years ago

From the "Carmel Pine Cone"  
Oct. 18, 1917

### A POPULAR LOAN

The Pine Cone is reliably informed that in a short time those who have no more than \$5 to invest in government securities, may purchase a war saving certificate, bearing interest at the rate of 4 percent, in denominations of that value.

It is proposed to go further still toward giving people of small means an opportunity to help in financing the war. They will be enabled to purchase stamps with a view of accumulating enough to purchase the \$5 certificates.

### ITEMS OF INTEREST

"California Sketches," by Frederick Jacobi, who spent some time in Carmel this summer, is to be produced shortly by the San Francisco Symphony Orchestra.

By proclamation the President has designated Wednesday, Oct. 24, as "Liberty Day" throughout the nation. Every community, large and small is urged to celebrate the day with a public meeting.

The pupils of Mrs. Mabel Gray Young gave an interesting recital last Saturday afternoon. The affair may be repeated.

### PINE NEEDLES

So many inquiries have been made as to when construction of "The Ralph Chandler Memorial Library" will begin, that it should again be stated that nothing in the way of building can be done until after the war, at least.

Instead of Italy, Perry Newberry is in France, and on Sept. 12 proceeded to the firing line.

### CARD OF THANKS

On behalf of my family and for myself, I desire to express our thanks for the many kindnesses extended to us since the fire which destroyed our home and our place of business. We are very grateful and appreciative.

Pon Sing

## 50 years ago

From the "Carmel Pine Cone"  
Oct. 21, 1932

### \$600,000 TO BE PAID BY STATE FOR ACQUISITION OF POINT LOBOS

Point Lobos, world famous for its scenic, rugged beauty will shortly be acquired by the state as the result of negotiations which have been under way for several years but which were not completed until Wednesday morning.

This magnificent stretch of coastland which has been one of the show places for tourists visiting the Monterey Peninsula will be developed and protected as a state park. Members of the California state park commission who made the purchase, assured Carmel residents that the property will not be turned into the ordinary picnic grounds.

## 10 years ago

From the "Carmel Pine Cone"  
Oct. 17, 1972

### BURGESS' WORK IN INTERNATIONAL EXHIBIT

The weavings of Carmel Valley artist Anna Kang Burgess have been selected to tour in Europe with the craft collection exhibit called "Objects U.S.A."

Mrs. Burgess, a native of Oahu, Hawaii, has a B.A. from the University of Hawaii and an M.F.A. from the Cranbrook Academy of Art where she also was an instructor in weaving.

Since 1966, she has done freelance designing, wholesale and retail weaving and designing in Carmel Valley and Carmel.

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Oct. 17, 1977

## WHY DO PEOPLE ENJOY PAOLINA'S ITALIAN DINNERS?

People return again and again to dine at

### PAOLINA'S PASTA RESTAURANT

#### BECAUSE OUR FOODS ARE FRESHLY PREPARED.

They don't come out of a freezer by way of a microwave oven. In PAOLINA'S open kitchen you can watch our skilled cooks making and cooking the pasta for your order...making all our nine sauces, all our dressings...making our soup-of-the-day from fresh ingredients. Why? Freshness means flavor!

**BECAUSE WE OFFER A FINE SELECTION** of authentic Italian foods on our dinner menu — 15 different pasta dishes, both old favorites and unusual specialties, each enhanced by a marvelously tasty sauce.

**BECAUSE OUR PRICES ARE VERY MODERATE** for an entire dinner, including soup, bread and butter, and antipasti (fresh salad greens, Italian cheeses, salami, and marinated and fresh vegetables). Except for our seafood specialty, no dinner on our menu costs more than \$8.95. Here are just a few examples:

**FOR \$7.95 — FETTUCINI ALFREDO** with an Italian cheese sauce. **PASTA CON PESTO** (linguini noodles in a sauce of fresh herbs and pine nuts). **PASTA WITH MEAT-BALL OR SAUSAGE.**

**FOR \$8.95 —** Our specialty, **POLLO ALLA PAOLINA** (chicken breast simmered in an Italian cheese sauce with sherry and fresh herbs, served over fettucini). **LASAGNA. MEAT OR CHEESE RAVIOLI. LINGUINI ALLE VONGOLE/BIANCO** (with a sauce of whole and chopped baby clams in white wine, garlic, and butter).

**BECAUSE OF OUR MELT-IN-THE-MOUTH DESSERTS,** plus a selection of Italian coffees, including **ESPRESSO** and **CAPPUCCINO**. Also wines and beers.

For quality food...a pleasant atmosphere...and cheerful service...**TRY US!**

### PAOLINA'S PASTA RESTAURANT

Lunch 11:30 to 4:00 • Dinner 5:30 to 10:00  
In Doud Craft Studios • San Carlos Bet. Ocean & 7th  
Carmel

**CRAZY ABOUT SPACE RE-RUNS**  
Two Carmel lads claim to have the endurance record for seeing the movie *Star Wars*. Eddy Blunt, 13, and Steve Garvy, 12, say they have seen it 91 times and 129 times, respectively. Both lads work at the Golden Bough Cinema on Monte Verde and Eighth Avenue. They clean up after the movie, in exchange for "choice" seats and all the popcorn and soda pop they can swallow.  
Steve is an eighth grader at all Saints' Day School. Eddy is a freshman at Carmel High School. "I've learned about science fiction and I know the movie word for word," Eddy says. "I'm going to write George Lucas about all the mistakes I've noticed."

### Chinese Cuisine - Lunch & Dinner



Dock Lor and his wife examine with pride the main ingredient of one of his fine Cantonese dishes.

Same location through November  
**Moving soon**  
to Dolores & 5th  
across from the Post Office

**Dock Lor's 廣州飯店**  
**CANTON**

Most credit cards accepted

Also order to go • 624-3941  
Ocean Ave. near Mission, Carmel

Now closed for lunch  
Dinner Nightly 5:30-9  
Closed Monday

Authentic  
Mexican dishes  
Wines & Mexican Beer  
BankAmericard & Master Charge  
Serving the Peninsula since 1963

### The Diaz Family Welcomes You to Enjoy Mexican Food at its Finest

We'll make you feel like a guest in our own home with careful attention to every detail of food preparation and service in a delightful atmosphere of Old Mexico.

## PLAZA LINDA

9 DELFINO PLACE • CARMEL VALLEY

Turn left at the Chevron Station  
IN THE VILLAGE • phone 659-4229



"FRENCH FOREIGN LEGION... HOW QUAIN!"

### Carmel's Favorite Watering Hole

An Oasis equipped to quench a legionnaire's thirst. Fresh Fruit Daiquiris and Coladas a specialty.  
Open until 2 a.m.



OCEAN AVE. AT SAN CARLOS, CARMEL



## Calendar of coming events

### October

**Hidden Valley Designers Showhouse:** Heatherhedge, Pebble Beach, 14th-17th, 20th-24th, 27th-31st.

**Monterey Peninsula College Players:** *Pygmalion*, Monterey Peninsula College, Monterey, 14th-17th, 21st-23rd.

**Explorations:** *The Romance of Vienna*, Sunset Theater, Carmel, 14th, 15th.

**Same Time Next Year:** Fox Hill Theater, Carmel Valley, 15th-16th, 29th-30th.

**Monterey Peninsula Antique Show:** Monterey History & Art Assn., Monterey, 15-17th.

**Butterfly Parade:** Pacific Grove, 16th.

**Lively Arts:** *Einstein, the Practical Bohemian*, Sunset Theater, Carmel, 16th.

**Festival of Dance:** Les Ballets Jazz de Montreal, Sunset Theater, Carmel, 20th.

**Stecher and Horowitz:** Sherwood Hall, Salinas, 22nd.

**Symphony Guild Follies:** Sunset Center, Carmel, 22nd-24th.

**Festival of Monterey County Wine & Food:** Laguna Seca Recreation Area, 24th.

**United Nations Day Celebration:** Monterey Institute of International Studies, 24th.

**Carmel Music Society:** Annie Fischer pianist, Sunset Theater, Carmel, 29th.

**Halloween:** Sunday 31st.

**Jacques Brel is...!** Forest Theater, Carmel, 1st-3rd, 7th-10th, 14th-17th, 21st-24th, 28th-31st.

**Hello & Goodbye:** Hall, Carmel, 1st-2nd, 8th-9th.

**Shadow Box:** Cherry Hall, Carmel, 29th-30th.

### November

**Same Time Next Year:** Fox Hill Theater, Carmel Valley, 5th-6th.

**Shadow Box:** Cherry Hall, Carmel, 5th-6th, 12th-13th, 19th-20th.

**Election Day:** Tuesday 2nd.

**You're A Good Man Charlie Brown:** Hartnell College, Salinas, 6th-8th, 13th-15th.

**Oscar Winners Film Festival:** *The Oxbow Incident*, Sunset Theater, Carmel, 9th.

**Veteran's Day:** Thursday 11th.

**Explorations:** *The People of Portugal*, Sunset Theater, Carmel, 12th-13th.

**Championship Marching Band Festival:** Pacific Grove, 13th.

**Monterey County Symphony:** Sunset Theater, Carmel, 15th.

**Lively Arts:** Singer Martha Schlamme, Sunset Theater, Carmel, 17th.

**Thanksgiving:** Thursday 25th.

**Lively Arts:** Martha Schlamme, Sunset Theater, 7th.

### December

**Monterey Peninsula Concert Association:** Leslie Richards, mezzo-soprano, Pacific Grove Middle School Auditorium, 1st.

**California Women's Amateur Golf Championship:** Pebble Beach, 1st-5th.

**Christmas in Carmel:** Sunset Theater, Carmel, 4th.

**Victorian Christmas Faire:** Fort Ord, 4th.

**Festival of Dance:** Crowsnest Ballet, Sunset Theater, Carmel, 5th.

**California Wine Festival:** Monterey Conference Center, 5th-8th.

**Monterey Peninsula College Players:** *Cat on a Hot Tin Roof*, MPC, Monterey, 9th-12th, 16th-18th.

**Music of Christmas:** Carmel Mission Basilica, 10th-12th.

**Ballet Fantastique:** Sunset Theater, Carmel, 10th, 11th.

**Oscar Winners Film Festival:** Cowboy, Sunset Theater, Carmel, 14th.

**Singing Christmas Tree:** Pacific Grove, 18th-21st.

**Christmas:** Saturday 25th.

**Hannukah:** Saturday 25th.

### 1983 January

**New Years Day:** Saturday 1st.

**Monterey Peninsula College:** Wintersession, 3rd-28th.

**Chamber Music Society Concert:** New World String Quartet, Sunset Center, San Carlos & Ninth, Carmel, 8th.

**Oscar Winners Film Festival:** *Shane*, Sunset Theater, Carmel, 11th.

**Explorations:** *Fabulous Tibet*, Sunset Theater, Carmel, 13th, 14th.

**Lively Arts:** Chinese Magic Circus, Sunset Theater, Carmel, 10th.

**Monterey Peninsula College Players:** *In Dublin Fair City*, MPC, Monterey, 20th-23rd.

**Bronson Concert Series:** *Jeffrey Kahane*, pianist, Sunset Theater, Carmel, 22nd.

**Monterey County Symphony:** Sunset Theater, Carmel, 24th.

**Monterey Peninsula College:** Spring semester begins, 31st.

### February

**Ghosts:** Cherry Hall, Carmel, 4th-5th, 11th-12th, 18th-19th, 25th-26th.

**Crosby National Pro-Am Golf Tournament:** Pebble Beach, Cypress Point and Spyglass Hill, 3rd-6th.

**Festival of Dance:** The Oakland Ballet, Sunset Theater, 5th.

**Scottish Chamber Orchestra:** Sunset Theater, Carmel, 8th.

**Monterey Peninsula Concert Association:** Yehuda Hanani, cellist, Pacific Grove Middle School Auditorium, 10th.

**Oscar Winners Film Festival:** *Cimarron*, Sunset Theater, Carmel, 15th.

**Festival of Dance:** Les Ballet Trockadero de Monte Carlo: Sunset Theater, Carmel, 18th.

**Explorations:** *Robert Frost's New England*, Sunset Theater, Carmel, 17th, 18th.

**Chamber Music Concert:** *Trio di Milano*, Sunset Center, Carmel, 22nd.

**Monterey County Symphony:** Sunset Theater, Carmel, 26th.

## Wine festival to be celebrated

A beautiful banquet will be on display for visitors to sample and enjoy at the Festival of Monterey County Wine and Food Sunday, Oct. 24 at the Laguna Seca Recreation Area.

The festival will offer an opportunity to share the region's famed cuisine prepared by top local chefs, to learn their secrets in preparing specialty food items, to sample the award winning wines of California's newest wine country and to

be entertained by local jazz artists.

The premiere event of the festival will be a drawing for a "Monterey County Wine Celler," with the winner receiving one bottle of every wine produced by Monterey County vintners.

Other festival activities will include a chef's competition, a bartender's race, homemade wine-makers competition, wine and food related crafts and concessions, celebrity guests and other events.

Festivities will begin at 10:30 a.m. and conclude at sunset. Admissions will be limited, advance ticket purchase is suggested. Admission is \$3, no one under 21 years of age will be allowed to participate in wine-related activities.

Tickets are available through the Chamber of Commerce, P.O. Box 1170, Salinas, Calif. 93902 or through Ticketron outlets. For further information, phone (424) 7611.

## Free films are offered in Monterey

Three free films will be shown today, Thursday, Oct. 21 at the Monterey Public Library.

*Journals of Lewis and Clark* follows the terrain of Lewis and Clark and captures the wonder of the virgin west.

Based on the children's book by Liesel Skorpén, *Mandy's Grandmother* is the story of how a family manages to overcome their false expectations and develop a loving and mutually respectful relationship.

*Lost Pigeon* is the touching story of a boy and his bird. 3,000 pigeons race for their lofts. A boy checks his pigeons home — all except Oscar, who has been injured.

The library is at 625 Pacific Street, Monterey. For further information, phone 646-3930.



## Pulitzer Prize winner opens

AGNES (Jeanne Wooster-Moorer) tries vainly to bring her mother, Felicity (Christine Herman), back to reality in Michael Christofers' sensitive drama, *The Shadow*

**Box.** The Pulitzer Prize winning play will open Friday, Oct. 29 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. (photo by Mark Schuler)

## Auction to benefit Cherry Hall

The Carl Cherry Foundation will hold an art auction Saturday, Oct. 23 as a fund raising event. The auction will take place at John Miller Galleries, San Carlos and Ocean Avenue, Carmel. Wine will be served at a preview from 5-7 p.m., the auction will begin at 7 p.m.

Included in the auction will be works by Alvar, Guillaume Azoulay, Bill Bates, Graciela Rodo

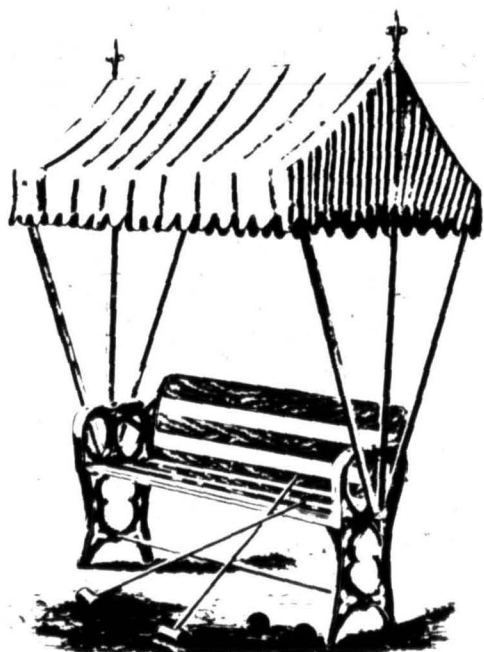
Boulanger, James Coignard, Francoise Deberdt, Susan Dysinger, Ebgi, Josef Eidenberger, Johnny Friedlaender, Grank Gallo, Miguel Herrera, Gino Hollander, Najjar Hratchya, Luigi Kasimir, Jayne Kamala, LeRoy Neiman, Ruth Rodman and S.C. Yuan among others.

For those unable to attend the auction, the works will be available for viewing prior to

the auction. Sealed bids may be submitted during the viewing or returned by mail. Tickets are available for a \$5 donation to the Carl Cherry Foundation. For further information, phone 624-7491 or 625-1215.

### MEXICAN FOR 24 YEARS

The Mexican Years in Monterey began in 1822 and lasted for 24 years.



## 'If they're not there, they must be at Billy Quon's'

**NO MATTER WHERE** you thought your friends might be, if they're local, chances are you'll find them at Billy Quon's!

**Quon's** for exceptional food at affordable prices...Generous cocktails...AND a relaxed, convivial atmosphere (unless what's-her-name shows up)!

**SO** if you missed your friends at the rugby matches, the quilting bee, or the line-up, it's a good bet you can catch up with them at **Billy Quon's!**

a great place  
for great ribs!  
...and steaks!

*Billy Quon's*

Entire Menu 11:30 a.m.-Midnight  
Cocktails to 1 a.m.



Highway 1 & Rio Road  
625-5436 No Reservations Needed

CARMEL  
MUSIC  
SOCIETY

56th  
Season  
1982-1983

presents

FRIDAY  
OCTOBER 29



8:00 p.m.  
SUNSET  
AUDITORIUM  
San Carlos & 9th  
Carmel  
372-1226

the legendary Hungarian pianist  
**ANNIE FISCHER**  
in a concert program of  
Schumann, Beethoven, and Chopin

Tickets: \$9, \$8 and \$7  
Available at Bartlett's Music in Carmel, Do Re Mi Music in the Barnyard, Lily Walker's in Pacific Grove, and The Record Cove, Monterey. The box office opens at 7 p.m.



## MPC to screen Hitchcock film

The Film Gallery of Monterey Peninsula College will present the 1947 film *The Paradine Case*, Friday, Oct. 22 at 8 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey.

Directed by Alfred Hitchcock, the film stars Gregory Peck, Ann Todd, Charles Laughton and Ethel Barrymore in a story of crime, drama and suspense.

General admission is \$2. For further information, phone 646-4051.

## Coast Art Association meeting

A watercolor demonstration will be given by Richard Bibler, an instructor at Monterey Peninsula College, Monday, Oct. 25 at 7:30 p.m. at Room 10, Sunset Center, Carmel. The public is invited to attend. For further information, phone 373-0126.



**BREL FOR STUDENTS.** *Jacques Brel Is...* continues to play Thursday through Sunday at 8 p.m. at the outdoor Forest Theater, Santa Rita and Mountain View, Carmel, through Oct. 24. A special performance will be given Thursday, Oct. 21, with an admission price of only \$1 for students. Pictured above are members of the cast of the musical. For further information and reservations, phone 624-1531.



**GETTING IN THE MOOD** as they rehearse for the *B-Sharp Follies* to be presented by the Monterey County Symphony Guild at Sunset Center on Oct. 22, 23 and 24, are (from left) Paula Beckman, Joy Busby and Becky Flavin.

## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5667-13  
The following persons are doing business as: PUBLIC BOOK-KEEPING SERVICE.  
5th Ave. and San Carlos St., Carmel, CA 93921.

This business is conducted by a limited partnership.

Phillip B. Smith  
Virginia R. Smith  
This statement was filed with the County Clerk of Monterey County on October 8, 1982.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:  
Oct. 21, 28 and Nov. 4, 11, 1982  
(PC1020)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5667-22  
The following person is doing business as: JORDAN'S RESTAURANT  
Monte Verde St., P.O. Box 6556, Carmel, CA 93921.

This business is conducted by an individual.

Gogol Jordan  
This statement was filed with the County Clerk of Monterey County on October 14, 1982.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:  
Oct. 21, 28 and Nov. 4, 11, 1982  
(PC1018)

### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

File No. F-5341-17  
The following persons have abandoned the use of the fictitious business name PUBLIC BOOKKEEPING SERVICE.

5th Ave. and San Carlos St., Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on Nov. 22, 1977.

This business was conducted by a limited partnership.

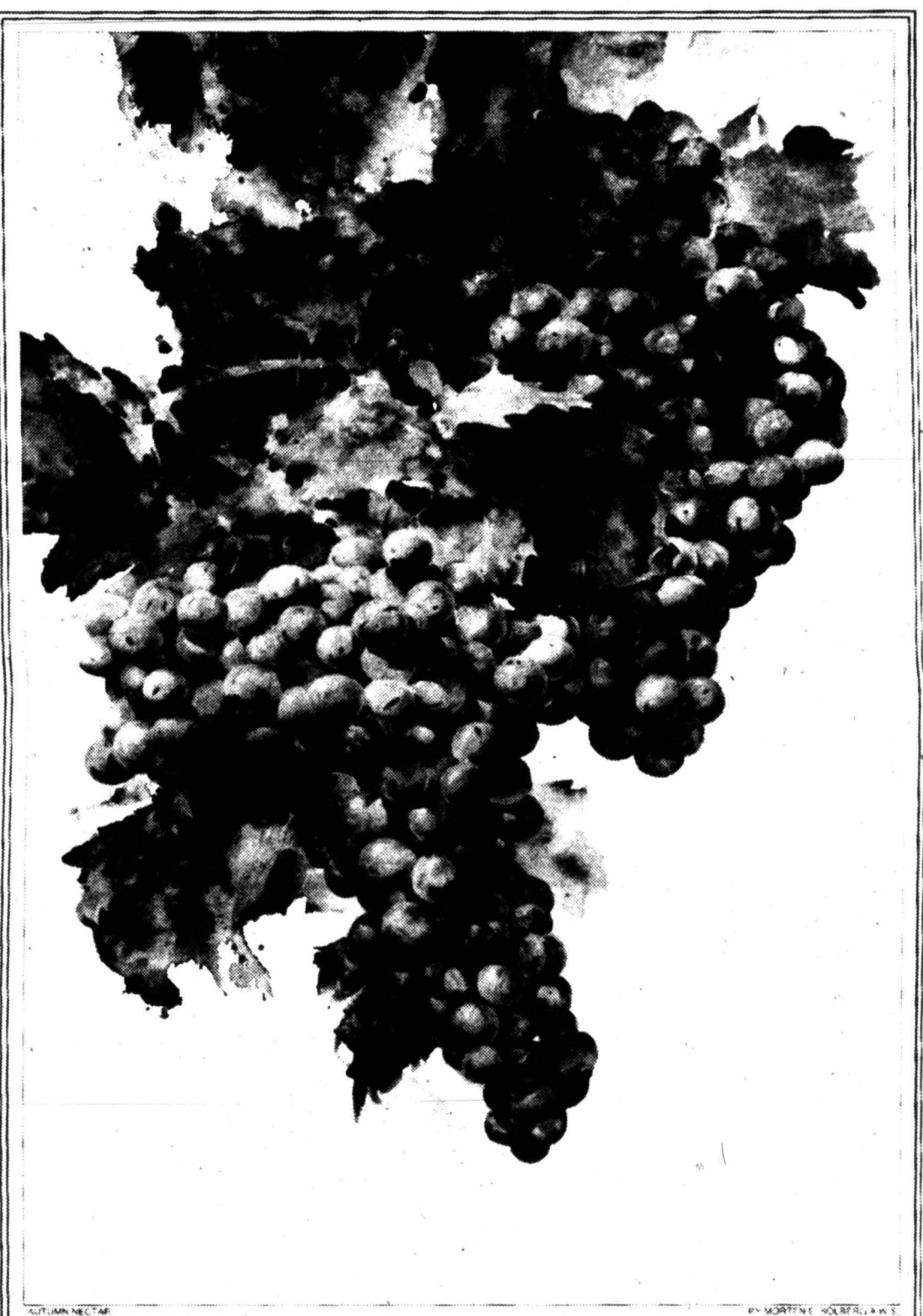
Phillip B. Smith  
Virginia R. Smith  
This statement was filed with the County Clerk of Monterey County on Oct. 10, 1982.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:  
Oct. 21, 28 and Nov. 4, 11, 1982  
(PC1019)

### FIRST CHURCH WAS EPISCOPAL

Although Pacific Grove was founded as a Methodist retreat, the first church building was for an Episcopal congregation, St. Mary's-by-the-Sea. It had such a pleasing design that when the time came to enlarge it, rather than add onto it awkwardly the decision was made to cut it in half across the middle move the two halves apart and elongate the building.



**THE SANTA CATALINA Service League** presents the second annual Santa Catalina Central Coast Wine Tasting and Auction Saturday, Oct. 23 at the Santa Catalina School, Mark Thomas Drive, Monterey. Wine tasting will be offered from 4:30-7 p.m. The Wine auction will take place from 7-8

p.m. Tickets are \$15 will be available at the school. A poster (pictured above) commemorating the festival was commissioned from local artist, Morten E. Solberg, and a limited number of signed and numbered prints will be for sale. For further information, phone 649-1432.



**WANT TO BUY,  
SELL OR TRADE?**

**USE THE  
FREE  
CLASSIFIED  
ADS!**

*Thanks, you saved my life.*



Ophelia Felder, blood recipient.

Every day, every hour, somebody needs your type of blood to go on living. A healthy person can donate blood several times a year. Be a *regular* blood donor. Your blood counts. Somebody needs you. Call us.  
**Donate blood.**



**American  
Red Cross**



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Too Late to Classify

**FOR SALE:** New long-hair leopard fun-fur fingertip coat, size 10. Call evenings 624-1459.

**FACIAL BY KATHERINA.** Look younger. Face-saving exercises included. \$25. 625-0762.

**MERCEDES 280SL.** 1971. Roadster, red. Both tops, absolutely beautiful, and in excellent showroom condition, 4-speed, work records available, \$25,000 firm, minus the cost of any mechanical problems you can find. 415-482-5125.

**OWN YOUR OWN JEAN-SPORTS-WEAR.** Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. \$7,900 to \$16,500 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

**COUPLE** (no children) desires Carmel area home rental Dec. 11 - Jan. 4. Will pay for full month. Contact: B. Robertsons, 6102 Glendora, Dallas, TX 75230. 214-691-3329.

**BEAUTIFUL CUSTOM L-SHAPED COUCH** 7 ft. x 5 ft., rust, \$625. Redwood burl coffee table, 4 ft. x 2 ft., \$375. Call 624-6699.

**REDWOOD-GLASS DINE-TABLE.** \$100; VW towbar, \$85; new, 2 basin stainless steel sink, \$90; designer couch, L-shaped, 7 ft. x 5 ft., rust. 624-6699.

**ARAB QUARTER MARE.** Loves children, great for beginners, some tack, wonderful Christmas present, \$800 or best offer. 625-1354.

**WANTED:** Old Polaroids — working or not — for child photography class at Tulare school. Drop at school. Film needed too.

**ANTIQUE NCR elec. cash register.** Built in 1915, excellent working cond. Make offer. 625-2219.

## Too Late to Classify

**VITALIZER** — rust, velveteen, hassock style. \$250. 625-2219.

**'76 CHEV BLAZER** — 4-wheel drive, \$2000 or best offer. 659-4455.

**PART TIME.** Ideal for retired or semi-retired. Inspect residential dwellings for insurance purposes. Areas are Carmel Valley to Carmel Highlands. No exp. necessary. Must have 126 or 35mm camera. Reply to P.O. Box 3217, S.F., Ca. 94119. Independent contractor status.

**WASHER & DRYER,** w/full yr. warranty. Freezer, table & chairs (4), early a.m. 5 piece suite & recliner. Transferred! must sell immed. 384-9476.

**COMPUTER TRS80** Md.III, 48K w/2 disk dr.; line printer, md.IV, software; 8 ft. desk; credenza; calculator; 3M copier; desk & chair, nego. 384-9476.

**COCKATOO** bird and cage. 1 yr. old. Transferred! Must sale immediately! 384-9476.

**CARMEL HIGHLANDS, TENNIS** court, 3 bedroom, 3 bath, fireplace, many windows, beamed ceiling, carpet, all appliances. Suitable for 2 people. No pets. \$1,050/mo. Carmel Valley Realty, 625-2207 mornings.

**ELECTRIC WROUGHT IRON** security gates protect 1/2 acre in Carmel Valley. 4 bedroom, 3 1/2 bath home, tennis court, large pool, spa, massive decks tie all this together. Owner will carry necessary financing. Call owner for appointment and details. 408-659-4497.

**KIMONOS,** beautiful silks, wools and cottons. Haoris, perfect for fall jackets, elegant kimonos for "going out" or staying home. Jeffrey or Laurel, 659-3247.

**BIG SUR CONVENIENT** but totally secluded level area with frontage on lovely year 'round creek. Redwoods, beautiful sunshine. Utilities. Coastal o.k. Must sell, damnit! \$95,000. P.O. Box 223156, Carmel, 93922.

## Too Late to Classify

**'76 MG MIDGET FOR SALE.** New motor with warranty, low miles, excellent condition, \$3500/best offer. Call 384-2304 morns & eves.

**FOR SALE: BABY CRIB** with mattress and bedding, standard size. 624-8892.

**SELF HYPNOSIS FOR SENIORS:** 6 week course to help you relax, find inner strength and peace, relieve pain. Will meet Thursday mornings at 11 a.m. in my comfortable ground floor Carmel Rancho office when class fills. Near bus stop, just \$30. Ruth Hatch, Marriage and Family Counselor, state certified hypnotist. 625-3507.

**THE SALINAS CRAFTSMAN SHOW.** Christmas crafts. Sat., Oct. 30, 10 a.m. to 4 p.m. Spreckles, Cal VFW hall, 5th and Llano.

## Help Wanted

**PART-TIME CASHIER** and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

**THE ALLIANCE ON AGING** offers free job referral to seniors age 50 and over. Call the Sr. Employment Service. 649-1222

**THE COLLECTION,** with two stores in the Crossroads, is expanding. One more experienced retail salesperson needed. Prefer background in antiques, furnishings, design or related European import goods. Full or part-time. Please reply with short resume to The Collection, P.O. Box 221460, Carmel, CA 93922.

**HOUSE CLEANING** and some cooking. Sundays, 4 or 5 hrs. at Del Mesa. \$6.00/hr. References required. No smoking. 624-1676.

**\$100 PER WEEK PART-TIME AT HOME.** Webster, America's Popular Dictionary Company needs home workers to update local mailing lists. All ages, experience unnecessary. Call 1-716-842-6000, Ext. 9486.

## Help Wanted

**EXPERIENCED FURNITURE & floor covering sales person.** Designer or decorator. Must be experienced, no degree required. Write P.O. Box G-1, Attn. R.I. Carmel, Ca. 93923.

**BABYSITTER** for one infant. Varied hours. \$4/hr. 625-0967.

**CARPENTER WANTED.** Call only if experienced and have transportation. Wages to \$10.00/hr. 659-3235.

**RECEPTIONIST/MANICURIST AND BEAUTY OPERATOR NEEDED** for beauty shop. 624-5119 or 624-2149.

## Situations Wanted

**DO YOU NEED** a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

**LET US TAKE CARE OF YOUR HOME** while our Carmel home sells. Married professional couple provide security and care for pets, plants, etc. while you are away. 1 1/2 yrs. of excellent, local refs., non-smokers — extremely reliable. 624-5290.

**EUROPEAN LADY,** looking for housecleaning or companion work. Call Barbara. 449-5136.

**EXCHANGE** — Lady offers services for living quarters. House-sitting, cooking dinner or breakfast, secretarial, etc. 624-3175.

**SECRETARY/COMPANION.** Refined lady, drives, cooks, free to travel, seeks full time position. References. P.O. Box 7462, Carmel.

## Personals

**SINGLES TOGETHER** — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, \$3.00. 372-0626.



## LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

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Property Management 624-2930

**VINTAGE REALTY**

John Trotter-Broker San Carlos at Seventh, Carmel

## CLASSIFIED ADVERTISING INFORMATION

### RATES:

4 Times ..... 70¢ word    3 Times ..... 65¢ word  
2 Times ..... 55¢ word    1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

## TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

## Personals

**IS THERE AN INTELLIGENT,** adventuresome woman — 21 to 35 — interested in meeting a lively, energetic man for companionship? Edward 373-6561

**RELOCATING DIVORCED ENGLISHMAN** would appreciate introduction to personable youngish woman for socializing, treasure hunts and possible buying trip to Europe. Impeccable references available. Antique oriented decorator talent useful but more importantly a genuinely warm, adventurous nature would be cause for celebration! Who's for lunch? Please write Box 712, Cambria, Ca. 93428.

**FATHER AND SON** need home immediately. Prefer fixup or caretaking. Ranch or residence. Qualified with references. 659-4455, mssgs.

**CALVIN PEETE FAN CLUB** — All persons interested call 624-3726, ask for Mitch "Bubba."

## Vacation Rentals

**VINTAGE REALTY** — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

**TAHOE—HOMWOOD** house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

## Wanted to Rent

**SINGLE,** non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

## Wanted to Rent

**TWO RESPONSIBLE ADULTS** need furnished home while building, for six months rental, starting Nov. 1 624-0350.

**AM SINGLE,** self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

**SENIOR CITIZEN,** female, seeking Carmel apartment or cottage. Non-smoker, non-drinker, no pets. Excellent Carmel references. 624-8347 or 624-3891.

**ESTABLISHED CARMEL BUSINESSMAN** seeking 1 bedroom house with fireplace. \$450/mo. Excellent references, gardening and house care. 625-4437.

## For Rent

**FOR LEASE — CUSTOM** built quality 4 bedroom, 4 bath contemporary home. Nicely furnished. Privacy, 3 acres, pool & indoor spa. Near C.V. Village. \$2,000/mo.

**FOR LEASE — 24'x30'** fire-proof space. Perfect for safe storage, work shop, repair or craft-hobby area. Electrical outlets & lot increase use. 24' ceiling. Near C.V. Village. \$350/mo. Call Mr. Jones, Agent, 624-1593.

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**FOR RENT:** New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

**OAK HILLS HOME.** 3 bedroom, 2 1/2 bath, 2488 sq. ft. of living space. 422 sq. ft. decking, beautiful view, lots of extras. \$1,000/mo. 1-757-8223.

**CARMEL VALLEY VILLAGE.** 2 bedroom, 2 bath apartment. Adults, no pets. Unfurnished. \$525 & utilities. 659-2047 for appointment.

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# Classified advertising

Call 624-0162 to place a low-cost want ad today

## For Rent

**BEDROOM HOUSE** in Carmel, walking distance to town. Available 10/15. Short or long term. 659-5424.

**FOR LEASE** — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. \$2,000/mo. 624-8376.

**FURNISHED RENTAL.** 2 bedroom, 2 bath, den, choice residential area. \$1750/monthly. Negotiable, longer term. Wayne, 624-1266.

**FOR RENT.** Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at \$875. 624-8712.

**PEBBLE BEACH** — dramatic ocean view, fully furnished, 2 bedroom, 2 bath condominium. \$1,100/mo. Agent, 408-624-6746, 415-388-6150.

**SMALL APARTMENT,** furnished, utilities included. 1 block from ocean. 624-4093.

**CARMEL-GREAT VIEWS.** 1 block to beach, 3 bedroom, 3 1/2 bath, 2 story home available for lease. Fireplace, dishwasher, compactor, micro wave, washer/dryer. \$1300/mo. Also available furnished. 625-5950.

## Property Management

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484.

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

**A COMPLETE SERVICE** in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

## Housesitting

**RESPONSIBLE NON-SMOKING** woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

## Lots & Acreage

**CARMEL VALLEY LOT** — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

**THE ONLY** vacant lot for sale in Spreckles. Beautiful views. By owner. \$37,500. 659-4549, 373-4841.

## Real Estate For Sale

**FOR SALE BY OWNER** in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

**5 ACRES AT WOODSIDE** Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, in-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

**ATHERTON:** elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

**FOR SALE** — Washington State. Retire in the sun right on the Columbia River. 7 inch rain fall annually. Hunting, fishing, skiing. Built in '81, three bedrooms, all brick rambler. \$200,000. Ask for Bobbie, 509-582-8558 or 509-946-1637.

**P.G. 2 BD., 1 BA.,** new kitchen/laundry, fenced yards, storage. 410 Sinex. \$98,000. 646-8559/649-7717.

**TEN ACRES** above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

**TINKERBELL,** Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846. Price reduced to \$249,500.

**RETIREMENT HOME** in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newcastle-on-Tyne, NE5 1XB, England.

**SAN JUAN BAUTISTA.** Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

**PALO COLORADO CYN.** 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. \$192,500. 624-3592, 624-0123.

## Real Estate For Sale

**MOBILE HOME** — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolumne. Co. \$21,000, owner financed. 625-5710 evenings.

**CARMEL INVESTOR'S PRICE-LESS** 3 units. Prestige architect's design on 2 1/2 lots. Walk to town. Terrific tax shelter, terms. Owner, 373-6560.

**TIERRA GRANDE** — new offering by owner. Nearly new. \$250,000. 4 bedroom, 3 baths, family room, dining room, decks, view, 1 1/2 acres, microwave, compactor, door opener, fully insulated. Flexible financing. 624-5671 or 375-2566.

**UNPARALLELED VIEWS** from 2 bedroom, 1 bath Carmel Valley home, easy expansion to 3 or 4 bedroom, 2 bath. View acre 8 1/2 miles north of valley. Large deck, fireplace, sunny, garden. Only \$137,500. Owner will carry second. 659-3315.

**MAUI KANAPALI PLANTATION.** Beautiful townhouse. \$285,000 or trade for Carmel area property. Call 624-2420. By owner.

## Real Estate Wanted

**WANTED** — Home by private party. 3-4 b.r., 2 plus bath. Lge. lot. Have substantial down for good terms. Write details to Jay Bee, Box 1244, Studio City, CA 91604.

## Commercial For Rent

**CARMEL VILLAGE,** commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. Lease. 394-5508.

**CARMEL VALLEY** Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

**NOW LEASING NEW** professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

## Commercial For Rent

**GROUND FLOOR, BASEMENT,** with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

**OFFICE SUITE** — 1000 sq. ft. above Mediterranean Market, Carmel. \$700, 624-1711.

## Business Opportunities

**MOM AND POP RETAIL business.** Downtown Carmel since 1968. Nets \$32,000. Price \$155,000.00. Terms. Agent (408) 373-0084.

**TOFU PRODUCTION & DISTRIBUTION** business for sale. Price negotiable. Call 659-4769 evenings.

## Autos For Sale

**'74 CADILLAC SEDAN** De Ville. Low mileage. 372-5684.

**1967 MERCEDES 230 SL** convertible roadster. Beautifully restored. Local car. \$15,500. Moving to the east. 649-8027.

**'78 BUICK OPEL 2 dr. sport.** 4 cyl., 4 speed, super gas mil., excellent cond. Silver. \$2,900. Call Bob eves. 625-2377.

**1981 MAZDA 626** luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

**'74 JEEP.** White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

**FORD '68 MUSTANG GTCS** Ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. \$4,200. 624-6438.

**1978 BUICK REGAL** delux int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. \$4200 blue book; \$3200 or best offer. 667-2335, leave number.

**1972 FORD SUPERVAN.** Clean and easily revised from camper to business use. \$1,750. Ph. 624-6384 after 5 p.m.

## Autos For Sale

**TWO R-16 RENAULTS,** 1971. One for parts, one almost running \$550 for both. 625-3625.

**'72 MAVERICK SPORT COUPE.** 6 cyl., 62K, power steering, automatic, radials, AM radio, original owner, clean, \$1150. 624-8892.

**'71 TOYOTA LANDCRUISER** — 6 cyl. wagon, rebuilt engine, warn hubs, headers, roof rack, cream & tan, \$2,900. 659-3410.

**1965 MUSTANG STICK,** six, sharp original, \$3300. Phone 659-2763.

**'71 CHEVY NOVA.** Excellent condition. New tires, battery. Driven only 24,000. \$1850.00. 624-8261.

**CLEAN 1968 DODGE** in fine mechanical condition, beautiful interior, body perfect, good gas economy, very reliable, \$1200. 625-1963.

**'79 TOYOTA Supra,** 5 spd., A/C, Sn. roof, exc. cond., many x-tras, \$8,500. 625-0520 eve.

**'67 JAGUAR** — E-type Coup. Perfect leather, only 82,000 miles. \$8,000. 624-1732.

**'72 PORSCHE 914** classic, 5 speed, white/black beauty, 75,000 miles. 1 owner, complete maintenance records. \$6,900 — serious offers only. 688-8363 evenings or message, 426-5095.

## Misc. For Sale

**FURNITURE** — 5 pieces, couch, matching chair, coffee table, 2 end tables. Very good condition. \$300. Evenings 625-1654.

**GIBSON L-5 CES GUITAR** 1966 \$1500 or best offer. 649-3450 after 6 p.m.

**STEREO,** Miracord turntable, \$40. Phone 649-3450 after 6 p.m.

## Misc. For Sale

**MUSIC BOXES** — Old and new, some coin operated. 372-4013.

**USED BRICKS** 45' ea. 625-1017.

**ODYSSEY II** electronic game center, 7 cartridges & quest for the rings, \$200. Oak dining table, 8 chairs. 624-7921.

**SOFA,** 7 ft. Handsome modern walnut detail. Off-white, wool w/rose-tan mix. Good condition. \$175. 624-6861.

**19" COLOR TV.** Seems to have a problem with the vertical circuit. \$25 drives it away. 659-4630

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. \*

**FOR SALE:** Almost new top line golf balls. \$5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

**ANTIQUE POSTCARDS,** some postmarked, \$1 ea. Zuni silver and turquoise bracelet \$135, other jewelry. Unique handmade clothing, sm. sizes. 649-3450 after 6 p.m.

**OLD CAMEO** w/gold-sapphires. \$550 (appraisal \$1000). Lovely gift, 375-7160 eve.

**\$25.00** for 500 golf balls with cuts and slices in same. Ideal for driving into the ocean or similar pastimes. 373-7779.

**HELLO GARDENERS!** Order your redwood rounds now. Have your own raspberry bed. Call for details, 624-2876.

**WAI MING** — From a private collection, "Love" framed. "Gamblers" unframed. 624-4668 after 6 p.m.



## CARMEL BUSINESS OPPORTUNITIES

### • CARMEL STORE LEASE FOR SALE

Great (busy) location. 1,000 sq. ft. PLUS 300 feet upstairs. 5 year lease remaining @.80 cents. Two large display bay windows; three sun-tinted windows. Cypress Alarm System — many extras.

### • SUCCESSFUL QUALITY GIFT SHOP

Just listed. In the heart of the growing Barnyard/Carmel Rancho area awaits an exciting business opportunity for you. A UNIQUE store with a fine record of sales and potential for future growth. The frosting of the cake is an EIGHTEEN YEAR LEASE! Price...\$100,000 + inventory with good terms.

"For the best buys in BUSINESS OPPORTUNITIES" CALL NOW

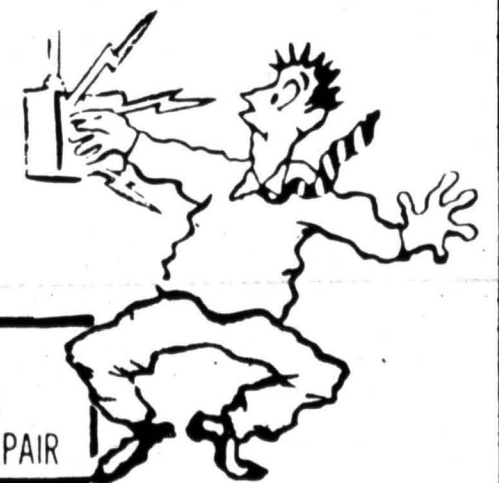
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# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Misc. For Sale

**1981 COLLECTORS:** Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. \$4,500, terms negotiable. 624-7042 a.m.

**FURNITURE FOR SALE** — Beautiful 75 year old solid oak dining table (8' long when open) with matching buffet and four chairs. Huge copper kettle for plants or whatnot, hanging lamps (Tiffany and also Gold Grapes), massive octagon coffee table, Hoover vacuum, AM-FM radio with tape deck and two large speakers, gold velvet chair with matching ottoman, etc. Call 625-4431.

**LOVELY YELLOW DRESSER,** ideal for girl's room. \$95. 659-4630

**TWIN SIZE MATTRESS** & spring with heavy frame, like new, \$40. 624-2385.

**PING PONG TABLE,** \$25. Table lamp, \$25. Gerber st. steel carv. set, \$20. Oneida silver pl. 44 piece place set, lux. chest, \$120. 625-2582.

**12x16 AREA CARPET,** nylon, tan, excel. cond., \$200. Pewter leather base table lamp, new, \$50. Antique brass floor lamp, \$75. Antique gong, \$50. 624-2520.

**HAND WOVEN New Mexican wool rugs.** Finest qty. Also assorted Mexican pottery, including 30" high patio vase. 659-2050.

## Misc. For Sale

**ELEGANT ORIENTAL** handwoven 4 1/2 x 6' matched pair Herez. Worth, \$1,250 each. Sell for only \$500 each. Very beautiful mellow carpets. 625-1963.

**NEW CONDITION SOFA** in modern design, dark brown. Cost \$500, sell \$175. Two green rocking armchairs, \$75 for both. Wall decorations, handwoven 4x6 oriental rugs at 1/2 worth. 625-1963.

**FOR SALE:** Merchandise certificate for Village Jewelers worth \$572.40. Will discount. 624-3004.

**WET SUIT,** U.S. Diving Team, 3/8-in. thick, nylon-lined. Fits 5'8" person. Good condition. \$50. Ask for Shawn. 659-4630.

**A.B. DICK MIMOGRAPH,** excellent condition. \$35. 659-4630.

**FOR SALE:** FG-75 Yamaha guitar in excellent condition with case, \$115 or best offer. Call evenings, 624-9710.

**SPEAKERS** — SDC Decade 70s, 10" woofer. Cost \$220 new, will sell \$110. 375-0482, 9-5.

**OLDER BABY CRIB;** needs paint, plus mattress and bumper pad, \$45. Oak room divider, 4 1/2 ft. by 7 ft. Xlnt condition, \$235. 625-2454.

**6 DIFFERENT AFRICAN STATUETTES** — hand carved in Kenya and Tanzania, \$20 each — \$90 all. 659-4074.

## Misc. For Sale

**PIANO FOR SALE:** Kohler & Campbell console, like new, handsome walnut finish, \$1,800, 394-0306.

**VACUUM CLEANERS.** Excellent Kenmore canister type with all attachments, \$60. Hoover upright with three depth settings, \$40. 625-1963.

**GORGEOUS BLACK 1920's** satin gown — embroidered and sparkling with jet. Great for holidays, \$300. Tel. 373-5589, From 9-12 noon or 5-8 p.m.

**TWIN MATTRESS,** spring and heavy frame, like new, \$40. 624-2385.

**SIMULATED PEARL necklace,** 28" length, never used, \$40. 624-3751.

**MEN'S 10 SPEED** Schwinn. Never ridden, \$100 or trade for firewood. 624-3259.

**TUB ENCLOSURE,** clear glass, new, satin finish hardware, 60"x57", \$100. 624-6896 eves.

**BURLWOOD LOVESEAT,** brand new, perfect cond., upholstered in beautiful sheepskin fur, must sell for 1/2 original cost, \$700. 394-4712 eves.

**NEW BURLWOOD COFFEE TABLE,** beautiful condition, interesting grain pattern, 6' long, must sell, 1/2 original cost, \$275. 394-4712 eves.

**LUGGAGE** — some leather. Samsonite and American Tourister. Various sizes, \$7 each. 659-2007.

**TRALEX ALUMINUM CAR TRAILER:** Lights, breaks, spare. Perfect for antique collector, 3000 lb. cap., \$1,450.00. 624-2943.

## Exchanges

**EXPANDING FAMILY** would like to exchange Carmel home for larger one in Carmel or Carmel Valley. Mike Brennan, Realtor, Del Monte Realty, 625-0300 or 625-5662.

**EXCHANGE** — Lady offers services for living quarters — house-sitting, cooking dinner or breakfast, secretarial, etc. 624-3175.

## Wanted

**GARAGE NEEDED** to rent for storage of vehicle. Call 625-2827.

**USED ENGLISH TACK** needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

**WANTED: HYDRAULIC FLOOR JACK** with casters. Best offer. 373-5976. \*

**OLDER 35mm LEICA camera,** any lens. Before 7 p.m., 659-2026. \*

**MATCHING COFFEE** and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. \*

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

**TRUNDLE OR BUNK beds** for girls room. With or without matching dresser. 659-4630. \*

**BOOKS AND MEMORABILIA** relating to Americans in China and Asian military history. 625-0905.

**WANTED** — wrought iron patio furniture, 624-0594 eves. 5:30-7:30.

**WANTED** — doll size wire dress hangers (any size), Barbie size or larger. 624-9051.

## Antiques

**ANTIQUE MUSIC BOX** — made in Germany circa 1890. Plays discs, mint condition, will hang on wall or sit on table. Firm price \$5000. 372-4013.

## Garage Sales

**LAMPS,** ceiling tile, art & frames, redwood clock, gas log, Kichvent, king spread, couch, Misc. Oct. 23 & 24. Guadalupe & 3rd. 625-2499.

**SAT. OCT. 23, 9-12 noon,** just about everything 10¢, tools, furniture, children's toys & clothes. Santa Rita btwn. 1st and Pico.

**OODLES OF EVERYTHING RUM-MAGE SALE,** Tularcitos School, Carmel Valley Village, Sat., Oct. 23, 10-3. Clothes, toys, furniture, collectibles.

## Pets & Livestock

**HORSES WANTED:** Rancho Laureles Equestrian Center needs safe, sound, reliable school horses. They receive the finest care and are ridden under careful supervision. Will consider leasing a horse if you have one who's not being ridden. Phone Doug or Judy, 659-3437.

**FOR SALE:** Boxer pups, high-quality, AKC \$350-\$400. 899-2168.

**HIMALAYAN KITTENS.** CFA Registered. \$175. 842-7753.

**PETS FOR SALE** — Beautiful Great Dane, full grown, has papers. For sale to right person. Blk and White with white star on chest. Excellent watch dog. Prefers adults and is an indoor dog. Would prefer person who has owned a Great Dane, has plenty of room and time and love to give to dog. References from local veterinarian please. Call 625-4431.

**FOR SALE OR LEASE:** 13 yr. old quarter grade mare. 14 plus hands. Good trail horse. \$800/nego. Call Norine at 373-3565 evenings.

## Horse Boarding

**HAPPY HORSES** (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

## Horse Training

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

## Horse Rentals

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

## Lost & Found

**REWARD FOR INFO** leading to return of windglider sailboard mast & wishbone, all in it. green canvas cover, taken from white Rabbit. 624-0780.

## Produce For Sale

**GISDICH RANCH** — APPLES, red Delicious, New Town Pippin, other varieties 11 cents per pound by the box. Fresh apple juice, pies, frozen raspberries, olallies, strawberries and anti-ques. Highway 1 to Watsonville, take Riverside, east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

## Instruction

**SUPER LEARNING TUTORING.** All ages and subjects. Piano and composition lessons. Joan Hopkins, California Teaching Credential. 659-2086.

**PIANO LESSONS.** Beginners, children, adults. Teacher 25 years experience. Reasonable rates. 624-6380 mornings and evenings.

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

**PROFESSIONAL GUITAR** instruction. Graduate of GIT. Blues, jazz, rock, country, folk, etc. Have fun and learn theory too! Danny 649-3450 after 6 p.m.

**ENTERTAINER TAKING PIANO/voice students.** Wonderful therapy at any age. 624-4650.

## Special Notices

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

**STRESS MANAGEMENT** minimize dis-stress, maximize your self control. Utilize skills of Norma Ross, acupressure, reflexology, Trager massage and touch for health. Office hours 9-6 daily except Sunday. 26555 Carmel Rancho Blvd. Information or appointment 625-5114.

**DESIGNERS SHOWHOUSE 1982** at Heatherhedge in Pebble Beach, 17 Mile Dr. at Palmetto Way (opposite the turn to The Lodge and Beach and Tennis Club). Oct. 9 thru 31, Wed. thru Sunday, 11 a.m.-4 p.m. Tickets \$5.00, no gate fee with ticket, box lunches \$5.00 (reserve please). Proceeds for benefit of Hidden Valley Music Seminars. Inquiries, 659-3115 or 625-1682.

**HELP WITH unwanted pregnancy.** 394-4590.

**SUPER GIFT IDEA** for discriminating adults. Send for free brochure to: Benlar Associates, P.O. Box 22620, Carmel, 93922-2620.

**CASH**

**1st, 2nd & 3rd TRUST DEED LOANS**

on all types of Real Estate including homes

**ANY PURPOSE OK**

For Competitive Rates, the Best of Service and Reliability, call

**CARMEL FINANCIAL SERVICES**

**625-3634**

26384 Carmel Rancho Ln. • Carmel, CA 93923  
Member Calif. Independent Mortgage Brokers Assoc. 82-1100

Look For The Big Yellow Sign

**Low Cost CAT and DOG Vaccination Clinic**

By Pet Prevent-A-Care®

Rabies	\$3.95
Distemper	\$4.25
Parvo	\$5.00
Cat "3-in-1"	\$5.00
Dog "5-in-1"	\$7.00

(DHL + PARVO)

**Heartworm & Intestinal Worm Tests. Lifetime Lost Pet Service.** Min. age 8 weeks (for rabies, 4 mos.). Dog rabies recommended every 2 yrs.; all other vaccinations yearly. Veterinarian present. Dogs on LEASHES, cats in BOXES!

**CARMEL VALLEY**

**Fri. Oct. 29**

Hours: 4:00 p.m. to 6:00 p.m.  
White Oaks Plaza parking lot  
Carmel Valley Rd.

**Fast, Friendly, Quality Service**

**WE'RE VERY FLEXIBLE**

Shop us for better rates and terms on a car loan or any loan.

**Monterey Federal Credit Union**

550 El Estero • 649-3600  
2600 Garden Road • 646-9366  
Naval Postgraduate School • 373-2131  
Presidio of Monterey • 373-0661  
161 Fountain Ave., P.G. • 646-9575

**STAINED GLASS**

CUSTOM DESIGNED

- Windows
- Lamps
- Gift Items

**IN STOCK**

- Classes

Court of the Fountains  
7th and Mission  
Carmel, CA 93921  
P.O. Box 5875  
Tel. (408) 624-0836

**PATTI CURNOW**  
**MARY K. CORDANO**



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Special Notices

**FREE LESSONS** in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

**TAX DEDUCTIONS** and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

**SUPER COMPOST** (a 1 FREE!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

## Services Offered

**TOUCH OF CLASS FOOD SERVICE** — Invite me into your home! Together we plan your menu — Nouvelle, Jewish, country cooking or traditional international cuisine. Nutritional programs glamorized, party dining. 375-9176.

**GARDENING SERVICES** at reasonable rates, weekly, bimonthly or monthly. 625-2795.

**FENCING, WOODEN**, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

**CHUCK'S GARDENING** service. Professional garden care. Reasonable rates, 373-7675.

**HANDY, RANDY** does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

## Services Offered

**"YES, WE DO WINDOWS."** John & Brenda. Professional window washers. 394-6137 after 5 p.m.

**CAN YOU** enjoy your wealth? Or is there fear? Counseling sessions with me cost money but will enhance your enjoyment of what you already have. Grossman. 372-7857.

**TUTOR: TEACHER** in Special Education and Counseling will tutor your child (ages 5-10). 624-3370. Keep trying.

**HAULING AND MOVING TREE** and shrubs, trimming removal. All difficult clean up jobs. Have truck with dump. Call 659-5288 or 374-7503 anytime.

**SEASONED CARPENTERS** — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

**PROFESSIONAL RAILROAD-TIESMAN**, retaining walls, steps, planters and borders. 659-4794.

**"HAND-CARVED SIGNS"** Quality, custom work for home, business, or gifts. 625-0304 eves.

**PROFESSIONAL TREE SERVICE**, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

**CUSTOM PATIO & Deck work**. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

## Services Offered

**BOOKKEEPING SERVICE/Girl** Friday specializing in small businesses. Full charge bookkeeper with 10 years' experience, reasonable rates. Excellent references/resume. 624-5125 or 375-6396.

**FACIAL BY KATHERINA**. Look younger. Face saving exercises included. \$25. 625-0762.

**JUDCO LANDSCAPE INDUSTRIES** — landscaping, renovation, sprinklers, maintenance, licensed, free estimates. 1-663-2397.

**RED-HOT HANDYMAN**. General carpentry, painting & home repair, excellent references. Richard 624-0621.

**GARDENING, LIGHT OUTDOOR** maintenance done weekly, bi-monthly, monthly. Call 625-5320.

**BABYSITTING** by responsible 14-year-old with experience. Available days and evenings. Call Elizabeth, 373-4516.

**ROLLER & BRUSH** painting service. Interior and exterior. For free estimates call 372-8973 or leave a message at 373-5926.

**PROFESSIONAL TYPING**: resumes, theses, manuscripts, term papers... Call 372-4171 eves.

**FALL CLEAN UP TIME?** Need help in the yard? Call Peter. Conscientious — \$8.00/hr. Excellent references. 625-5176.

This Time... Try a Deluxe  
**NOB HILL APARTMENT!**  
studios \$55<sup>1-2</sup> persons suites \$80<sup>1-2</sup> persons  
Monthly Rates Available"  
2 blocks to the Mark, 2 to Chinatown and 3 to Union Square  
COLOR TV • FULLY EQUIPPED  
**THE POWELL PINE**  
655 Powell Street  
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(415) 788-3337

## We carry the best in facial beauty aids

Our large cosmetic department offers you the widest selection of leading brands in facial care. And our full-time cosmetician is always available with creative consultation.

**Dior**  
**Max Factor**  
**Revlon**  
**Lancome**  
**Elizabeth Arden**  
**Geminisse**  
**Helena Rubenstein**

**SURF'S SAND DRUGS**

A neighborhood full-service drug store  
6th and Junipero, Carmel • 624-1543  
**AMPLE FREE PARKING**  
Open 9:00 a.m. to 9:00 p.m.



## SERVICE DIRECTORY

The Pine Cone  
The Outlook  
Call 624-0162

## Appliance Repair

**STANLEY APPLIANCE CO.**  
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

## Audio

Audio cassettes copied and repaired while you wait. Old time radio show — free catalog. Phillips Tape Center — 311 A Forest Ave., Pacific Grove. 373-5911.

## Carpentry

**CARPENTRY**  
Carpentry and repairs of all types. Reasonable rates, 25 years experience. 624-2807.

**CUSTOM CABINET WORK**  
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

## REMODELING

**A-Z**  
Quality craftsmanship, space planning, co-ordinating, dependable, references. 625-1672

**BARRY ELKINS**  
No job is too small. Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

**PROFESSIONAL CARPENTRY**  
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

**Cleaning**  
**CARMEL VALLEY DISPOSAL SERVICE**  
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

**Drywall**  
**ECCHER DRYWALL CO.**  
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

**Electrical**  
**ELECTRICIAN SERVICES**  
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

## Errand Service

**ERRANDS**  
Have truck for hauling, errands, local moving, pet transport. Marcella. 372-1168

## Floors

**HARDWOOD FLOORS**  
Sanding and Finishing. Call Kenneth Roberts, 35-years experience. 624-7175.

## Hauling and Gardening

**GIDA'S HAULING AND GARDENING**  
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

## House Cleaning

**J. BROWN HOUSECLEANING SERVICE**  
Serving the Peninsula since 1977. 649-3176

## House Painting

**SKYLINE PAINTING**  
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

**CARMEL PAINTING**  
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean 624-6477.

**THE PLUSH BRUSH**  
Does your house have the blahs? Peeling, chipping, fading? Call the re-paint specialist. 375-3265.

## Insurance

**E.F. HUTTON-LIFE**  
Tax-free retirement & investment programs for women of all occupations. For your free, personalized computer print-out please call Bette L. Phillips, Agent E. F. Hutton-Life. 373-5911

## Landscaping

**THE KING'S GARDEN**  
Now accepting clients. Over 10 years of professional gardening and landscaping on the peninsula. 625-0421

**LANDSCAPING DESIGNS**  
All aspects of landscape designs — "Carmel" flagstone patios & walks, decks, planning & planting, problem solving, irrigation & drainage — home improvement. David McFadden, 649-6211.

## Maintenance

**VILLAGE HANDYMAN**  
Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4286. P.O. Box 3172, Carmel, CA 93921.

## Moving & Storage

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967

## Pet Sitting

**ANIMAL FRIENDS**  
Experienced, personalized pet care in your home. 625-1260

## Plumbing

**BAY PLUMBING**  
New construction-Remodel-Repairs sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

## Property Maintenance

**PROPERTY SERVICES**  
Gardening, light carpentry, painting, window cleaning, steam carpet cleaning, home repairs, etc. Dependable, reasonable rates. No job too small. Call eves. 659-4498.

## Roofing

New shake, composition, tar and gravel. Repairs and maintenance. Rain gutters and skylights installed. 384-8850

## Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**  
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

## Sign Painting

Commercial signs, small or large. Trucks, Vans, logos, awnings, murals. Graphic Artwork. 373-8160.

## Tree Service

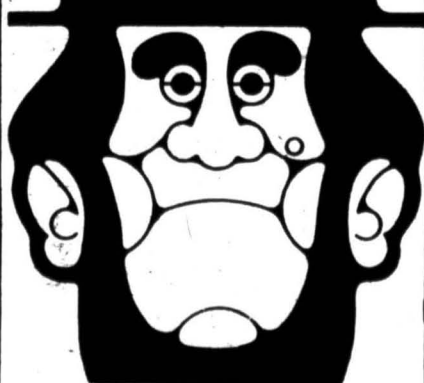
**BOB GILLY'S TREE CARE**  
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

## Window Cleaning

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly...Call James Evans today for a free estimate. 624-3712.

## HONEST DEALS

can be found in the classifieds every week!



To place your ad, just pick up the phone and call. It's that easy!

Buying and selling made simple. That's our way of doing business. Place any ad without leaving your home. Give us a call.

PINE CONE/OUTLOOK  
classifieds  
624-0162



## Real Estate Marketplace

### Burchell Realty

#### CARMEL

HAVE A FRESH BOUQUET OF FLOWERS EVERY DAY FROM THE ENCHANTED GARDEN OF THIS VERY ATTRACTIVE 2 BEDROOM, COZY LIVING ROOM WITH FIREPLACE HOME. PRICED AT \$175,000. GREAT TERMS!! DON'T MISS IT!!

#### CARMEL VIEWS

TRANQUILITY ABOUNDS WHEN YOU VIEW THIS LARGE (ALMOST 2900 sq. ft.) HOME WITH BEAMED CEILINGS, BEAUTIFUL OAK TREES, AND AN EXCELLENT FLOOR PLAN. ALSO HAS 3 LARGE BEDROOMS, MAMMOTH LIVING ROOM WITH STONE FIREPLACE, HUGE FORMAL DINING ROOM, CHEERY KITCHEN, FAMILY ROOM ETC. SITS ON AN ALMOST LEVEL LOT IN DESIRABLE CARMEL VIEWS. OWNERS WILL CARRY PAPER AND IS BARGAIN AT ONLY \$269,500. YOU WILL LOVE IT!!

#### CARMEL POINT

THE MOST PRESTIGIOUS LOCATION AND THE BEST BUY IS DEFINITELY THIS FINE WELL BUILT HOME ON A LARGE LOT SITUATED DIRECTLY ACROSS FROM THE OCEAN. BOASTS 3 BEDROOMS (OR 2 BEDROOMS AND A DEN) 3 BATHS PLUS AN INCREDIBLE LIVING ROOM-DINING AREA WITH THE MOST SPECTACULAR VIEW POSSIBLE. THE HOME IS CLEAR, THE OWNERS WILL CARRY TERMS, WANT TO SELL SO THEY HAVE PRICED THEIR DELIGHTFUL HOME AT ONLY \$795,000. MAKE AN APPOINTMENT TO VIEW, YOU WILL BE GLAD YOU DID!!

Call for more information  
624-6461  
Ocean at Dolores  
Carmel

## Public Notices

#### NOTICE OF TRUSTEE'S SALE

On Wednesday, the 10th day of November, 1982 at the hour of 11:00 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Assessor's Parcel No. 187-121-12 on La Rancheria Road, Carmel Valley, California and being more particularly described as follows:

A portion of Lot 12, as shown on "MAP NO. 1 OF LA RANCHERIA DEL CARMELO," filed on July 8, 1937 of the Office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Four, "Cities and Towns," at page 10, therein, more particularly described as follows:

BEGINNING at the most southerly corner of said Lot 12; thence along the southwesterly line of said Lot, N 29° 59' W., 100.00 feet; thence N 66° 22' 45" W., 29.90 feet; thence leaving the southwesterly line of said Lot, N 54° 40' 38" E., 368.20 feet to a point in the southwesterly line of a subdivision road, as shown on said map; thence along said road line, curving to the right on the arc of a circle of 1320 feet radius, (long chord bears S. 27° 18' 26" E., 240.57 feet) for a distance of 240.91 feet to a point in the southerly line of said Lot; thence along said southerly line S. 73° 40' W., 347.44 feet to the PLACE OF BEGINNING.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MARTIN CROWLEY, a single man and MARJORIE ANN OLIVIER, a single woman, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee for the benefit and security of ALEXANDRA MORROW dated May 3, 1981, and recorded June 4, 1981, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1485 of the Official Records at page 936.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$54,555.33. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: ALEXANDRA MORROW, 2741 Calle La Cruz, Carmel, California 93923, (408) 625-1865.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: October 5, 1982.

WESTERN TITLE INSURANCE COMPANY  
By R.J. Wilder, Vice President  
Chet Lowney, Assistant Secretary

Dates of Publication: Oct. 14, 21, 28, 1982

(PC1007)

#### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MICRODYN, 877 Jefferson St. Monterey, CA, 93940. RICHARD H. FRANK, 877 Jefferson St. Monterey, CA, 93940. This business is conducted by an individual.

RICHARD FRANK  
This statement was filed with the County Clerk of Monterey County on Sept. 3, 1982.  
ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept. 30, Oct. 7, 14, 21, 1982  
(925)

#### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Vista Lobos Apartments, P.O. Box 3305, Carmel, Calif. 93921, NW Corner, 7th & Monte Verde, Carmel, Calif. 93921.

This business is conducted by an individual.

FREDERICK S. FARR  
This statement was filed with the County Clerk of Monterey County on Sept. 27, 1982.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:  
Oct., 14, 21 & Nov. 4, 11, 1982  
(PC1010)

#### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: ARCTIC BAY TRADING COMPANY OF CANADA, 102 Crossroads Blvd., Carmel, Ca. 93923.

DONNA ELAINE OLSON, 2027 Anza Dr. Salinas, Ca. 93908.

This business is conducted by an individual.

DONNA E. OLSON  
This statement was filed with the County Clerk of Monterey County on Sept. 15, 1982.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept 30, Oct. 7, 14, 21, 1982  
(926)

#### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: PENINSULA FLAME PROOFING COMPANY, 9899 Brookgrass Place, Salinas, Ca. 93907.

EDWIN JOSEPH WASIELEWSKI, Post Office Box 41, Fort Ord, Ca. 93941.

This business is conducted by an individual.

EDWIN JOSEPH WASIELEWSKI  
This statement was filed with the County Clerk of Monterey County on Sept. 29, 1982.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:  
Oct. 7, 14, 21, 28, 1982  
(PC1003)

#### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MOBILE RADIO SERVICE, 1111 W. Franklin St., Monterey, Ca. 93940.

Chris Gordon Sundlee, 5th Ave. Guadalupe St., Carmel, Ca. 93921.

This business is conducted by an individual.

CHRIS GORDON SUNDEE  
This statement was filed with the County Clerk of Monterey County on Aug. 25, 1982.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:  
Oct. 7, 14, 21, 28, 1982  
(PC1004)

#### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name ARCTIC BAY TRADING CO. OF CANADA at 102 Crossroads Blvd., Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on Feb. 26, 1982.

JERRY H. KJELDGAARD, 981 Sierra Madre Dr., Salinas, Ca. 93901, JAMES E. HOPPER, 607 So. Main St., Salinas, Ca. 93901.

This business was conducted by a partnership.

JERRY H. KJELDGAARD  
This statement was filed with the County Clerk of Monterey County on Sept. 14, 1982.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept. 30, Oct. 7, 14, 21, 1982  
(927)

#### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FACTAPE, 3855, Via Nona Marie-suite 203C-Carmel, Ca. 93923. TIMOTHY D. FRANKLIN, Hitchcock Canyon Rd. Carmel Valley, Ca. 93924. KATHLEEN A. FRANKLIN, Hitchcock Canyon Rd., Carmel Valley, Ca. 93924.

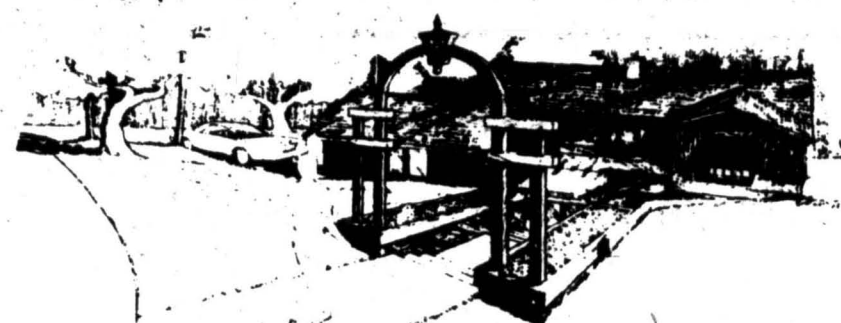
This business is conducted by a limited partnership.

TIMOTHY D. FRANKLIN  
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1982.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept. 30, Oct. 7, 14, 21, 1982  
(937)

### OPEN HOME SAT. & SUN. 2-4 P.M. 25050 OUTLOOK DRIVE, CARMEL VIEWS



#### DISTRESS MEANS SUCCESS!

This property is being sold at a **DISTRESS** price — which means **SUCCESS** for a qualified buyer.

A quality 3 bedroom, 3 bath home in the nicest section of Carmel Views — it's being offered at a **TRULY EXCEPTIONAL PRICE** and **TRULY EXCEPTIONAL TERMS**.

Price: \$269,500.

Terms: \$15,000. down; balance at a rate **WELL BELOW** market rates.

CALL FOR COMPLETE DETAILS OR  
COME SEE FOR YOURSELF!



#### Fouratt Real Estate

P.O. Box K, Carmel, Ca. 93921  
625-4242, 624-3829

## Resort living at below-market prices. In Carmel Valley.

Suddenly, it's easy to own a home in the rustic splendor of Carmel Valley, just a few minutes east of charming Carmel-by-the-Sea. Compare the prices of VILLAGE GREEN single-family attached homes with others in this desirable area. And you'll see what impressive values they are! Check the features of these imaginative residences: Handsome cedar siding and shake roofs, lushly landscaped front yards, individually fenced rear yards, lofts, solar water heaters, gourmet kitchens, parquet floors and fireplaces with gas loglighters.



Two and Three Bedroom Homes  
From **\$166,000**

**9 7/8% (10.66% APR)**  
FIXED RATE FOR 5 YEARS\*

30-Year Fixed Rate Financing Available

\*Ask sales representative for details.

Homeowners Association Budget available in sales office.

Special broker participation plan!

Sales office and models

Open daily (except Thursday)

From 11 a.m. to 5:30 p.m.

Phone (408) 659-5521 or (408) 649-5220

Take Highway 1 to Carmel Valley Road, then east 12 miles to Ford Road.

17 Woodside Drive, Carmel Valley, CA 93924



**Village GREEN**



### IN THE SUN

#### AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites ..... from \$212,000.  
Homes ..... from \$295,000.  
Condominiums ..... from \$275,000.

Live along the golf course and enjoy, as so many already do, mountains, lake and golf course views, as well as an established peaceful community. Call us today for further details and an appointment to inspect these properties.



**QUAIL  
LODGE  
REALTY**

**624-1581**

EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923



**LA RANCHERIA,** Carmel Valley's private area. 3 bedroom, 2 bath & Den with huge open beams. One sunny acre secluded in oaks & pines with fantastic views. 40' pool with automatic cover. \$425,000. Call 659-2729.

#### UNOBSTRUCTED OCEAN VIEWS

Spectacular panoramic oceanviews from this Post Adobe, custom built for present owners who spared no expense. Gourmet kitchen with Jeannaire double barbeque plus Thermador surface units, living room with fireplace, formal dining room and family room which has full wet bar and another fireplace, 3 bedroom suites plus artist's studio with another full bath, could be servant's quarters or mother-in-law suite; game room and utility room with half bath and drip dry closet. Beam ceilings, random oak and parquet floors, wool carpets from Slogans; Sherie Wagner gold fixtures, crystal chandeliers are among the many amenities. For entertaining a protected Spanish tiled courtyard 27x56. All this and more on approx. 1 1/2 acre. First time on market. Owner may finance. \$940,000. Call for an appointment to see this outstanding home today.

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Adjoining North of Highlands Wedding Chapel

#### NEW LISTING

#### MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

#### MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. \$198,000.

#### CARMEL HILLS

4 BR, 2 1/2 baths, formal dining room. Open beams, skylights, fireplace, slate floors, sunny half acre lot. Good financing with owner assisting. \$212,000.

**RENTALS** — We have a requirement for good rentals. If you need assistance with your property, please call.

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practical or otherwise

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Extraordinary are the views, the privacy and the character of this 1 acre home site in The Highlands.

Let us show you this beauty, overlooking spectacular Mal Paso Canyon, with ocean views and waiting for your dream home.

Offered at \$230,000 with owner financing available. Ask for Betty at George Conn Realty, 624-3887 or 624-3097.

#### MONTEREY PENINSULA "BEST BUYS"

**\$104,000. HACIENDA CARMEL** — An attractive two bedroom/two bath unit. Quiet location, nice patio, morning sun.

**\$153,500. CARMEL VALLEY** — Cute home on quiet Valley street near Village. 3 bedroom/ 2 bath, open beam ceilings, mature trees and nice yard. A CARMEL VALEY BEST BUY.

**\$210,000. ARROYO CARMEL CONDO** — 2 bedroom, 2 1/2 baths "Sparkling Clean" unit. Close to all shops at the mouth of the Valley. Sold completely furnished. A BEST BUY CONDO.

**\$225,000. ESTATE SALE** — The "LOWEST" priced house in this Carmel neighborhood — and what a neighborhood! A "hop and a skip" to Carmel Beach and a short walk to town. All redwood Carmel home in a fantastic setting.

**\$259,500. MONTEREY** — Views of Monterey Bay from this 3,000 sq. ft. family home. Quality home and neighborhood. AND great terms. ATTRACTIVE OWNER FINANCING.

**\$279,000. CAPTIVATING HATTON FIELDS, CARMEL** — A totally delightful two bedroom (den/third bedroom) two bath — and views of Point Lobos. A BEST BUY IN HATTON FIELDS. ATTRACTIVE OWNER FINANCING.

**\$287,500. PEBBLE BEACH ADDRESS** — and a crow's nest view of Monterey Bay is yours forever — and you'll love the two bedrooms, two bath guesthouse. (Additional lots can be purchased). A NEW LISTING and a must see. Complete brochure available.

**\$295,000. SOUTH OF OCEAN, CARMEL** — Only four blocks to beach and town. Two spacious bedrooms (one separate entrance), two baths, double garage. Delightful English garden and brick patio, sunny & protected.

**\$303,500. CARMEL HIGH MEADOW Condo** — An elegant condominium with two bedrooms, two baths (master with jacuzzi tub), library. Private setting with lovely greenbelt view. Pool. A BEST BUY IN HIGH MEADOW.

**\$315,500. RANCHO RIO VISTA** Carmel — Ocean, Point Lobos and Valley views. Only minutes from Carmel — four bedrooms, three baths, studio. Room for pool and tennis court. BEST BUY IN RANCHO RIO VISTA. Just reduced in price!

**\$349,500. CARMEL VIEWS** — Quality home "finished to perfection", 3 bedrooms/3 bath superbly designed and decorated. You won't believe 'til you see it. AND ocean view too. COMPARE with other Carmel views properties. Definitely, A BEST BUY AT THIS PRICE. Just reduced.

**\$350,000. ESTATE SALE** — Set high on three beautiful (with mature oaks) Carmel lots, this large and charming (indeed) two bedroom, two bath Carmel home is a truly outstanding opportunity. Close to town and a few blocks to the beach.

**\$395,000. CARMEL VALLEY** — Totally unique — large family home; large guest home; separate servant-in-law quarters; one full level acre with orchard and lovely plantings. Nothing like it and so close to Carmel. A "UNIQUE" BEST BUY IN CARMEL VALLEY. COMPLETE BROCHURE AVAILABLE.

**\$535,000. "GWYNNEED", CARMEL HIGHLANDS** — a new home designed by the artist owner and his family reflective of the taste and charm of the Elizabethan Period. Overlooking the Pacific Ocean. High ceilings, French doors, hardwood floors, and more. 3 bedrooms, 3 1/2 baths with artist studio, cozy library and fantastic gourmet kitchen. Excellent terms. COMPLETE BROCHURE AVAILABLE.

**\$695,000. LANDMARK CARMEL PROPERTY** — This grand old Carmel home features five bedrooms, four baths (five fireplaces), and much, much more...on 3 1/2 Carmel lots with great OCEAN VIEW — a few yards from Carmel Beach! Just reduced! An ESTATE SALE. COMPLETE BROCHURE AVAILABLE.



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#### SPACIOUS FAMILY HOME AND HOBBYIST'S DELIGHT

This custom built four bedroom, three bath home with dozens of amenities ideal for gracious country living with features to pursue dozens of interests and hobbies.

- 1.2 acre sit on private paved road with ornamental trees, rose garden, totally protected Carmel Stone patio ideal for its begonias and fuschias.
- 24 foot country kitchen with extensive solid oak custom cabinets, sub-zero freezer, Jenn Air stove.
- Beamed ceiling living room with picture windows views of neighboring ranch and the ocean in the distance.
- Master bedroom with his and hers dressing rooms.
- 16 foot formal dining room beautifully lighted with french doors opening out to a classic Live Oak.
- Music room with custom cabinets for audio equipment.
- 1150 square foot professional quality green house with heat and humidity controls and heavy electrical panels.
- Enclosed heated animal shelter plus workshop and dog run.
- Ceramic tiled jacuzzi tub with surrounding gardens that would complement a Sunset magazine layout.
- \$345,000 with excellent bank and owner financing.

#### HOUSE AND GUEST HOUSE

Fenced level acre with a better than new post adobe home which has been totally updated and has a separate guest house and an oversized garage with work shop. There are many fruit trees and an aviary Room for a pool and tennis court. Asking \$250,000.

#### COUNTRY CLUB DRIVE

We have just listed this outstanding Carmel Valley home on 1.3 acres. It has 3 bedrooms, 3 baths, a pool, a hot tub and is in move-in condition. Nearly every room has a view of the Valley and the mountains beyond. A truly special place realistically priced at \$225,000 with great financing.

#### SPACE PRIVACY SUNSHINE

Lovely 5 acres in Upper Carmel Valley. Great well, views, near Jamesburg, just off Tassajara Road. Three year old hom with two bedrooms, easily and economically expandable to 1700 square feet. Good financing. A must to see at \$142,500.

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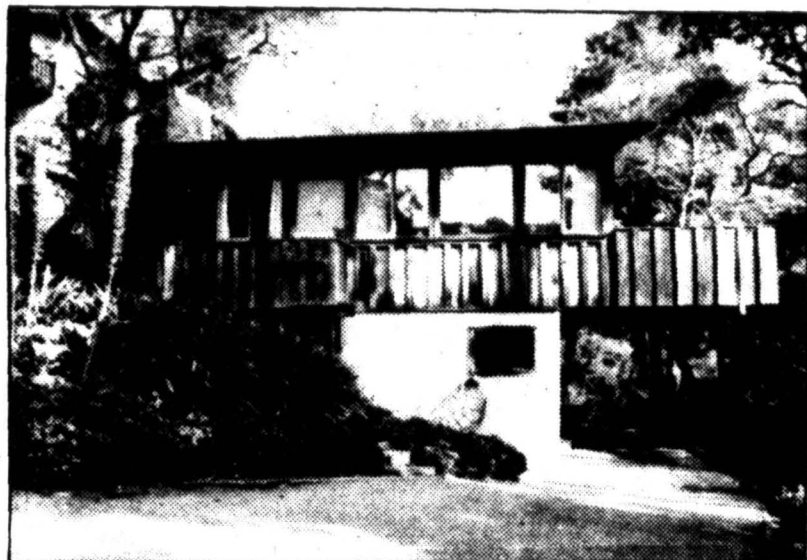




### TAKE YOUR PICK IN CARMEL



Three blocks to the post office. 2 bedrooms, 2 baths, lovely large living room with open ceiling and huge fireplace. Large assumable financing. \$229,500.



Three blocks to the Plaza Center. 2 bedrooms, 1 bath, redwood interior. Hardwood floors, fireplace, carport, south of Ocean. Owner finances. \$189,000.

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### A Carmel Valley View

If you are looking for a quiet, comfortable home for your family this could be your answer. Imagine 3 bedrooms, 2 baths, a spacious family room and a view of beautiful Carmel Valley. You can have all this for \$154,900 with owner financing. Call for an appointment.

### At the Carmel Valley Golf & Country Club....

A dramatic entry way ... a spacious living room with a cozy fireplace ... a formal dining room and a large efficient kitchen.

Add 3 bedrooms and 3 baths in a beautifully maintained contemporary home and you have your answer for gracious, relaxed living. \$650,000.

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1.6 acres ..... \$159,500
- In Los Tulares...  
10 acres ..... \$175,000  
Will exchange
- In Carmel Valley...  
Estate areas ..... \$250,000  
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- In the City, 3 lots  
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*Junipero and 11th ES Carmel \$225,000. Peaceful seclusion. Open beamed 3 bedroom contemporary. Tree house ambiance. Very spacious!*

*3025 Birdrock Rd. Pebble Beach \$375,000. Totally redesigned and decorated. Picturesque golf links vistas. 4 bedrooms, 3000 sq. ft. with fabulous master suite.*

*1090 Ortega Rd. Pebble Beach \$215,000. Private corner location near golf, beach & shopping. 3 bedroom comfy cozy with beams & skylights.*

*246-248 Walnut St. Pacific Grove \$138,000. Two cozy cottages with fireplaces on oversized lots in woody area near down town. Detached garage too!*

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## BEST OF THE WEST

**CARMEL VALLEY VILLA** on 4½ acres...tranquility, privacy and stunning views across the valley to the majestic Santa Lucia mountains! Clustered around a courtyard with ancient oaks and pool are the newly redecorated main residence with two-story, bay-windowed living room, dining room opening onto terrace, charming kitchen with pantry, 5 bedrooms, 5 baths...plus, outside are 2 guest houses, workshop, playhouse, caretaker's studio, corrals and pastures. \$1,900,000. 625-4111.

**CARMEL ADJOINING LOTS**, beautifully wooded 90 x 100, within walking distance of Carmel Village. Existing structure...good depreciation possibilities! \$250,000 terms. 625-4111.

**NEAR THE LODGE** with peek of the ocean, a 3 bedroom, 3 bath home ideal for expansion! Living room with vaulted ceiling and raised-hearth stone fireplace opening to private courtyard patio. Formal dining room, kitchen with all appliances and indoor BBQ. New roof. NOW REDUCED to \$500,000! 625-4111.

**PEBBLE BEACH FRENCH** -styled estate on privately gated cul-de-sac near The Lodge. Spacious entry hall with powder room, formal living and dining rooms opening to garden patio with pool, sheltered by glass. Handsome library, comfortable family room, 3 bedroom suites...elegant decor with high ceilings, molding, hardwood floors, 3 fireplaces! \$875,000, brochure. 625-4111.

**POINT LOBOS VIEWS** and the sea beyond enhance this nestled-in-the-pines home on an acre not far from The Lodge! Floor-to-ceiling brick fireplace, redwood open beam ceilings, dining opening to sunny patio, 3 bedrooms, 3 baths, including one suite with separate entry. Terrific potential for expansion, \$500,000. 625-4111.

**TASSAJARA RANCH** encompassing 225 acres, exemplifying the quiet rustic lifestyle of Carmel Valley with its comfortable cedar solar home and delightful ranch house, groves of shade trees, rolling pastures, streams and abundant wildlife. Numerous use possibilities. A scenic 26 mile drive from Carmel. \$1,375,000. 625-0300.

**OCEAN FRONT** magnificent building site with the drama of the sea practically at your doorstep, located in prestigious Carmel Riviera with interesting terms available. \$335,000. 625-0300.

**CARMEL COTTAGE** guest-house sized under 500 square feet, freshly painted and spotless, with a single garage. This cozy retreat is secluded from the street and most private. Adorable at \$135,000. Try low down payment. 625-0300.

**CARMEL HIGHLANDS** superb 1.06 acre building site, some white water view. Easy access to Lower Walden in area of very expensive homes. Plans available for 2300 square foot wood and glass home. Owner will finance and subordinate. \$159,000. 625-0300.

**VICTORIAN CHARM** in Carmel, walking distance to town, awaiting restoration in keeping with its historical significance. This classic home offers 4 bedrooms, nostalgic floor plan with compartmented bathing facilities, fireplace, two-stories with gingerbread trim and porches, set on a double corner lot. \$275,000. 625-0300.

**UNIQUELY CARMEL** close to town and fully furnished, an adorable cottage of 2 bedrooms, 1½ baths, spacious living room with fireplace, cozy dining area, wood exterior, redwood interior, great artist's studio with skylight...all appliances, dishes and linens included at \$198,000. 625-0300.



625-4111  
PEBBLE BEACH  
At the Shops  
Across from Lodge

625-0300  
CARMEL  
Mission St.  
Between 4th & 5th

### AFFORDABLE TERMS

**\$25,000 — Business Opportunity** — in the Barnyard with 600 s.f. Established for several years. Pay cash for inventory and owner will assist with the balance.

**\$115,000 — Pacific Grove** — Three bedrooms, 1½ bath home in good area near schools. Extra playroom in loft. Owner will assist Ask for Judy.

**\$165,000 — High Meadow condominium** with 2 baths, hardwood floors, patio and deck. Enclosed garage. Tennis courts and swimming pool available. Good terms. Ask for Wayne.

**\$185,000 — NE corner Carpenter and 6th** — charming 2 bedroom home with lots of mellow redwood in the living and dining rooms and beautifully laid oak floors. Terms available for 5 years — 11%.

**\$225,000 — Junipero and 10th** — 2 bedrooms, 2 baths plus den on 60 x 100 lot. Just four blocks from the Plaza. One of the most interesting back patios in town with stone terraces, a fountain and waterfalls. With \$75,000 down, owners will consider carrying for TEN YEARS at 11%.

**\$329,500 — 2996 Franciscan Way** — lovely colonial with great views of Point Lobos and the mountains. Three bedrooms, two baths, plus a separate guest room with its own bath. Assumable loan of \$237,000 at 11%.

**\$230,000 — Beautiful view acre** in Carmel Highlands. Call Betty — 624-3887.

Sallie and George Conn, Realtors

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CARMEL

Lincoln & 6th  
624-1266

Monte Verde & Ocean  
624-3887



## CARMEL CITY

**LARGE BUILDING SITE** — Elevated residential site with a total of 8105 square ft. Ocean view is possible with a two story home. Owner will subordinate for a qualified purchaser. \$135,000.

**WELL BUILT AND WELL LOCATED** — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage. \$159,000.

**OCEAN/PT. LOBOS VIEW** — New dramatic custom built 3 bedroom, 2 bath...Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener, security system. Fantastic view, walking distance to village. \$350,000.

**JUST A SHORT WALK TO TOWN**, par course & tennis courts, a charming 3 bedroom, 2 bath home with easy-care yard. Owner carry to qualified buyer at \$187,500.

**BEAUTIFUL WOODED SETTING** — Ranch style home with private patio, terraced garden on very large lot. 3 bedrooms, two baths, beamed ceiling, fireplace, large trees, park like setting. \$239,500.

**WHEN YOU WORK FROM GREAT PLANS** and really know how to use them, you can get a super home up and nearly ready to move into a very short time. This brand new home is the shortest walk to the library, and features finest materials lovingly assembled, with an artist's eye toward how the home sits on the lot. Sheltered, secluded courtyards, 2 bedrooms & baths, good financing at \$295,000.

**REDUCED TO LESS-THAN-COURT APPRAISAL**, this Hatton Fields estate sale is ready for you. Now listed at \$185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

**ARCHITECTURAL EXCITEMENT**, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of \$389,500, and not with such great terms. Please call for further information. There've been some changes made.

**CARMEL WOODS** building lot. Over 8000 s.f. Ocean view possible with second story. \$135,000.

**THREE THREE THREE CONDOS** — not a short walk to town, but in town. Covered and secured parking plus storage, soft water, and a nearly all-inclusive maintenance fee. All are 1-bedroom & bath.

**\$165,000** Excellent financing, rear unit, sunny southern exposure.

**\$195,000** Distant Pt. Lobos Ocean view. Excellent financing.

**\$197,000** Beautifully upgraded, low down.

## CARMEL HIGHLANDS

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. \$135,000.

**HANDMADE TILE** has been laid throughout this dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. \$335,000, and good financing available.

## PEBBLE BEACH

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$128,000.

**ANOTHER BEST BUY IN ITS NEIGHBORHOOD!** — well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

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expert help to cut that job  
to size. Ask us, we'll know.

## CARMEL SOUTH OF OCEAN

**CARMEL POINT** — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. \$284,500.

**CARMEL CHARM DEFINED** — This perfectly decorated home is ready for the discriminating. An abundance of open beams and trusses, French doors, casement windows, garden room in master suite, secluded hideaway over garage. A total of 3 bedrooms and two baths. A must to see for those who demand quality, imagination and the charm that made Carmel famous.

**WHEN THE OCEAN IS FRONT-ROW CENTER**, you don't want to be in the balcony. Now, Scenic Road's best view of the Beach and Pebble Beach is being offered at a reduced price of \$525,000 and possible owner financing. 2 bedrooms & baths, plus sunny southern exposures and protected patios.

**MOVE INTO** your special home, with a massive Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath. Owner will carry for 30 years with 20 percent down. \$215,000.

**IMMACULATE & CHARMING** — post adobe & stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only \$325,000, and the owners will carry for a qualified buyer.

**CARMEL POINT OCEAN VIEW LOT.** One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**CARMEL POINT HALF-TIMBERED** — nearly new home with studio loft, Jenn-air kitchen, separate heating systems for upstairs & the downstairs, large sunny deck \$390,000. \$329,000.

**"JUST SOUTH OF OCEAN AVENUE"** — Never the less secluded and quiet. A storybook home, updated with all modern conveniences. Walk to Carmel High. Easy access to shopping and work anywhere on the Peninsula. 4 bedrooms, 3 baths, 3 studies and a lanai overlooking your walled garden. Super financing. **THE BEST BUY IN THE AREA — NOW \$330,000.**

## MONTEREY

**BAY VIEW** — Small charming cottage, nicely landscaped, 1 bedroom, 1 bath and garage. \$69,000.

## CARMEL VALLEY

**HITCHCOCK CANYON CREEK** winds across the front of this .47-acre parcel. As the seasons change, so does the mood of the creek. But the house remains mostly unchanged as an older 2-bedroom, 1-bath home. Good potential for remodeling, and at \$89,500, probably the least expensive home in Carmel Valley. Good existing financing.

**PASTORAL 7½ acres** + existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

## PACIFIC GROVE

**THERE ARE NO MORE** ocean-front condominium building sites in Pacific Grove except these 5 sites, \$625,000.

**JUST LISTED**, the ideal family home close to schools, shopping & transportation. 3 bedrooms and 2 baths, fireplace, double garage. \$165,000.

## BIG SUR

**PALO COLORADO CANYON** — Be lulled to sleep by the music of Rocky Creek which flows through this 1.18 acre building site, some financing possible, \$51,500.00.

**GARRAPATA CANYON** — Redwood, copper, brass, & oak all decorate the ultimate in intimate, affordable seclusion. Conventional or creative financing \$129,000.

**GARRAPATA CANYON** — Rustic setting for this handsome rustic two-bedroom home includes walking bridges over trout-filled creek, barbecue pit, workshop, riverstone fireplace and much more. \$140,000.

**SYCAMORE CANYON** — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000

**GREEN RIDGE** — Secluded privacy near the top of the world in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. All on 40 acres, reduced to \$195,000.

**PRIME DEVELOPMENT** — first unit is in place, custom built in 40 acre forest setting passive solar design, nearly 7,000 sq. ft. planned. Owners offer great terms. \$224,000.

**HOT SPRINGS CREEK** — 174 acre costal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

**PARTINGTON RIDGE** — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

**PARTINGTON POINT** — unsurpassed oceanside blufftop whitewater coastline building site next to park lands, \$1,100,000.

BIG SUR OFFICE 1-667-2406

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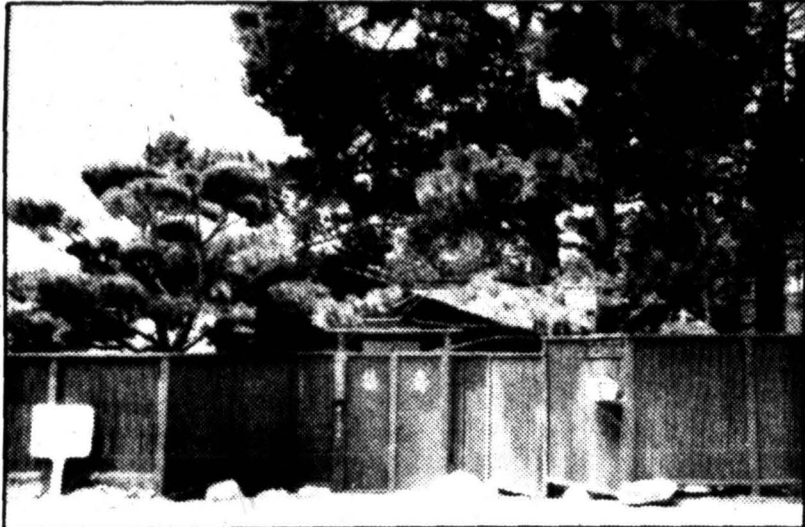


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- Executive Offices,  
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- Property  
Management,  
624-5300

### EXCELLENT FINANCING IN PEBBLE BEACH



If you are looking for sparkling ocean and lush forest views, 4 bedrooms, 3 baths, family room and good separation of adult and children's areas, this is the home for you! Other amenities include an eat-in kitchen with all appliances included, formal dining, solarium off master suite, beamed cathedral ceilings and fireplace in living room and a lovely Japanese garden entry too. Assume a low interest assumable first loan and the owner will carry a long-term second loan. Offered at \$275,000. C200CC4.

### CARMEL KNOLLS

Top of the hill. Panoramic views. Ideal 3 bedroom, plus den or 4th bedroom and 3 baths. Priced to sell at \$285,000. C237CP1.

### PEBBLE BEACH FIXER—UPPER

A couple of minutes in from the Hill Gate and you may find a fixer-upper in the area of fine homes. You might construct a shake roof in place of the flat tar and gravel, enlarge the circular driveway, construct a two car garage and do a fair amount of landscaping among the pines. The terms are very flexible and an asking price of \$185,000. About 1,650 sq. feet of living area and with a little imagination the property could be turned into a showplace. C232CP4.

### IN PEBBLE BEACH

Ideally Located Spyglass lot, approximately one-quarter acre with southerly exposure on the 13th fairway. One of the last remaining fairway lots. Seller lives in another state and hopes for a quick sale. Reasonable terms are offered with an asking price of \$195,000. C233CP4.

### ON CYPRESS POINT IN PEBBLE BEACH

Lovely 1 acre plus estate. Carefully designed to reflect a European atmosphere. The main floor consists of a beautiful living room with stairway to formal dining room, master suite with stairway to the den with fireplace. The family room with massive fireplace adjoins the gourmet kitchen and breakfast area. From the spacious foyer a handsome staircase leads to 3 guest bedrooms, each with its own private balcony. Offered at \$1,280,000. C160CP4.



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Properties To Coast-To-Coast Buyers

### TOP, NEAR-BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. \$225,000.

### 2 BR CARMEL COTTAGE SOUTH OF OCEAN NR TOWN

A charming, 650 sq. ft. home about 3 blocks from the Village. Quiet, dead-end street. The garden could be a showplace with a little help. The price is \$139,500 and with 20% down, the owner will assist in financing.

### 5 BRS, 4 BATHS NEAR BEACH & TOWN

A large, older home on a 70' x 100' lot. The location is tops — Carmelo just north of Ocean. The home has an OCEAN VIEW, good-sized deck and two large patios. Beautiful garden with sprinklers. Freshly painted. A fine home for entertaining. \$429,500.

### NEAR PEBBLE BEACH LODGE

Beautiful Old World Spanish style home, walking distance to First Tee and Lodge. 5 bedrooms, 5½ baths, mahogany paneled living room and dining room, enormous game room with full wet bar and cathedral ceiling, hardwood floors throughout. 3 fireplaces, patios and gardens. Perfect for private or corporate entertaining. \$885,000.

### VACANT LOTS

ON TOP OF THE WORLD. Palo Colorado, with creek on properties. 10 acres for \$35,000, or 11 acres for \$55,000 or 21 acres (both) for \$75,000.

CARMEL, ZONED FOR DUPLEX. 40 x 100, \$160,000.

SKY RANCH ESTATES, Carmel Valley. 10 acres. Panoramic views. Water meter in. \$120,000.

PACIFIC GROVE for a mere \$52,500. Not exactly level, but it is the least expensive lot in P.G. Some view. Austin St. off Presidio Blvd.

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## NEWLY LISTED IN PEBBLE BEACH OCEAN PANORAMA ACREAGE

Ocean panoramas from this gently sloping 1.5 acre parcel are spellbinding. Located in one of the finest estate areas of Del Monte Forest, this unique property is bordered by greenbelt on a quiet lane. Assumable financing, or owner will consider an exchange. Building plans, permits, and coastal commission approval are all included. \$440,000.



### PEBBLE BEACH PERFECT

This superior Pebble Beach home has formal appeal with minimal upkeep. Enjoy entertaining in the formal dining and family rooms, or treat the family to breakfast in the eating area off the country kitchen with gas range and microwave. A pride-of-ownership home, golf cart distance to the country club. Three bedrooms, two-plus baths, with attractive decorator accents. \$298,000.



### CARMEL-BY-THE-SEA

Enjoy the warmth of a vintage home, with the convenience of tasteful modern updating. Original character is maintained in this three bedroom 2 bath home — from open beam ceilings, mellow hardwood floors, and real plaster walls, to dressing alcove office off the master bedroom — yet a kitchen which has been totally redone to feature each amenity of the '80's. The living and bedroom also boast that classically Carmel view of the ocean through the pines. The versatile floor plan easily allows for in-law quarters with separate entrance and wet bar. A basement of over 1200 sq. ft. with concrete floor may serve as an impressive workshop. \$234,500.



### PEBBLE BEACH SPANISH CONTEMPORARY

Quality construction, and Spanish contemporary in design, this three bedroom, two bath home with family room, features many extras: top-of-the-line appliances, patios, decks, tile roof. \$219,000, with large assumable first loan, and owner will carry a second.

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## RIDGEREST In the Sky Ranch Estates

Far above the upper Carmel Valley, riding the Tularicitos Ridge between it and the Cachagua, stands Ridgerest, a never-to-be forgotten home. The house is on 10 incredibly beautiful acres and sits on a green lawn about 200 feet below the entry road.



From the road one sees a broad and high barn-like facade, faced partly in wide board-and-batten, partly in shingles, with 3 enormous skylights in the steep slanting roof. A gigantic custom-built carriage lamp flanks the recessed front door, and other lights make pools beneath the oaks that dot the landscape.

Inside that door is a vaulted room rising to 22 feet at the zenith. At the 17-foot level an enormous fir beam traverses the entire length of the house, an unusual but effective support for the roof. At your right is a flower-filled atrium with glass on 2 sides, a fountain, and a floor of aggregate which runs on through the entry and to the kitchen. Its small pebbles are imported from Mexico and are interlaced with bits of coral, jade and sharks' teeth.



The west wall of this towering room is paneled in wormy cedar, decorated with artifacts that tell many stories. The fireplace is faced in aggregate and boast a mantel that once was part of a bridge in Big Sur. The south wall is floor to ceiling glass, covered with macrame draperies, opening to a vast vista of Santa Lucia Mountains. The east wall opens to a formal dining room and reaches up to a mezzanine guest bedroom above.

Left of the entry, a corridor leads back to the kitchen, passing enroute a guest closet and a half-bath papered with the working drawings of the house. The kitchen is old country, with an island counter set beneath a giant skylight, pots and pans hanging about, lighting ranging from dramatic to sexy and ideal appliances.

Upstairs is reached by an open staircase from the entrance. The balustrade is reinforcing bars, some of which terminate in the kitchen as pothooks, others which repeat in the bath rooms as towel rods, paper holders and other utilitarian poses. Upstairs are 2 very attractive bedrooms with 2-story closets, 2 paneled and dramatically lighted bathrooms, a mezzanine office and a library-guest room overlooking the gigantic living room.

A house-long deck stretches along the south elevation, looking down into the Cachagua and the mountains beyond. This is a piece of the world that is yours alone, a modern island in the midst of primitive beauty, a theatrical setting where the elements play their changing patterns for you alone. It's \$394,500, ten acres of Eden with an inspired centerpiece. Photos by Steve Gann

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Carmel  
real estate

### VICTORIAN BEAUTY

JUST LISTED in a most desirable area of Pacific Grove, across from Washington Park. Reminds you of Carmel! A beautifully remodeled Victorian with two bedrooms, two baths, large living room with fireplace, and dining room. Behind the house is a detached and very small studio room with bath, fine for guests. A sparkling property we're proud to show. The price is \$169,500, and there's an assumable first loan of \$55,000.

### A PRIVATE PARADISE



THE HOUSE, the grounds, the landscaped gardens with beautiful trees...ideal for the family that loves the pleasures of home, and yet perfect for entertaining. The house with its four bedrooms sits back from the road on a circular drive, and there's a secluded garden to the rear. Generous sized rooms in 2900 square feet of living space. This fine property is in Monterey Peninsula Country Club near a street called Paradise. \$375,000.

### SOMETHING UNUSUAL



TIRED of ordinary run of the mill houses? This home of rare charm is an updated beauty on Carmel's south coast, offering four (even five) bedrooms, three fireplaces, ocean view, and access to a private beach. Modern kitchen with colorful Mexican tile, beautiful hardwood floors, formal living and dining area...and much, much more. \$395,000 with \$200,000 in existing financing at 13%

### WHY NOT DEJEUNER?

HERE WE HAVE a profitable French restaurant in the heart of Carmel that serves popular dinner specialties, but an enterprising chef could open for dejeuner (lunch, that is) and make this award-winning dining spot even more profitable. Offered at \$180,000.

### THIRTEEN GARAGES

ALL OF THEM RENTED, and on two close-in residential lots in Pacific Grove. One lot has 8½ garages, and the other 4½. So while you're waiting to build, you can be enjoying some income. \$59,500 each lot.



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## Big Sur Coast Serenity And Seclusion



Vast ocean view framed by the wooded slopes of Partington Canyon is enjoyed from this ridgetop, redwood home wrapped by a deck as well as from a nearby studio/guest house and a recreation deck with a hot tub, all secluded by native oaks and redwoods enhancing a sun-oriented, 5.6-acre site.



The living room has a metal-hooded, stone fireplace, also a woodburning stove, floor-to-ceiling placement of glass, an exposed-beam ceiling of pine, a dark-stained oak floor and grasscloth-covered walls. Similar ceilings, floors and walls are found throughout the architect-designed interior.



The kitchen, divided from the living room by shelves above a handsome redwood slab bar, has tiled counters, paneling and cabinets of redwood and a convenient door to the deck leading to laundry and storage facilities, also the sauna, the latter serving both the house and the recreation deck.



Off a hallway, two identical bedrooms with outside access also are separated by the redwood-paneled bathroom with a shell mosaic counter topping a handcrafted redwood cabinet. The brick-floored studio/guest house has redwood walls and a pine ceiling, view windows, shelves, cabinets and a sink. A carport containing workshop and storage space, exterior lighting and a roof sprinkler system add to livableness of this property providing view, peace and privacy. \$450,000.

Gann/Cathers photos

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# Body building is no longer just a man's sport

Continued from page 1

hurt, her relationship with her husband, Mrs. Brice-Harrigan pointed out.

"It's not a problem. I think it has brought us closer together. It's made me look so much better. I also can participate in a lot more sports with him. We can do a lot more sports together."

"It's not my position to say yes or no (that she continues the sport) I need to stand behind her and help her reach her full potential," Harrigan said.

"It's caused kind of an inter-relationship. We do a lot more together. It's a fun type of thing to be involved in. I'm her manager, photographer, publicist, business manager and advisor. It's fun."

The couple, who have been married for three years, agree that the husband has to be open-minded when the wife wants to spend four nights in a gym pumping iron, eat a strange diet, and hops jets to Atlantic City for competition.

"For a husband to be married to a woman involved in body building, you have to be open-minded," Harrigan said.

To prepare for competitions, Mrs. Brice-Harrigan has a two-phase training program.

The first program is designed to build muscle and weight. She works out four times a week and lifts as heavy weights as she can with few repetitions. This builds muscle quickly. She also stacks her diet with lots of fruits, vegetables, chicken and vitamins.

As the competition nears, she begins the second phase. She eats lighter and increases her workouts to six times a week. During these workouts she lifts less weight, but with more repetitions. This tones the muscles.

A few weeks before the competition, she cuts out all "fatty" foods and dairy products while eating meals stacked with protein and low-carbohydrate foods.

Mrs. Brice-Harrigan points out that the diet and exercise program is designed especially "to peak" right at competition time.

"You need people around you to help you hopefully peak right at the right time. You can look in the mirror and see yourself, but you need someone else to ensure that he sees what you do," she explained.

"Most of the time we are at about 28 per-

cent body fat," she said. "At the competition, my body fat is 8 percent or lower."

Mrs. Brice Harrigan, who uses her maiden name for competitions, got her start at the Miss San Jose show last year. She finished second. From there, she was in a couple of smaller shows.

Her first major competition was the American Women's Body Building Championships held last year at Caesar's Palace in Las Vegas, Nev.

"I told Bill if I finished in the top 10, I

would be happy," said Mrs. Brice-Harrigan, who surpassed her goal with a second place finish.

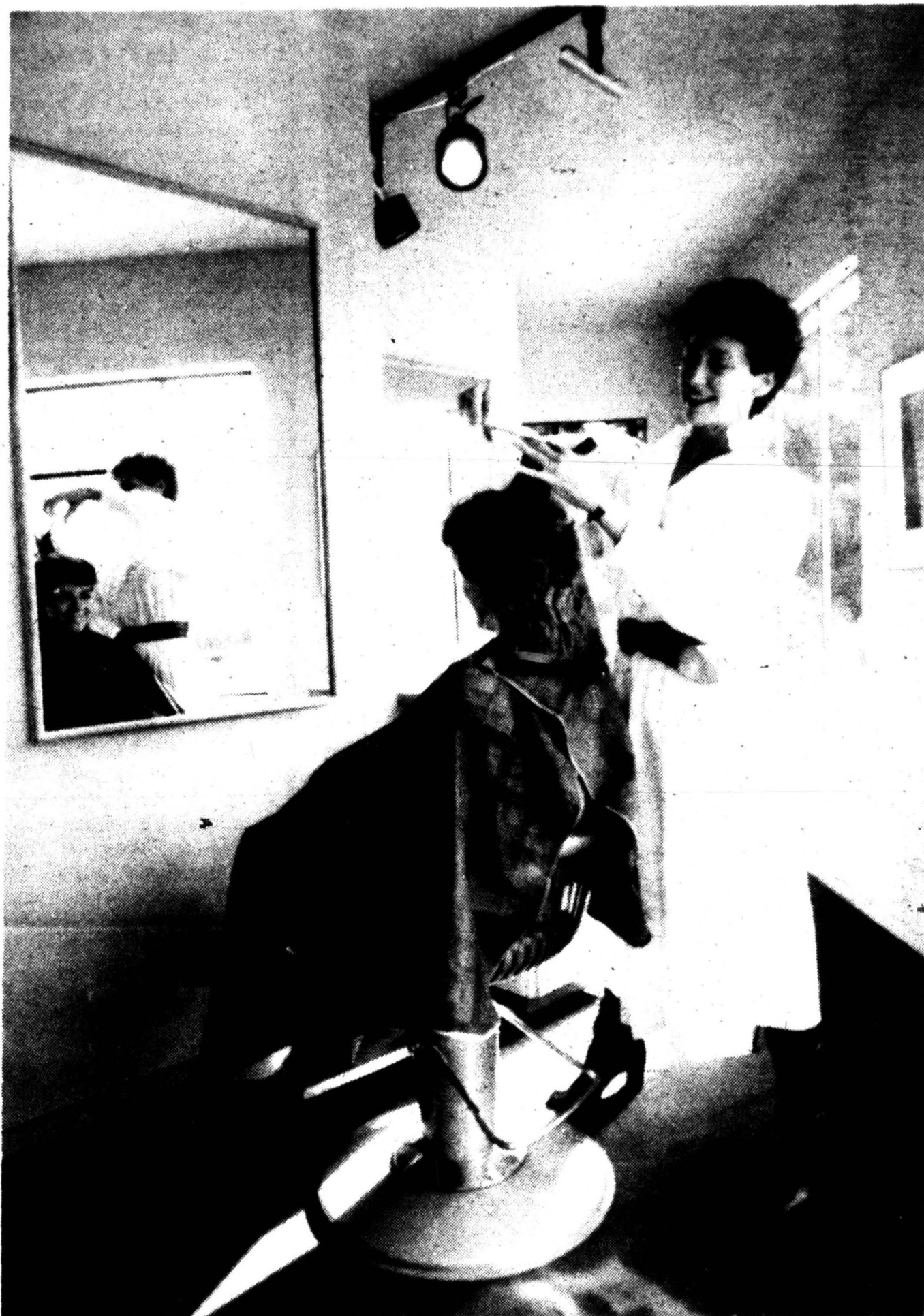
After that show, she returned to Las Vegas for the Women's World Championships, which pitted the top 35 women body builders in the world. Mrs. Brice-Harrigan finished 10th.

Her last competition was earlier this month when she returned to the Women's Body Building Championships held in Atlantic City. This time she finished fourth out of 77 competitors.



BILL HARRIGAN, pictured with wife Bobbie Brice and the couple's pet pitbull Cobra, says it is his job to be supportive of her desire to be one of the best women body builders in

the country. The couple says the sport has brought them closer in their relationship. (M.G. photo.).



BOBBIE BRICE-Harrigan, one of the top women body builders in the country, is also a successful hair stylist. Above, she works on a

customer's hair at High on the Hog hair salon. (M.G. photo.)

## AN AFTERNOON EXTRAVAGANZA on the TERRACE at VENTANA



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## Restaurant to be reviewed (again)

THE CARMEL Board of Adjustments may finally decide whether to allow a new restaurant on Ocean Avenue when it meets at 4 p.m. Oct. 27 at city hall.

The land use committee of the board is expected to reiterate its position that approval be granted for George Brook-Kothlow's application to open a restaurant on the south side of Ocean Avenue between San Carlos and Mission streets.

The committee recommended in August that the application be granted. However, the full board rejected the application because a majority of the members believes a new restaurant would violate the city-enacted general plan moratorium.

That moratorium prohibits expansion of existing restaurants or new eating establishments unless such use is "reasonably expected" to be included in the revised general plan. Now under revision by a citizen's committee, the general plan is expected to be adopted by the city council next year.

Brook-Kothlow appealed the rejection to the council in September. The council remanded the application to the board for further study.

In its recommendation, the land use committee said "the use would not be detrimental

to the residential district, would not result in the loss or gain of residentially-oriented businesses, would provide services which are likely to be used by permanent residents, would not significantly intensify parking problems, (and) will not increase traffic circulation problems."

One stipulation recommended by the committee is that master lease holder Dick Bruhn not renew the lease of one of the two existing fast food franchises in the building in return for permission to open the new restaurant.

Bruhn has agreed to that proposed stipulation. The two restaurants in question are Swensen's and Orange Julius.

In another item, the board is expected to consider an application by Ron Garren to open a "merchandise-mart" in the Monterey Baking Company building on the south side of Ocean Avenue between Monte Verde and Lincoln streets.

Garren has made the application to separate the baking company from the food store already located in the building.

The two businesses are the only stores involved in the application, said Planning Director Robert Griggs.

The board is to review an application for a nine-car parking lot on the east side of San Carlos Street between Fifth and Fourth avenues.

The site is currently vacant except for a small unoccupied house. The applicant is the Anit Doud Trust.